German 2260F: International & German Children's Literature
Fall (1st semester) 2018-19

Instructor: Vlad Tumanov (vtumanov@uwo.ca)
Lecture: Tues. 1:30-3:30 - UC-3225  Tutorial Th. 2:30-3:30 - UC-3225

Course Content
This is an international survey of the children's novel as a genre from the 19th century on. 3 German and 3 non-German novels constitute our reading list. The course will cover literature meant for younger & older audiences, considering such themes as child-parent relationships, growing up, the power of the imagination, identity formation, freedom etc. Connections to concepts from social science, history, religion, mythology and other disciplines will enrich the discussion.

Lectures in English (all works available in English translation)
Tutorials in German (excerpts from 3 German novels will be read).

Course Requirements

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<th>Requirement</th>
<th>Percentage</th>
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<tr>
<td>Participation</td>
<td>7%</td>
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<tr>
<td>Portfolio (4 assignments in German: 1=10%; 2=10%; 3=15%; 4=15%)</td>
<td>50%</td>
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<td>Vortrag-Presentation: (end of term – in tutorial class [in German])</td>
<td>10%</td>
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<td>Final Exam (2 hrs.: can be written in English or German)</td>
<td>33%</td>
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Texts in Sequence (No. 5 in English — at Western bookstore)
1. Collodi, Carlo. The Adventures of Pinocchio. (Italy)
2. Spyri, Johanna. Heidi. (Switzerland) Auf Deutsch
3. Jansson, Tove. Finn Family Moomintroll. (Finland)
4. Lindgren, Astrid. Pippi Longstocking. (Sweden)
5. Ende, Michael. The Neverending Story. (Germany) Auf Deutsch; Auszug auf Deutsch
6. Funke, Cornelia. The Thief Lord. (Germany) Auf Deutsch; Auszug 1; Auszug 2 Ausz. 3
Lectures

Portfolio Instructions & Schedule
1 (350 words = 10%; Oct. 10) - Zusammenfassung - in the present tense
Summary of an episode from one of the 3 German novels on our reading list - in your own words

2 (350 words = 10%; Oct. 26) - Anderer Blickwinkel - in the past tense
New perspective: retell an episode from the perspective of a negative character in 1 of the 3 novels, e.g., Fräulein Rottenmeier or Tante Dete in Heidi
-1st person narrative ("I did..."): from the perspective of the character in question

3 (350 words = 15%; Nov. 19) - Alternatives Ende - in the past tense
Alternative ending for one of the 3 novels: e.g., Bastian fails to name the Queen in Die Unendliche Geschichte
-do not retell the whole story: concentrate on the ending, i.e., the consequences

4 (350 words = 15%; Dec. 7) - Prequel* - in the past tense
Prequel to one of the 3 novels: what happens before the action of the story, e.g., how Barbarossa became what he is in Herr der Diebe

2 versions of every assignment are collected (1st version on the assigned date):
-upload to OWL under Assignments: Word Files only
-1st version is given no grade: problems are flagged
-2nd version is given a grade
NB: All assignments in this course are to be done in German.
The Department of Modern Languages and Literatures Policies (which govern the conduct, standards, and expectations for student participation in the department's courses) are available here. It is your responsibility to understand these policies, and thus ignorance thereof cannot be used as grounds for appeal.