



Mod News . . .

Modern Languages and Literatures

<http://www.uwo.ca/modlang/>

Issue no. 55 – October 29, 2009

Events/Guest Lectures

Former Guest Lectures:

The Hispanic Baroque Lecture Series

Dr. William Rey Ashfield
(Universidad de la República)

October 19: “Permanencias barrocas en un país sin barroco. La cultura y el arte uruguayo del siglo XIX,”
4:00-6:00 pm, UC 224a.

October 20: “Modernidad y tradición en las vanguardias artísticas latinoamericanas del siglo XX,”
5:30-7:30 pm, UC 207.

October 21: “Hacia una reflexión sobre el patrimonio cultural latinoamericano,” 1:00-3:00 pm, UC 224a.

International Queer Speaker Series

October 21, 2009, 5:00 pm, UC 224a
Mahesh Dattani (Celebrated Indian Playwright and Filmmaker) “Family First”.

Upcoming Events/Guest Lectures:

La Tertulia (Spanish Conversation Group) meets every Wednesday, 3:30 pm, UC 117. For further information contact: tertuliala@uwo.ca

Transatlantic Seminar Guest Speaker

Friday, October 30, 3:30-5:00 pm, UC 205
Victoria M. Esses (Professor and Director of Collaborative Graduate Program in Migration and Ethnic Relations) “The Role of Perceived Threat in Attitudes Toward Immigrants and Immigration”.

Mexican Day of the Dead

Monday, November 2, 2009 at 3:30 pm
in the University College foyer

An ancient festivity, transformed through the years, intended in prehispanic Mexico to celebrate children, the dead, and continuity of life. Graduate students in Hispanic Studies offer their time, cultural expertise,

and culinary skills to demonstrate the complex and festive observance of this historical celebration.

Events/Guest Lectures (cont'd)

Comparative Literature Research Forum

Thursdays, 11:30-12:15 pm

November 6, UC 207: “Yaari with Angrez: Whiteness for a new Bollywood Hero”, Teresa Hubel.

November 12, UC 114: Kafka and Borges: Rewriting in the Parabolic Mode”, Duru Güngör.

Fall Preview Day

Saturday, November 21, 8:30 am-3:00 pm, UC 225a

For further information, please visit:

<http://welcome.uwo.ca/preview/visitus/fall.html>

Colloquium Series

Thursday, November 26, 11:30-12:30, UC 114

Victoria Wolff “From Text to Performance: Hispanic Literature and Writers, Librettists, and Composers of Spanish Musical Theatre (1875-1933)”.

Film Series

Indian:

Thursdays, 6:00-8:00 pm, UC 30

November 12: “Dil Chahta Hai” (What the Heart Wants)

November 26: “Dil Se” (From the Heart)

Italian:

Tuesdays, 8:00-10:00 pm, UC 84

November 10: “L’imbalsamatore” (The Embalmer)
Matteo Garrone (2002)

November 24: “Nuovomondo” (Golden Door)
Emanuele Crialesi (2008)

Spanish:

Fridays, 7:00-9:00 pm, UC 30

November 6: “Historias de fútbol” (Soccer Stories)
Chile

November 20: “Todo el poder” (Give Me the Power)

Mexico

Enseñanza del Español como Lengua Extranjera,
November 2009, Issue #41.

Conference Presentations

Roberta Cauchi Santoro (CL-PhD) "Dantean and Leopardian Intertexts in Samuel Beckett." Canadian Society for Italian Studies, Carleton University, Ottawa, May 25, 2009.

María Eugenia De Luna Villalón (HS-PhD) "Migrantes mexicanos temporales en Canadá: ¿Una diáspora temporal?, Graduate Center, City University New York (CUNY), Alfalito-Cuestiones lingüísticas en relación a la diáspora latinoamericana, September 25, 2009.

María Eugenia De Luna Villalón (HS-PhD) "Temporary Migrants: Coping with language barriers... temporarily? Four Corners Immigration Conference, Mesa State College of Colorado, October 8, 2009.

Angela Borchert "Transformations of Pandora around 1800: from Material to Ephemeral Culture." *Luxury and Gender: Cross-Disciplinary Explorations of a Strange Alliance. International Research Workshop*, University of British Columbia, Vancouver, October 16, 2009.

Maria de los Ángeles Fernández Valle (HS-PhD) "Decorative excess in Cordovan and Poblano Baroque." Universities Art Association of Canada, Edmonton, Alberta, October 24, 2009.

Camelia Núñez (HS-PhD) "Spanish Acquisition through the Medium of Subtitled Telenovelas: an Empirical Study with L1 Romanians." Hispanic Linguistic Symposium, San Juan, Puerto Rico, October 23, 2009.

Camelia Núñez (HS-PhD) "Subtitles and the Acquisition of L2 Spanish by L1 Speakers of Romanians." Second Language Research Forum 2009, Michigan State University, October 30, 2009.

Lucca Pocci "Speaking Out and Talking Back: Some Reflections on Roberto Saviano's *Gomorra*." SCMLA (South Central Modern Language Association) Annual Convention, Baton Rouge (Louisiana), October 31, 2009.

Publications

Ewelina Barski (HS-PhD) Reviewed Tomiyama, Machiko. (2008) "Age and Proficiency in L2 Attrition: Data from Two Siblings". *Applied Linguistics* 30(2), in *Boletín de la Asociación para la*

Publications (cont'd)

Fernando Sancho (U. of Sevilla), **Miriam Peña Pimental** (HS-PhD) and **Juan Luis Suárez** "Topic Maps for Philological Analysis." The paper has been selected by the Organizing Committee of the 2009 Topic Maps Research and Applications Conference, Campus Villa Ida, Leipzig, Germany, Nov. 11-13, 2009. It has also been selected to be published as a full article in the Proceedings of the Conference. It is one of the first results of the development of new computing techniques for cultural and textual analysis that are being produced by the team of The Hispanic Baroque Project. For further information on TMRA, please visit (<http://www.tmra.de/2009/>)

Congratulations

Carlos-Urani Montiel Contreras (HS-PhD) was awarded \$24,000 for a 20 month term from The National Council on Science and Technology (CONACYT) - a Mexican Government funding agency.

Beatriz Adriana Díez Mendieta (HS-PhD) successfully defended her MA thesis entitled "Español-Euskera contacto lingüístico: Pronombres clíticos en hablantes bilingües" on September 28, 2009.

Meet Amélie:

Granddaughter of Joyce Bruhn de Garavito and her husband, born on October 3, 2009 at 4:02 pm.



Meet Emma Nichte-ha:

Daughter of Felipe Quintanilla (HS-PhD) and his wife, born on Oct. 20, 2009 at 3:29 a.m.



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