

**Italian 2250: Intermediate Italian** (former Italian 250)<sup>1</sup>

Sections 001-003

Coordinator: Luca Pocci (lpocci@uwo.ca)



**Course Content and Aims**

Designed for students with a basic knowledge of Italian, this course places emphasis on the development of oral and writing skills. Students will be immersed in Italian culture through the screening of films, the study of pop songs, and the reading of some examples of modern prose. Italian 2250 aims to achieve the following:

- continue developing the ability to comprehend Italian in a variety of social situations
- build the students' capacity to express themselves in Italian in different cultural contexts
- enrich insights into the culture and history of Italy
- keep promoting positive attitudes to language learning in general and a deeper understanding of other societies and cultures
- review material covered in Italian 1030 in order to reinforce the knowledge of Italian syntax, phonetics and morphology in comparison to English
- further intellectual and personal development by expanding the student's general communicative capacity
- provide a foundation for further study of Italian

---

<sup>1</sup> Former numbers are antirequisites for all courses.

## Learning Outcomes

It is expected that, upon completion of this course, students will be able to do the following:

- Communicate using a variety of Italian expressions and idioms with a growing degree of complexity
- Orally express relatively complex ideas and feelings in Italian
- Write fairly complex sentences and short compositions in Italian
- Translate fairly complex texts in Italian
- Understand relatively challenging reading passages (including short literary texts) in Italian
- Ask and answer questions on a variety of concrete and abstract topics, e.g., university programs, pastimes, jobs, everyday life in Italy, food, entertainment, family life, the arts, history etc.
- Expand the basic Italian vocabulary to a level which would allow greater flexibility in communication
- Understand a considerable number of differences and similarities between Italy and North America



Piazza del Campo, Siena

## Contact Hours

2 two-hour class meetings per week

**Texts** (available at the UWO Book Store):

Required: *Da Capo*, (Graziana Lazzarino & Annamaria Moneti, sixth edition);

\*You will need to **bring the textbook to every class**

Recommended: Sergio Adorni, *English Grammar for Students of Italian*  
*Oxford Paravia Italian Dictionary*

### Mark Breakdown

5 quizzes	15%
4 tests	30%
2 oral presentations	10%
2 compositions	10%
attendance and participation	10%
final exam <sup>2</sup>	25%

\*The Course Calendar will be handed out on the first day of classes

\*Please note:

- **Students are expected to attend all lectures and to complete all assignments before coming to class;**
- **Students must provide medical documentation in order to write make-up quizzes or make-up tests.**



### Absenteeism

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

---

<sup>2</sup> The final examination is cumulative, i.e., it covers the entire year. It is timetabled by the Office of the Registrar without any input from the Department. Since it may be scheduled for any date during the April examination period, and since students must write at a scheduled time, you should not make any plans which might run into conflict with the examination timetable.

UWO's Policy on Accommodation for Medical Illness

(<https://studentservices.uwo.ca/secure/index.cfm>)

Downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading

### **Definition of Plagiarism**

Plagiarism is a major academic offense (see Scholastic Offense Policy in the Western Academic Calendar). Plagiarism is the inclusion of someone else's verbatim or paraphrased text in one's own written work without immediate reference. Verbatim text must be surrounded by quotation marks or indented if it is longer than four lines. A reference must follow right after borrowed material (usually the author's name and page number). Without immediate reference to borrowed material, a list of sources at the end of a written assignment does not protect a writer against the possible charge of plagiarism. The University of Western Ontario uses a plagiarism-checking site called Turnitin.com.

**Prerequisite:** Italian 1030 or 1030W/X or Grade 12U Italian or the former OAC Italian or the former Italian 002 or 002w/x with a minimum grade of 60%, or permission of the Department.

**Please Note:** You are responsible for ensuring that you have successfully completed all course prerequisites (or have special permission from your Dean to waive the prerequisite) and that you have not taken an antirequisite course. If you are not eligible for the course, you may be removed from it at any time, and it will be deleted from your record. In addition, you will receive no adjustment to your fees. These decisions can not be appealed.