

The University of Western Ontario
Department of Modern Languages and Literatures

CLC 1020

From Homer to Picasso: Western Culture Across the Ages

Instructor: Laurence de Looze (1st term)
Email: ldelooze@uwo.ca
Office: UC 155
Office Hours: Tuesday: 11-12,
Wednesday: 5 - 6 PM, and by appt.
Phone: 519 661-2111, x85859



Instructor: Oliver Whitehead (2nd term)
Email: ohw@uwo.ca
Office: King's College SA 152
Office Hours: TBA (Winter term only)
Phone: 519 433-3491 Ext. 4466

Fall/Winter 2009-2010

Tues -Thursdays: 12:30-1:30, UC 224 + tutorial hour

How does it happen that we find ourselves together in a university lecture hall in Ontario, Canada, in the early twenty-first century?

You cannot answer the question of why you are where you are at our particular moment in history unless you have an understanding of the historical forces that have shaped the culture in which you live. What you think and feel most earnestly is largely a product of the way the culture(s) you live and move in has developed over time. You cannot, therefore, begin to know yourself unless you know your culture.

In this course we will follow the evolution of Western culture as it defines and redefines itself, shapes and reshapes itself, sometimes through smooth development and sometimes through sudden lurches. Since our focus is on *culture*, broadly conceived, we will grapple with history, literature, music, the visual arts, architecture, philosophy, and politics as we cover three thousand years of human cultural activity.

REQUIRED TEXTS

1. Mack et al., The Norton Anthology of World Literature. 2nd Ed. (Vols. A-F)
2. Roy T. Matthews and F. DeWitt Platt, The Western Humanities. 6th edn.

Learning Objectives and Outcomes:

On successful completion of this course, students are expected to be able to:

- identify and analyze a wide range of key figures in Western culture in terms of the period in which they lived, the style of their art or writing, and one or two major works
- identify the main characteristics of movements in Western culture such as the Renaissance, the Baroque, Romanticism, and Modernism, giving some specific examples from literature, art, and music
- describe a few major influences on each of these styles (e.g., imitation of earlier periods, historical or social factors)
- understand the importance of a historical perspective and be aware of how features of literature and art are used to convey cultural values and status.

Reading is Key to Success

We will expect you to have finished the assigned readings from the Norton Anthology ("N") and The Western Humanities ("WH") for each class.

You will find it easier to follow the lectures if you have prepared the readings.

Exams will be based on these readings and material from lectures.

TUTORIAL ASSISTANTS

This course has tutorial assistants (TAs) who will hold tutorials, help students with the course material and practical matters, and assist with marking. Their names and office numbers will be announced at the start of the course. They can be reached via the Modern Languages Department Office at 661-3196. Once the class list is finalized, you will be informed of your TA's name and phone number. This is the person you should contact first for any question having to do with the course, including help with course material, tests or exams missed due to illness, and explanations of grades on tests or exams. If you are unable to resolve an issue with your TA, please contact the professor.

THE BOTTOM LINE

Your final grade in this course will be based on one mid-term test, two exams, a writing assignment (short research paper), and a tutorial mark, as follows:

Mid-term test, 3 November	15%
Mid-year exam (December)	25%
Writing Assignment (Short Research Paper, due March 16, 2010)	15%
Final exam (April)	35%
Tutorial	10%

FIRST TERM

September	10	Introduction
	15	Homer, <i>Odyssey</i> (selections) - N A. 104-19, 225-36, 258-78, 289-97; WH 35-49
	17	Homer, <i>Odyssey</i> (selections) - N A. 319-46, 347-63, 388-401, 416-29, 458-74, 483-494; Guest Lecturer: Professor Aara Suksi <u>Week 1 No Tutorial</u>
	22	Homer, <i>Odyssey</i> (selections); N A. 494-530; Greek Science - WH 52-54
	24	Sophocles, <i>Oedipus the King</i> - WH 63-75; N A. 612-658 <u>Week 2 Tutorial</u> : Homer, Sophocles, Greek Science
	29	Aristophanes, <i>Lysistrata</i> - N A. 725-778
	October	1
6		Classical Greek Art - WH 54-60, 81-91 Guest Lecturer: Professor John Hatch
8		The Bible (Genesis) - N A. 52-77; WH 155-69 <u>Week 4 Tutorial</u> : Greek Culture and Art, Genesis
13		The Bible - (Job, Jonah, Isaiah, Song of Songs) - N A. 77-93; 96-103
15		The Bible - (New Testament: Luke, Matthew) - N B. 1200-21; WH 169-181 <u>Week 5 Tutorial</u> : The Bible
20		Virgil, <i>Aeneid</i> (Book I, II) - WH 119-153; N A. 1052-85
22		Virgil, <i>Aeneid</i> (Books IV and VI) - N A. 1085-1125 <u>Week 6 Tutorial</u> : Virgil
27		Ovid, <i>Metamorphoses</i> (selections) - N A. 1134-61; 1166-82
29	Augustine, <i>Confessions</i> (selections) - N B. 1221-49 <u>Week 7 Tutorial</u> : Ovid, Augustine, Midterm preparation	
November	3	MID-TERM TEST (50 min.)
	5	Medieval Church Architecture - WH 183-94; 198-219; 266-83

- Week 8 Tutorial: Medieval Art and Culture
 10 Dante, *Inferno* (selections) - N B. 1826-1836 + Cantos I-III, V, X
 12 Dante, *Inferno* - Cantos XIII-XV, XXVI-XXVII,
Week 9 Tutorial: Dante
 17 Dante, *Inferno* - Cantos XXXII-IV
 19 Boccaccio, *Decameron* (selections) - WH 285-91; 295-99; N B. 1963-1976; 1980-84
Week 10 Tutorial: Dante, Boccaccio
 24 Marguerite de Navarre, *Heptameron* (selections) - N C. 2564-91
 26 Rabelais *Gargantua* and *Pantagruel* N C. 2591-97, 2599-2631
Week 11 Tutorial: Marguerite de Navarre, Rabelais
- December**
- 1 Renaissance Art - WH 312-17, 321-49
 3 Renaissance Art - WH 351-83; 392-98
Week 12 Tutorial: Renaissance Art
 8 Castiglione and Machiavelli - WH 386-90; 358-63 (review); N C. 2517-34, 2549-64
Week 13 Tutorial: Renaissance Art and Thought (Castiglione, Machiavelli)

FIRST TERM EXAM (2 hrs.)

SECOND TERM

- January**
- 5 Cervantes, *Don Quixote* N C. 2671-2714, 2726-2739, 2775-2783
 7 Baroque Art I - WH 419-38
Week 1 Tutorial: Cervantes, Renaissance/Baroque
 12 Baroque Art II - WH 439-52
 14 Racine, *Phaedra* - WH 448; N D. 362-402
Week 2 Tutorial: Racine, Baroque Culture
 19 The Enlightenment and Classical Music. WH 494-508
 21 Voltaire, *Candide*. WH 502-3; N.D. 517-80
Week 3 tutorial: *Candide*
 26 Romantic Art - WH 528-39
 28 Beethoven and Napoleon. WH 516-18; 539-41 (NB: Start reading Goethe!!)
Week 4 Tutorial: Romanticism, Beethoven
- February**
- 2 Goethe, *Faust* (Part I) - N E. 678-733. Review WH 527-28
 4 Goethe, *Faust*, and Schubert songs - NE. 733-80
Week 5 Tutorial: Goethe
 9 Flaubert, *Madame Bovary* - N E. 1071-1200; WH 563-64
 11 Flaubert, *Madame Bovary* - N E. 1200-1301
Week 6 Tutorial: Flaubert
 16 Reading Week (No Class)
 18 Reading Week (No Class)
 23 Realist Art - WH 567-72
 25 Baudelaire - N E. 1380-98
Week 7 Tutorial: Baudelaire, Realism
- March**
- 2 Dostoevsky, *Notes from Underground* - WH 564; N.E. 1301-79
 4 Marx and Nietzsche. WH 555-58, 590, 624 (Russian Communism)
Week 8 Tutorial: Dostoevsky and Nineteenth-century thought
 9 Tolstoy, *The Death of Ivan Ilyich* - N.E. 1418-60
 11 Impressionism - WH 596-600
Week 9 Tutorial: Tolstoy; Impressionism
 16 Post-Impressionism. WH 600-605. **Writing Assignment (Short Research Paper) Due**
 18 High Modernism; Mann, *Death in Venice* - WH 592-94; N F. 1836-90
Week 10 Tutorial: Thomas Mann
 23 Schoenberg and Expressionism. WH 595, 605-7, 611-13, 650-53
 25 Kafka, *The Metamorphosis* - WH 594 (review); N F. 1996-2030
Week 11 Tutorial: Expressionism and Kafka
 30 Picasso and Stravinsky. WH 605-07, 618 (Guernica), 637-41, 650-53
- April**
- 1 Pirandello, *Six Characters in Search of an Author* - N F. 1721-66

- Week 12 Tutorial: Picasso, Pirandello
6 Visual Art after World War II - WH 673-93; 713-35
Guest Lecturer: John Hatch
8 Jazz and popular culture in the Twentieth century WH 688-89
Week 13 Tutorial: 20th-century Art, Culture, Music

FINAL EXAM (3 hrs.)

Prerequisite:

Antirequisite:

Please Note: You are responsible for ensuring that you have successfully completed all course prerequisites (or have special permission from your Dean to waive the prerequisite) and that you have not taken an antirequisite course. If you are not eligible for the course, you may be removed from it at any time, and it will be deleted from your record. In addition, you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism: Plagiarism is a major academic offense (see Scholastic Offense Policy in the Western Academic Calendar). Plagiarism is the inclusion of someone else's **verbatim** or **paraphrased** text in one's own written work without immediate reference. Verbatim text must be surrounded by quotation marks or indented if it is longer than four lines. A reference must follow right after borrowed material (usually the author's name and page number). Without immediate reference to borrowed material, a list of sources at the end of a written assignment does not protect a writer against the possible charge of plagiarism. The University of Western Ontario uses a plagiarism-checking site called Turnitin.com.

Absenteeism

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

UWO's Policy on Accommodation for Medical Illness (<https://studentservices.uwo.ca/secure/index.cfm>)

Downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading