

Writing 3402G/Music 3732G: Hitting the Right Notes: Lyric Writing
Winter 2026

Section 001

Instructor: David Barrick

Course Objectives

This course introduces students to the basics of effective lyric writing in several forms/genres using tools such as prosody, sensory images, repetition, fictional persona, and narrative forms. After analyzing the work of accomplished songwriters, students will workshop their own lyrics while building towards a thematically coherent final project.

Students who successfully complete Writing 3402G/Music 3732G should be able to do the following:

- Generate ideas and sensory imagery for lyrics through object writing exercises
- Write lyrics in basic metrical form that will allow them to be set to music
- Understand the different conventions of several lyrical genres (including spoken word)
- Analyze the work of accomplished songwriters
- Understand and articulate how different musical settings can help support the content of a lyric
- Understand the roles of persona, narrative, and performance in the writing of lyrics
- Work effectively with classmates, giving and receiving constructive feedback
- Incorporate feedback into revisions of course work

Required Texts

Pattison, Pat. *Writing Better Lyrics (WBL)*. 2nd edition. Cincinnati: Writer's Digest Books, 2012. \$34.00

Zollo, Paul. *Songwriters on Songwriting (SOS)*. 4th edition. Cincinnati: Da Capo Press, 2003. \$32.99

- Students must have access to Apple Music and/or YouTube for songs in weekly playlists; access to Garage Band (or other recording software/programs) is also ideal.
- A bound notebook for writing exercises is strongly recommended.

Course Requirements

Term Work	Grade Value
Lyric Analysis Essay (1000 words)	20%
Midterm Songbook EP (2 lyrics with musical context notes)	15%
Album Project Pitch (oral presentation)	10%
Album Project (6-7 lyrics with musical context notes)	45%
Recording/reading (performance element)	10%

Assignment Format

All assignments must be typed; make sure that prose assignments are double-spaced and that verse assignments are single-spaced. All assignments must have your name, course name, section number, and

the instructor's name on the first page. Whenever using sources in a paper, you will be expected to follow [MLA style](#).

Submitting Assignments

Assignments are due on the date specified in the weekly schedule. **Late assignments will be penalized 5% per day unless you have received an extension.** You must talk to your instructor about extensions ahead of the due date and provide a valid reason; extensions are not automatic and cannot be granted retroactively.

In this course, you will be required to submit the final version of each of your written assignments electronically as a DOCX file, through OWL Brightspace, to Turnitin.com. No print copies are necessary. However, be aware that you are responsible for keeping backup copies of all assignments submitted.

Attendance Policies

Attendance at class is required to improve as a writer. Here is the Writing Studies attendance policy in this class:

- You may miss up to three hours of class meetings (the equivalent of one week) during the term without explanation. That means that the first three class hours you miss will be recorded as absences but *excused provided you don't miss any more*.
- However, if you miss a total of four to nine class hours (the equivalent of up to three full weeks of class), your final grade will be reduced by 10% (e.g. an earned final grade of 80% will be reported as a final grade of 72).
- If you miss a total of more than nine hours of class meetings (the equivalent of more than three weeks) your final grade will be reduced by 15% (e.g. an earned final grade of 80% will be reported as a final grade of 68). This policy will be waived only for medical or compassionate reasons. If you have good reasons for waiving an absence of one class meeting (e.g. if you've missed three hours, and need or want to miss another class meeting) discuss these reasons with your instructor within one week of that absence. If your absence is extended and prolonged (over one week of continuous non-attendance), then you should discuss it with your academic advisor in your home faculty, who may require documentation. That advisor may then contact all of your instructors. See also: '**Academic Accommodation**' below.

Attendance also extends to tardiness. If you are more than 20 minutes late, you will be penalized an hour of attendance. Please make every effort to be on time as late entry can disrupt the flow of discussion in our class. Early departures from class, which have not been previously arranged with the instructor, will also be counted as an absence. If you leave during the break, you will be docked an hour of attendance.

***Note:** Any class meeting missed in order to write a test, exam, or other form of 'make-up class' in another course **will** count as non-attendance and **will** attract penalties as defined above if applicable. Instructors at Western **shall not require** a student to write a make-up test or similar at times which conflict with that student's other scheduled class times. If you are asked or 'required' to do this, you should immediately contact an academic counsellor in your Dean's office. If you elect to miss a class in order to write such a test, that is **your** choice; your absence will not be excused.

A Note on Masks

Students are not required to wear masks in the classroom, but this is a mask friendly environment. Please be respectful of those who choose to wear masks as they may have medical conditions or immunocompromised family members.

Scholastic Offences, including Plagiarism

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, which can be found here:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently Western and Turnitin.com <http://www.turnitin.com>.

In this course, the use of AI (such as automatic translation tools, grammar checkers, ChatGPT, etc.) **is prohibited**. If AI use is suspected, the instructor will ask for research notes, rough drafts, essay outlines, and/or other materials used in preparing assignments. Students are expected to retain these materials until after final grades have been entered. In the unlikely event of concerns being raised about the authenticity of any assignment, students may be asked to produce these materials; an inability to do so may weigh heavily against them. **In short, do not use AI to generate rough drafts or to revise/modify any of your assignments. If you have any reason for using AI, it MUST be explicitly approved by me ahead of time.**

Prerequisites

Ensuring you have the correct prerequisite(s) is your responsibility. “Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.” The prerequisite for registration in this course is:

At least 65% in one of [Writing 2101F/G](#), [Writing 2125F/G](#), [Writing 2111F/G](#), [Writing 2130F/G](#) or [Writing 2131F/G](#); or at least 65% in one of [Writing 1000F/G](#), [Writing 1030F/G](#), or [Writing 1031F/G](#); or at least 65% in each of [MIT 1020E](#) (or both of [MIT 1021F/G](#) and [MIT 1022F/G](#)) and [MIT 1025F/G](#); or permission of the Department (consult the Undergraduate Program Director, Writing).

For students enrolled in this course as Music 3732G, please consult the [Don Wright Faculty of Music](#) to ensure you have the correct prerequisites.

Academic Accommodation

University policy on academic considerations [is described here](#). This policy requires that all requests for academic considerations must be accompanied by a self-attestation.

Please note that any academic considerations granted in this course will be determined by the instructor, in consultation with the academic advisors in your Faculty of Registration, in accordance with information presented in this course outline.

For procedures on how to submit Academic Consideration requests through the Student Absence Portal, please see the information posted on the Office of the Registrar’s webpage:

https://registrar.uwo.ca/academics/academic_considerations/index.html

All requests for Academic Consideration must be made within 48 hours after the assessment date or submission deadline.

All academic consideration requests must include supporting documentation, which may include a Student Medical Certificate. Recognizing that formal documentation may not be available in some extenuating circumstances, the policy allows students to make one Academic Consideration request without supporting documentation in this course. Note that this DOES NOT allow for extensions beyond the last day of the term (into exam period), which will always require formal supporting documentation.

Individual instructors **will not under any circumstances** accept or read medical documentation directly offered by a student. **All medical documentation must** be submitted following the protocol described above.

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Students who are in emotional/mental distress should refer to MentalHealth@Western: (<https://www.uwo.ca/health/psych/index.html>) for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519-661-3030 (during class hours) or 519-433-2023 after class hours and on weekends.

Religious Accommodation

Students should consult the University's list of recognized religious holidays and should give reasonable notice in writing (email), prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Statement on Gender-based Sexual Violence

Western University [is committed to reducing incidents of gender-based and sexual violence](#) (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: <https://www.uwo.ca/health/studentssupport/survivorsupport/get-help.html>. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Other Student Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>