



Department of English and Writing Studies

Travel Writing 2219F Section: 650

Course description: from memoir to insider advice to cultural observations, travel stories are a snapshot of a place through the eyes of a traveller. Students will communicate their travels; whether writing about their hometowns or exotic locales into engaging stories suitable for a variety of publications and online markets. Students will also create a mini guidebook and master the art of the review; as well, we'll discuss the evolution of the genre and ethical issues including differentiating advertising from editorial travel articles.

TEXTS: *The Best American Travel Writing Paperback 2000*

Author: Wilson; used books are permitted. Cost: \$27

Recommended Texts: *On Writing Well*, by William Zinsser. Cost \$24.99

There are four major assignments for this course.

Grades and Assignments:
1. Hometown 25%
2. Mini Blog 35%
3. Feature pitches 5%
4. Feature 35%

Online class attendance policies for Writing 1000 (online) and other creative writing courses

This is an online course with no scheduled class, and no penalties for missing class. However, it is your responsibility to stay engaged with the course by regularly logging in to OWL to read the weekly lectures and stay abreast of assignments and forums. You are also required to regularly participate in OWL FORUM workshops (see syllabus for workshop dates) where you will give and receive feedback on drafts of your creative pieces. Lecture #1 outlines how the forums will be organized. Lecture #2 includes instructions on how to give and receive constructive feedback on creative works. A penalty of 10 marks per assignment will be deducted for any student who does not post an assignment for workshoping and/or does not provide feedback to the other students in their workshop group for that particular assignment. (e.g., an earned assignment grade of 80% will be reduced to 70%; a grade of 70% will be reduced to 60%)

Online class attendance policies for professional writing (ie: non-creative writing) courses

We do not meet formally as a class in an online course. Therefore, attendance and participation on the Discussion Board are intertwined. While online classes are generally asynchronous, they are not self-paced. You must attend class (defined as logging into our OWL section) and participate by introducing yourself and posting questions and thoughts during the first week, and by posting (by participating in each week's set discussion topic) in subsequent weeks where a Discussion topic is indicated on this syllabus. Your class discussion grade will be based on whether you have sufficiently fulfilled the posting requirements outlined on the syllabus. In general, the grade will be determined by 1) the quality of your posts each week, 2) the frequency and number of quality posts made.

You must receive either undocumented or documented academic consideration in order to be accommodated for missed posts. You may only use the undocumented consideration option once each term. If you face an extended and prolonged absence then you must discuss it with your academic advisor in your home faculty, and submit documentation to support your request for academic consideration. (See Academic Consideration policy below.)