

# WR 2101G (001): Introduction to Expository Writing Winter 2025

#### **Course Description and Objectives**

"An introduction to the basic principles and techniques of good writing. The course will emphasize practical work and the development of writing skills for a variety of subjects and disciplines." By "practical work," this course description from the calendar means to indicate that you will spend much of your time in this course writing, responding to the writing of others, and revising your work in light of the responses you receive to it. Consequently, in this course you will not only produce written texts, but also develop a critical eye for examining the written texts of others, both professionally-written and written by others in your class.

The calendar course description also points to the development of writing skills in "a variety of subjects and disciplines." While it would simply not be possible to study and write in all the genres that are used across a complex university such as Western, you will be asked to write in more than one genre. When you do so, pay attention to the rules/constraints of that genre and study how those rules give you clues to what is regarded as "good writing" for the genre you are writing in. Try to develop a conscious awareness (metaknowledge) about the rules for writing well and how they shift depending on the context for writing.

More generally, the course aims to contribute to your development of an "ability to communicate information, arguments, and analyses accurately and reliably, orally and in writing, to a range of audiences" (Ontario Council of Academic Vice-Presidents' statement on 'University Undergraduate Degree Level Expectations,' 24 October 2005).

#### **Required Text**

Messenger, William E., Jan de Bruyn, Judy Brown, and Ramona Montagnes. *The Canadian Writer's Handbook: Third Essentials Edition*. Oxford University Press: Don Mills, 2023.

This textbook costs between \$22.00 (180-day rental) and \$42.85 (paperback). This edition is required.

# **Course Requirements**

Quizzes (2 x 2.5%, 1 x 5%)	10%
Essay 1: Rhetorical Analysis	20%
Essay 2: Informative Essay	30%

Essay 3: Researched Argument	40%
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#### **Assignment Format**

You must submit an electronic version of the final draft of each essay, in a doc or docx format. Essays must be double-spaced in a standard serif font (e.g., Times New Roman), and they must follow MLA format. When using sources in an essay, you will be expected to follow MLA standards for documentation, detailed in chapter 36a of *The Canadian Writer's Handbook*.

#### **Submitting Assignments**

Assignments are due on the date specified on the schedule. Late essays will be penalized 5% per day and will not receive comments unless your instructor has emailed you to grant an extension. You must apply for extensions ahead of the due date; they are not automatic.

In this course, you will be required to submit the final version of each of your essays electronically, through OWL, to turnitin.com (the submission to turnitin is automatic when you upload your assignment to OWL). You are responsible for ensuring that turnitin has processed your assignment. Shortly after uploading your assignment, you should check your turnitin report. I will not grade any essay until I see the report.

Emailed assignments are not acceptable. You must keep copies of all assignments submitted.

In addition to submitting final drafts on the due date for each assignment, you are required to submit a rough draft of each assignment for the scheduled peer-review sessions. Failure to submit a sufficiently complete (in your instructor's opinion) assignment or to participate in a scheduled peer-review session **will** result in a 10% penalty being applied to the earned grade for that assignment. In other words, an assignment that would have earned a 78, for example, will receive instead a recorded grade of 70. This penalty will be applied in addition to any other penalties incurred (e.g., for late submission).

# **Attendance Policy**

Attendance at class is required to improve as a writer. Here is the Writing Studies attendance policy in this class:

- You may miss up to three hours (the equivalent of one week of class) of class meetings during the term without explanation. That means that the first three class hours you miss will be recorded as absences but *excused provided you don't miss any more*.
- However, if you miss a total of four to nine class hours (the equivalent of up to three full weeks of class), your final grade will be reduced by 10% (e.g., an earned final grade of 80% will be reported as a final grade of 72).
- If you miss a total of more than nine hours of class meetings (the equivalent of more than three weeks of class meetings) your final grade will be reduced by 15% (e.g., an earned final grade of 80% will be reported as a final grade of 68).

This policy will be waived only for medical or compassionate reasons. If you have good reasons for waiving an absence of one class meeting (e.g., if you've missed three hours, and need or want to miss another class meeting) discuss these reasons with your instructor within one week of that absence. If your absence is extended and prolonged (over one week of continuous non-attendance), then you should discuss it with your academic advisor in your home faculty, who may require documentation. That advisor may then contact all of your instructors. See also:

Medical Accommodation Policy below.

Attendance also extends to tardiness. If you are more than 20 minutes late, you will be penalized an hour of attendance. Please make every effort to be on time as late entry can disrupt the flow of discussion in our class. Early departures from class, which have not been previously arranged with the instructor, will also be counted as an absence. If you leave during the break, you will be docked an hour of attendance.

<u>Note</u>: Any class meeting missed in order to write a test, exam, or other form of "make-up class" in another course <u>will</u> count as non-attendance and <u>will</u> attract penalties as defined above if applicable. Instructors at Western <u>shall not require</u> a student to write a make-up test or similar at times which conflict with that student's other scheduled class times. If you are asked or "required" to do this, you should immediately contact an academic counsellor in your Dean's office. If you elect to miss a class in order to write such a test, that is <u>your</u> choice; your absence will not be excused.

## **Classroom Policy**

You will be expected to read the chapters assigned from your textbook before coming to class. I will not summarize the required reading. Instead, I will explain the salient issues arising from a particular chapter. Also, expect intermittent lessons on unassigned topics in response to repeated writing errors.

# Brightspace

Students are responsible for checking the course OWL site (https://westernu.brightspace.com/) regularly for news and updates. This is the primary method by which information will be disseminated to all students in the class. If students need assistance with the course OWL site, they can seek support on the <a href="OWL Brightspace Help">OWL Brightspace Help</a> page. Alternatively, they can contact the Western Technology Services Helpdesk. They can be contacted by phone at 519-661-3800 or ext. 83800.

# **Email Policy**

Please contact me using Outlook/Western email. If you email me using a non-UWO account, you will not receive a response. If I foresee that I cannot respond to emails within twenty-four hours, I will post an announcement on OWL. Please note that you should use email to arrange appointments, to inform me that you will miss a class, and to ask relatively simple questions (i.e.,

questions that I can answer in one or two sentences). Jeremiads regarding grades or absences will not receive a response.

#### Scholastic Offences, including Plagiarism

The University Senate requires the following statements, and Web site references, to appear on course outlines:

"Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, which can be found here: <a href="http://www.uwo.ca/univsec/pdf/academic policies/appeals/scholastic discipline undergrad.pdf">http://www.uwo.ca/univsec/pdf/academic policies/appeals/scholastic discipline undergrad.pdf</a>

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently Western and Turnitin.com <a href="http://www.turnitin.com">http://www.turnitin.com</a>."

## **Al Policy**

In this course, the use of AI (e.g., automatic translation tools, grammar checkers, ChatGPT) is prohibited, unless there has been discussion with and agreement by the instructor before beginning an assignment. If AI use is suspected, the instructor will ask for research notes, rough drafts, essay outlines, and/or other materials used in preparing assignments. Students are expected to retain these materials until after final grades have been entered. In the unlikely event of concerns being raised about the authenticity of any assignment, students may be asked to produce these materials; an inability to do so may weigh heavily against them.

#### **Academic Accommodation**

University policy on academic considerations is described <u>here</u>. This policy requires that all requests for academic considerations must be accompanied by a self-attestation.

Please note that any academic considerations granted in this course will be determined by the instructor, in consultation with the academic advisors in your Faculty of Registration, in accordance with information presented in this course outline.

For procedures on how to submit Academic Consideration requests through the Student Absence Portal, please see the information posted on the Office of the Registrar's webpage: <a href="https://registrar.uwo.ca/academics/academic\_considerations/index.html">https://registrar.uwo.ca/academics/academic\_considerations/index.html</a>

All requests for Academic Consideration must be made within 48 hours after the assessment date or submission deadline.

All academic consideration requests must include supporting documentation, which may include a Student Medical Certificate. Recognizing that formal documentation may not be available in some extenuating circumstances, the policy allows students to make <u>one</u> Academic Consideration request **without supporting documentation** in this course. However, the following assessments are excluded from this, and therefore always require formal supporting documentation:

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: <a href="https://www.uwo.ca/univsec/pdf/academic">https://www.uwo.ca/univsec/pdf/academic</a> policies/appeals/Academic%20Accommodation disabilities.pdf

**Students who are in emotional/mental distress** should refer to MentalHealth@Western: (<a href="https://www.uwo.ca/health/psych/index.html">https://www.uwo.ca/health/psych/index.html</a>) for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519-661-3030 (during class hours) or 519-433-2023 after class hours and on weekends.

#### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays and should give reasonable notice in writing (email), prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the <u>Western Multicultural Calendar</u>.

#### **Statement on Gender-based Sexual Violence**

Western University is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: <a href="https://www.uwo.ca/health/studentsupport/survivorsupport/get-help.html">https://www.uwo.ca/health/studentsupport/survivorsupport/get-help.html</a>. To connect with a case manager or set up an appointment, please contact <a href="mailto:support@uwo.ca">support@uwo.ca</a>.

# Other Student Support Services

Registrarial Services <a href="http://www.registrar.uwo.ca">http://www.registrar.uwo.ca</a>
Student Support Services <a href="https://student.uwo.ca/psp/heprdweb/?cmd=login">https://student.uwo.ca/psp/heprdweb/?cmd=login</a>
Services provided by the USC <a href="http://www.sdc.uwo.ca/services/">http://www.sdc.uwo.ca/services/</a>
Academic Support and Engagement <a href="http://www.sdc.uwo.ca/">http://www.sdc.uwo.ca/</a>

# **Intellectual Property and Copyright**

All instructor-written materials (e.g., PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.