

Writing 1000F: The Writers' Studio

Fall 2024 online – Section 650

Instructor: David Barrick

COURSE DESCRIPTION AND OBJECTIVES

DESCRIPTION

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

LEARNING OBJECTIVES

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative writing;
2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting
3. analyze and respond critically to published writing and the work of their peers;
4. identify and correct errors in composition, grammar, and mechanics; and
5. incorporate feedback into revisions.

REQUIRED TEXTBOOKS

1. *Write Moves: A Creative Writing Guide and Anthology*, by Nancy Pagh
2. *The Canadian Writer's Handbook, Third Essentials Edition*, by William E. Messenger, Jan de Bruyn, Judy Brown and Ramona Montagnes
3. *Her First Palestinian*, by Saeed Teebi

ASSIGNMENTS:

Free Verse Poem (Week 3):	10%
Flash Fiction (Week 5):	15%
Flash Creative Nonfiction (Week 7):	15%
Capstone Assignment (Week 12):	40%
Exam:	20%

****Note: In 2024-25, the Exam will be written in-person.** No aids are permitted for the final exam; electronic devices of any kind (including calculators, laptops, cell phones, and smart watches) will not be allowed.**

Assignment Format

All assignments must be submitted to the OWL site as Word files (docx); **no** PDFs or other file formats accepted. Make sure that prose assignments are double-spaced and that poetry assignments are single-spaced. Include your name, course name, section number, and the instructor's name on the first page. For source documentation (if applicable) and document format, you will be expected to follow the conventions of MLA style. All details relevant to each writing project will be posted on the OWL site ahead of the due date.

Submitting Assignments

In this course you will be required to submit the final version of each of your assignments electronically through OWL to turnitin.com.

Assignments are due on the date specified in the weekly schedule (below). **Late assignments will be penalized 5% per day unless you have received an extension.** You must contact your instructor about extensions ahead of the due date and provide a valid reason; extensions are not automatic and cannot be granted retroactively.

Attendance and Engagement

This is an asynchronous online course with no live class sessions. However, it is your responsibility to stay engaged with the course by regularly logging in to our OWL Brightspace site to read the weekly lectures and to complete all assignments/workshops by the deadlines. If students need assistance with this site, they can seek support on the [OWL Brightspace Help](#) page. Alternatively, they can contact the Western Technology Services Helpdesk (phone: 519-661-3800 or ext. 83800).

You are required to participate in regular OWL online workshops (in the "Discussions" section of Brightspace; see weekly schedule below for workshop dates) where you will give and receive feedback on drafts of your creative pieces. Lecture #1 outlines how the forums will be organized. Lecture #2 includes instructions on how to give and receive constructive feedback on creative works. A penalty of 10% will be assessed to any student who does not post a draft for workshopping and/or does not provide feedback to the other students in their workshop group. **The OWL Forum workshops will have deadlines to ensure students have enough time to apply feedback to their draft revisions; once a forum is locked, the posts cannot be made up.**