WRITING 1000G: THE WRITERS' STUDIO – Winter 2019

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COURSE DESCRIPTION AND OBJECTIVES

DESCRIPTION
Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, journaling, essay writing, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

LEARNING OBJECTIVES
Upon successful completion of this course, students will have demonstrated the ability to
1. identify the fundamental elements of creative and essay writing;
2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting
3. analyze and respond critically to published writing and the work of their peers;
4. identify and correct errors in composition, grammar, and mechanics; and
5. incorporate feedback into revisions.

REQUIRED TEXTBOOKS

COURSE REQUIREMENTS

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<tr>
<th>Method of Evaluation</th>
<th>Grade Value</th>
<th>Deadline</th>
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<tr>
<td>Mid-term Portfolio (image poem, setting description, analysis)</td>
<td>30%</td>
<td>Week 5</td>
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<tr>
<td>Narrative Assignment Proposal</td>
<td>15%</td>
<td>Weeks 7 to 9</td>
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<td>Narrative Assignment (Final Draft with Revision Notes)</td>
<td>35%</td>
<td>Week 12</td>
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<tr>
<td>Exam</td>
<td>20%</td>
<td>TBA</td>
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<tr>
<td>Total</td>
<td>100%</td>
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EXAM
The exam will test the skills that you have developed over the course of the semester in terms of your writing ability (purpose, coherence, cohesion, style, and grammar) and your understanding of the fundamental elements of creative writing as discussed in weekly units and in course readings.

PEER WORKSHOP & DISCUSSION
Peer workshops make up a large part of this course. Students who do not particulate in each workshop and or who fail to submit drafts will receive a 5% deduction on their assignment for
that workshop. For example, if students don't participate in both workshops for the mid-term portfolio, they could lose up to 10% off their final grade for that assignment.

STUDENT E-MAIL RESPONSIBILITY
It is the student’s responsibility to check both the course’s OWL Messenger and their UWO Office 365 email Inbox daily for possible updates/information, and not rely solely on external email accounts, as only the UWO accounts will be used.

ASSIGNMENT FORMAT
Assignments must be typed, double-spaced, and stapled. All assignments must have your name, course name, section number, and instructor's name on the first page.

When using sources in a paper, you will be expected to follow MLA, CMS, CSE, or APA standards for documentation, detailed in The Canadian Writer's Handbook, p. 244.

SUBMITTING ASSIGNMENTS
In this course you will be required to submit the final version of each of your assignments electronically, through OWL to turnitin.com on the day the assignment is due.

Late assignments will receive a penalty of 5% per day. To qualify for an extension, you must have a valid reason and contact your instructor prior to the deadline. Please see the medical accommodation policy below.

Keep copies (electronic, paper, or both) of all assignments submitted.

SCHOLASTIC OFFENCES, INCLUDING PLAGIARISM
The University Senate requires the following statements, and Web site references, to appear on course outlines:

“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholoff.pdf.

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).”
PREREQUISITES
The University Senate requires the following statement to appear on course outlines:

“Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”

The prerequisite for registration in this course is a) a final grade of 65 or more in one of Writing 2101, 2121, 2111, or 2131, or b) a final grade of 70 or more in Writing 1000F/G or Writing 1030F, or c) Special Permission of the department.

MEDICAL ACCOMMODATION POLICY
For UWO Policy on Accommodation For Medical Illness, see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf
(downloadable Student Medical Certificate (SMC): https://studentservices.uwo.ca under the Medical Documentation heading)

Students seeking academic accommodation on medical or other grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or Writing Studies, and Writing Studies requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth less than 10% of their final grade must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on non-medical grounds, students should consult in the first instance with their instructor, who may elect to make a decision on the request directly, or refer the student to the Academic Counselling office of their home Faculty.

Students should also note that individual instructors are not permitted to receive medical documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons (e.g. to explain an absence from class which may result in a grade penalty under an 'Attendance' policy in the course). All medical documentation must be submitted to the Academic Counselling office of a student’s home Faculty.

“Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.”

SPECIAL REQUESTS: SPECIAL EXAMINATIONS, INCOMPLETE STANDING, AEGROTAT STANDING
Please refer to the “Information for All Students in a Writing Course” for more detailed information. Briefly, remember that your instructor does not have the discretion to initiate, consider, or grant (or not) such requests; you must go directly to the Dean’s office of your home faculty.
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<tr>
<th>DATE</th>
<th>MEETING FOCUS</th>
<th>READINGS</th>
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<tr>
<td><strong>UNIT 1</strong></td>
<td>Jan 7 2019&lt;br&gt;Introduction to course&lt;br&gt;Images and writing through the senses</td>
<td>Pick up textbooks from the bookstore</td>
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<td>Feb 18-22</td>
<td>READING WEEK</td>
<td>FEB 18 – 22</td>
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<td><strong>UNIT 7</strong></td>
<td>Feb 25 2019&lt;br&gt;Narrative Proposal Workshop (15%)&lt;br&gt;Short Film: “Grandma”&lt;br&gt;Short Film: “Stop”</td>
<td>Textbook Readings: Imaginative Writing: “Fiction,” p. 259-294&lt;br&gt;Online Short Films: “Grandma” and “Stop”</td>
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<td><strong>UNIT 8</strong></td>
<td>March 4 2019&lt;br&gt;Narrative Proposal Workshop (15%)</td>
<td>Recommended Readings: “Kirsty, 22” by Naben Ruthnum and “Road Pizza” by Melissa Kuipers</td>
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<td><strong>UNIT 9</strong></td>
<td>March 11 2019&lt;br&gt;Narrative Proposal Workshop (15%)</td>
<td>Textbook Readings: Imaginative Writing: “Developing a Draft to Research,” p. 195-202&lt;br&gt;Online Readings: “Difficult People” by Catronia (link) and “Girl” by Jamaica Kincaid (link)</td>
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**Online Readings:** “Tips for Writing a Formal Critique”  
Post draft for workshop (penalty on final for no draft) |
| UNIT 12 | **April 1, 2019** | **Narrative Assignment Final Due (35%)**  
**Writing Resources**  
Submit final assignment on the last day of Unit 12 | **Exam Template**  
**Online Reading:** “Advice for Sending Your Work to Literary Journals” by Kathryn Mockler |