Writing 2101: Introduction to Expository Writing
Fall 2017 (September 7—December 8, 2017)

Instructor

Dr. Christopher Lee
clee222@uwo.ca

Office

Floating in cyber-space or in 3270
Lawson Hall

Office hours

Email anytime; online chat or Skype by appointment

Textbook

Title: The Canadian Writer's Handbook
Author: Messenger, de Bruyn, et al.
Publisher: Oxford
Edition: 2nd Essential (2017)
ISBN: 9780199025572

Course Objectives

“An introduction to the basic principles and techniques of good writing, the course will emphasize practical work and the development of writing skills for a variety of subjects and disciplines.” By “practical work” this course description from the calendar means to indicate that you will spend much of your time in this course writing, responding to the writing of others, and revising your work in light of the responses you receive to it. The focus in this course will be to have you engage in both the production of written texts and also develop a critical eye for examining the written texts of others, both professionally written and written by others in the class you are in.

The course description from the calendar also points to the development of writing skills in “a variety of subjects and disciplines.” While it would simply not be possible to study and write in all the genres that are used across a complex university such as Western, you will be asked to write in more than one genre. When you do so, pay attention to the rules/constraints of that genre and study how those rules give you clues to what is regarded as “good writing” for the genre you are writing in. Try to develop a conscious awareness (metaknowledge) about the rules for writing well and how they shift depending of the context for writing.

More generally, the course aims to contribute to your development of an “ability to communicate information, arguments, and analyses accurately and reliably, orally and in writing, to a range of audiences” (Ontario Council of Academic Vice-Presidents’ statement on 'University Undergraduate Degree Level Expectations,' 24 October 2005).
## Course Requirements

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<tr>
<th>Assignment</th>
<th>Due Date</th>
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| Essay 1: Rhetorical Analysis (20%) | Rough Draft: End of Week 2  
Final Draft: End of Week 4 |
| Essay 2: Inform or Persuade (30%) | Rough Draft: End of Week 6  
Final Draft: End of Week 8 |
| Essay 3: Researched Argument (40%) | Rough Draft (partial): End of Week 10  
Final Draft: Last day of class |
| Discussion Boards (10%)         | Ongoing                                       |

## Class Schedule

<table>
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<tr>
<th>Dates</th>
<th>Topic</th>
<th>Readings</th>
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| Week 1 (Sep 7-17 – long week) | Introduction to the course  
Go over syllabus | The Writing Process: Planning, Writing, and Revising the Whole Essay  
Chapter 1a-1g |
| Week 2 (Sep 18-24)        | Rough Draft for Assignment 1 due September 24 | Rhetorical Analysis (Lecture Material)  
Chapter 26: Formatting an Essay  
Chapter 29: Titles |
| Week 3 (Sep 25-Oct 1)     | Peer review workshop for Essay 1 | Chapter 1h-1i: Revising, Editing, and Final Draft Preparation  
Chapter 2: Paragraphs |
| Week 4 (Oct 2-8); Fall Reading Week Oct 9-15 | Assignment 1 Final Draft due: October 8 | Writing Effectively: Verb Choice, Agents  
Chapter 8: Verbs  
Chapter 15: The Comma |
| Week 5 (Oct 16-22)        |                                                                      | Chapter 4: Working with Sentence Elements to Create Variety and Emphasis  
Chapter 5a-5c Sentence Fragments, Comma Splices, and Run-ons  
Chapter 16-17: Semicolons and Colons |
| Week 6 (Oct 23-29)        | Rough Draft for Assignment 2 due October 29 | Writing to Inform (Lecture Notes)  
Chapter 14: Diction |
| Week 7 (Oct 30-Nov 5)     | Peer review workshop for Assignment 2 | Writing to be Inclusive (stereotypes, gender bias, race and ethnicity, etc.)  
(Chapter 7e)  
Chapters 5d-5e: Modifier Problems  
Chapter 5f-5g: Mixed Constructions; Shifts |
Assignment Format
Essays are to be typed and double-spaced in a standard serif font such as Times New Roman. All assignments must have your name on the first page and be submitted as .doc, .docx, or .rtf format. Do not use a cover page, as these are particularly unnecessary for online submissions. When using sources in Essay 4, you will be expected to follow MLA, APA, or Chicago-style citations, which will be discussed in class and which are detailed in The Canadian Writer’s Handbook section 37.

Submitting Assignments
Assignments are due on the dates specified on the schedule. Late essays will be penalized by 2.5% per day unless I have permitted an extension on the due date. You must speak to me ahead of time for an extension and provide a suitable reason. Weekly class sessions will run from Monday to Sunday, so writing assignments for a particular week are due by Sunday night at 11:59PM, Eastern Time. Note that OWL is often down during Sunday mornings for regular system updates.

Each of your final drafts is automatically submitted to Turnitin.com for plagiarism checking when you submit it for grading through the Assignments area of our course. Turnitin will generate a report for you, detailing the percentage of your paper that has been taken from sources, which I will also look at. I will not grade any essay until I see the report on Turnitin.com.

In addition to handing in final drafts on the due date for each assignment, you are required to submit a rough draft of each writing assignment for peer review sessions as noted in the Course Schedule above. I will assess these drafts for completeness; students who do not submit a complete draft to peer review classes will lose 10% from the earned grade for that assignment. In other words, an assignment that would have earned a 78, for example, will receive instead a recorded grade of 70. This penalty will be applied in addition to any other penalties incurred (e.g., for late submission). If you do the reviewing in our online discussion but don’t submit your own draft, the deduction is 5%. The benefits of the peer review are having
another reader and getting to read how someone else has approached the assignment. Peer review will be accomplished on the discussion forum where instructions will also be provided.

You are responsible for keeping copies of all assignments submitted in case we need to discuss your writing and if you want to submit it for the annual Marie Smibert Writing Program Student Achievement Prize in April.

**Attendance/Participation**

Obviously, we do not meet formally in a Distance Studies course. Therefore, attendance and participation on the Discussion Board are intertwined. While online classes are generally asynchronous, they are not correspondence or self-paced. You must attend class (defined as logging into our OWL section and interacting, posting questions and thoughts to the set discussion topics) and are expected to contribute a **minimum of three postings per week** (defined as running from Monday to Sunday) in the discussion forums, **at least one of which must be a reply to another student and at least one of which must be a ‘new’ post responding to the main discussion topic**. Posting must be distributed so that at least one contribution is made **by Wednesday** and **at least one after Wednesday**. Extended absences, defined as a failure to post into the OWL classroom for more than five consecutive days, must be coordinated with the instructor.

I will assign a weekly participation grade based on whether you have fulfilled the posting requirements described in further detail below in terms of **1) frequency and number of posts made** and **2) quality of posting**.

1) **Frequency and Number of Posts Made**

- At least three posts have been made during the week, and at least one is made by Wednesday and at least one after Wednesday.

2) **Quality of Posting**

All posts on the Discussion Board must

- Contribute something meaningful to the board.
- Support your opinion with sufficient reasons or evidence.
- Display good grammar and organization.

Postings should not

- Contain disrespectful, insulting, or offensive language.
- Be excessively long (more than one screen length) or excessively short.
- Be unrelated to the forum topic.
- Only say things like “I agree with you” or “Nice comment!” that do not contribute substantially to the discussion.

**Absence Policies**

Engagement in this class is required to improve as a writer. Here is the Writing Studies attendance policy in this online class:

Note that ‘attendance’ as defined in this section is mandatory in this course. Failure to meet the minimum posting requirements for three weeks where there is Discussion will result in your final grade in this course being reduced by 10%. Failure to meet the minimum posting requirements for four or more weeks where there is Discussion will result in your final grade being reduced by 15%.

This policy will be waived only for medical or compassionate reasons. If you have good reasons for waiving an absence of one class meeting (e.g. if you’ve missed three hours, and need or want to miss
another class meeting) discuss these reasons with your instructor within one week of that absence. If your absence is extended and prolonged (over one week of continuous non-attendance), then you should discuss it with your academic advisor in your home faculty, who may require documentation. That advisor may then contact all of your instructors. See also: ‘Medical Accommodation Policy’ below.

**Medical Accommodation Policy**


Students seeking academic accommodation on medical or other grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or Writing Studies, and Writing Studies requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth less than 10% of their final grade must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on non-medical grounds, students should consult in the first instance with their instructor, who may elect to make a decision on the request directly, or refer the student to the Academic Counselling office of their home Faculty.

Students should also note that individual instructors are not permitted to receive medical documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons (e.g. to explain an absence from class which may result in a grade penalty under an ‘Attendance’ policy in the course). All medical documentation must be submitted to the Academic Counselling office of a student’s home Faculty.

Students who are in emotional/mental distress should refer to MentalHealth@Western: [http://www.uwo.ca/uwocom/mentalhealth/](http://www.uwo.ca/uwocom/mentalhealth/) for a complete list of options about how to obtain help."

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**Decision Tree:**

- **Missed classwork worth 10% or more for any reason?:**
  - YES: Apply to Academic Counsellor of home Faculty w/ documentation
  - NO: Missed classwork worth less than 10%

- **Missed classwork worth less than 10%?:**
  - YES: Have a medical reason?
    - YES: Consult with faculty member (me) first
    - NO: Have any other reason?
      - YES: Consult with faculty member (me) first
      - NO: Apply to Academic Counsellor of home Faculty w/ documentation

- **Have a medical reason?:**
  - YES: Consult with faculty member (me) first
  - NO: Apply to Academic Counsellor of home Faculty w/ documentation
Special Requests: Special Examinations, Incompletes, Aegrotat Standing

Please refer to the “Information for All Students in a Writing Course” for more detailed information. Briefly, remember that I do not have the discretion to initiate, consider, and grant (or deny) such requests; you must go directly to the Dean’s office of your home faculty.

Scholastic Offences, including Plagiarism

The University Senate requires the following statements, and Web site references, to appear on course outlines:

“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

Prerequisites

The University Senate requires the following statement to appear on course outlines:

“Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”