# Writing, Rhetoric, and Professional Communication



Faculty of Arts and Humanities

# THE UNIVERSITY OF WESTERN ONTARIO 2207F 650: Writing for the Web

Fall 2012 (September 6 – December 5)

#### Instructor:



Christopher Lee clee222@uwo.ca

#### Office:

3270 Lawson Hall

# Office hours:

F 3-5PM; also by appointment + live chat available



# Course Materials:



Title: Writing Space
Author: Jay David Bolter
Publisher: Routledge
Edition: Second
ISBN: 978-0805829198



Title: Hot Text
Author: Price and Price
Publisher: New Riders
Edition: First

ISBN: 978-0735711518

# Course Objectives:

"This course will explore the theory and practice of digital writing technologies. Topics covered include the production, management, and reception of digital texts; web writing style; hypertext and linking; authorship; copyright. Students will evaluate the design and content of web texts and create their own web sites." The focus in this course will be to have you engage in both the production of written texts for the internet and also develop a critical eye for examining the written texts present on the Web, including an understanding of how the relationship between reader and writer is affected by the evolution of technologies.

# Course Requirements

Assignment	Percentage of Final Mark	<b>Due Date</b>
Discussion Boards	10%	Ongoing
Weekly Blog or Wiki	10%	Ongoing
Essay with Hyperlinks (approximately 1500 words)	20%	October 21
Personal Website	40%	December 5
Final Exam	20%	Final Exam Period (Dec 8–19)

#### Discussion Board Posts (10%)

This is where we have weekly conversations in the course. Details on posting requirements are given on the next pages.

#### Blog/Wiki Entries (10%)

In addition to discussion postings, for ten weeks you are also required to post a brief weekly blog or Wiki entry to the appropriate area starting in Week 2. I will let you know when we are doing a blog and when we are doing a Wiki.

Blog posts will be like journal entries in which you

- ✓ Briefly summarize main ideas from the readings of the week.
- ✓ Make personal observations on things you found interesting, what you learned, what you found unusual/disturbing, and so forth. Besides the summary, you have free reign in terms of content. I am looking for at least one well-written paragraph on each textbook reading. You do not need to read or comment on anyone else's blog entry.

In the second half of the term, we will do Wiki entries. Whoever is first on the board will present a brief idea or point of interest from the reading of the week. Subsequently, everyone else will add to and edit the content, similar to what happens on Wikipedia. I will then grade the contribution you have made.

Blog entries and Wiki contributions will be graded on a number scale from 1-10 over ten weeks for a total of 100% and is separate from the discussion requirement. I will grade these on how well you summarize the readings, on how well your contribution shows that you have read and understood the readings, and on style/grammar/mechanics.

#### Hypertext essay (20%) Due October 21

Essay: Write an essay (with intro, thesis, body, conclusion) on any topic based on the readings and content of the course and smoothly incorporate hyperlinks to other readings and/or examples as well as visuals. Research your subject, provide new insights, explanations, or examples of the issue. The style can be standard academic or more of a "magazine" style. Length will be approximately 5-7 double-spaced pages (1500 words).

#### Website Development (40%) Due December 5

- · Select a topic to develop a web site using software such as Dreamweaver.
- · Develop the site by selecting one of the genres listed in *Hot Text*: customer assistance, marketing, news (blogs, newsletters), webzine, portfolio, whatever...
- · Add content to that site—you must have at least 5 pages.
- · Use the free space allocated to you at Western to post your site (see instructions in **Course Documents**), host it elsewhere, or use a site like Wordpress or Wix. If you use Wix or Wordpress template, you must sufficiently customize it to make it yours.

### Final Exam (20%)

The final exam will test your familiarity with the readings of the course and your ability to synthesize information from the readings with your experiences as a writer. It will be an essay exam administered during the regular examination period for the university.



## Assignment Format

Your essay is to be typed and double-spaced and submitted as .doc, .docx, or .rtf format. If you submit a .pdf file to retain formatting, also submit a second version in a format that I can edit with comments. Do not use a cover page, as these are particularly unnecessary for online

submissions. When using sources in a paper, you will be expected to follow MLA, APA, or Chicago-style citations.



## Submitting Assignments

Assignments are due on the dates specified on the schedule. Late essays will be penalized by **2.5% per day** unless I have permitted an extension on the due date. You must speak to me ahead of time for an extension and provide a suitable reason. Weekly class sessions will run

from Monday to Sunday, so writing assignments for a particular week are due by Sunday night at 11:59PM, Eastern Time. If they're submitted a little past midnight, say before I wake up the next morning, there won't be any penalty. All this is designed to help last-minute, weekend editors.

You must also submit your final draft of the hyperlink essay to Turnitin.com for plagiarism checking. A



link will be provided in the **Course Documents** area of our home page. Turnitin will generate a report for you, detailing the percentage of your paper that has been taken from sources, which I will also look at. The links to submit the assignment itself is located in the Assignments section alongside the essay descriptions. I will not grade any essay until I see the

report on Turnitin.com.

You are responsible for keeping copies of all assignments submitted in case we need to discuss your writing and if you want to submit it for the annual Marie Smibert Writing Program Student Achievement Prizes in April.

# Attendance/Discussion Board Participation

Obviously, we do not meet formally in a Distance Studies course. Therefore, attendance and participation on the Discussion Board are intertwined. While online classes are generally asynchronous, they are not correspondence or self-paced. You must attend class (defined as logging into our WebCT section and interacting, posting questions and thoughts). I will assign a weekly number grade from 0-8 over twelve weeks based on whether you have fulfilled the posting requirements described in further detail below—1) quality of posting, 2) frequency and

**number of posts made**, and 3) **number of posts read**. Over twelve weeks, the maximum will thus be 96. I will then add 4 marks to all posts to get a score out of 100, which will be weighed as 10% of your final grade. No participation for a given week will earn a zero. Fewer than the requirement will earn 1-5 marks. Doing the minimum required will earn a 6 (adding up to a "B"). More than the minimum will earn an 7-8 (adding up to an A/A+).

#### 1) Quality of Posting

All posts on the Discussion Board must

- ✓ Contribute something meaningful to the board.
- ✓ Support your opinion with sufficient reasons or evidence.
- ✓ Display good grammar and organization.

#### Postings should not

- O Contain disrespectful, insulting, or offensive language.
- O Be excessively long (more than one screen length) or excessively short.
- Only say things like "I agree with you" or "Nice comment!" that do not contribute any substance.

#### 2) Frequency and Number of Posts

To earn a 6 or "B" you must post on **three separate days**. This means **at least three posts per week**, which is defined as running from Monday to Sunday. At least **one post must be a reply** to another student. Anything more than this puts you in 7-8 or A/A+ territory.

Travel	Christopher Lee Y	September 15, 2010 10:50 AM
Re:Travel	<u>Shefall</u>	September 17, 2010 11:48 AM
Re:Something Interesting About Me	Danie	September 13, 2010 11:02 PM
L Cars	Christopher Lee ¥	September 16, 2010 10:52 AM
Re:Cars	<u>Daniel</u>	September 18, 2010 1:16 PM
Re:Something Interesting About Me	<u>Daniel</u>	September 13, 2010 11:02 PM
Re:Something Interesting About Me	Lindsay	September 14, 2010 2:21 PM
Arts	Christopher Lee ¥	September 16, 2010 10:53 AM
Re:Something Interesting About Me	Daniel !	September 14, 2010 7:40 PM
Motorcycles	Christopher Lee Y	September 16, 2010 10:54 AM

#### 3) Number of Posts Read

Finally, I will factor in the number of posts read. For instance, if the class has posted 100 times in total and you read only 10 during the week, your mark will be downgraded.

To give you a sense of my scoring, here is a rubric identifying the combination of criteria that can result in a particular score:

0	No responses or posts read.
1-2	Posting on only one day; posting on two days, but one or more posts may not contribute to the discussion, may not answer a classmate, or may contain poor grammar or unclear expression. Student may read only a few of the posts on the boards.
3-5	Posting on only two days; posting on three days, but one or more posts may not contribute to the discussion, may not answer a classmate, or may contain poor grammar/unclear expression. Student reads less than the average number of posts.
6	Posting relevant and useful content on all three required days including a response to a classmate and using good grammar. Student reads around the average number of posts.
7-8	Posting relevant and useful content on more beyond the required minimum of three posts on three days. Student reads more than the average number of posts.

Extended absences, defined as failure to post into the WebCT classroom for more than five days, must be coordinated with the instructor. Thus, if you plan to be offline for an extended period, please contact me in advance by email or else you will lose participation marks for missing class.

# Absence Policy

Attendance is required to do well. If you miss more than two weeks your final grade will be penalized a full letter grade (an earned grade of 80% would be reported as a 70%); if you miss more than 3 weeks you will not be given a passing grade for the course. This policy will only be waived for medical or compassionate reasons as explained in the Medical Accommodation Policy below.



## Medical Accommodation Policy

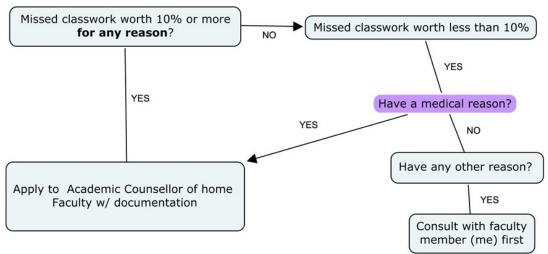
For UWO Policy on Accommodation For Medical Illness, see <a href="http://www.uwo.ca/univsec/handbook/appeals/accommodation\_medical.pdf">http://www.uwo.ca/univsec/handbook/appeals/accommodation\_medical.pdf</a>. To download a Student Medical Certificate (SMC), go to

http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf.

Students seeking academic accommodation on medical or other grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or the Program in Writing, Rhetoric, and Professional Communication, and the Program requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth less than 10% of their final grade must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on non-medical grounds, students should consult in the first instance with their instructor, who may elect to make a decision on the request directly, or refer the student to the Academic Counselling office of their home Faculty.

Students should also note that individual instructors are not permitted to receive medical documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons (e.g. to explain an absence from class which may result in a grade penalty under an 'Attendance' policy in the course). All medical documentation must be submitted to the Academic Counselling office of a student's home Faculty.



# Special Requests: Special Examinations, Incompletes, Aegrotat Standing



Please refer to the "Information for All Students in a Writing Course" for more detailed information. Briefly, remember that I do not have the discretion to initiate, consider, and grant (or deny) such requests; you must go directly to the Dean's office of your home faculty.



# Scholastic Offences, including Plagiarism

The University Senate requires the following statements, and Web site references, to appear on course outlines:

"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <a href="http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf">http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf</a>."

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above). Plagiarized work will receive an 'F' (ranging from 0 to 49) and may result in failure in the course as a whole.

"All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<a href="http://www.turnitin.com">http://www.turnitin.com</a>)."

### Prerequisites

The University Senate requires the following statement to appear on course outlines:

"Students are responsible for ensuring that their selection of courses for ensuring that their selection of courses is appropriate and accurately recorded and that all course prerequisites have been successfully completed, and that they are aware of any antirequisite course(s) that they have taken. If the student does not have the requisites for a course, the University reserves the right to remove the student from the course and to delete it from the student's record. This decision may not be appealed. A student will receive no adjustment to his or her fees in the event that he or she is dropped from a course for failing to have the necessary prerequisites."

The prerequisite for registration in this course is a) a final grade of 65 or more in one of Writing 2101, 2121, 2111, or 2131, or b) a final grade of 85 or more in Writing 1000F/G, or c) Special Permission of the Program.

# Term Schedule

Date	Writing + Recommended Work	Readings
Sept 6-16	Introductions	Bolter, Chapter 1
		Price, Chapter 1
	Get your personal web space at	
Sept 17 –23	UWO Discussion Board posts on possible	Bolter, Chapter 2
Sept 17 –23	site content + Blog	Price, Chapter 2
	one content · Blog	1 1100, Oliaptor 2
	Identify what editor you will	
	use to create your web site	
Sept 24 – 30	Discussion Board posts + Blog	Bolter, Chapter 3
	Experiment with erecting a	Price, Chapter 3
	Experiment with creating a basic web page to use as a	
	template for the site	
Oct 1—7	Discussion Board posts + Blog	Bolter, Chapter 4
		Price, Chapter 4
	Upload the practice page(s) to	
0.10.11	the Western server	
Oct 8-14	Discussion Board posts + Blog	Bolter, Chapter 5 Price, Chapter 7
	Finalize site topic; begin	Frice, Chapter 7
	outlining site	
Oct 15-21	Discussion Board posts + Blog	Bolter, Chapter 6
	Hypertext Essay due: Oct 21	Price, Chapter 11-16
0.400.00		D. H. O. J. 7
Oct 22–28	Discussion Board posts + Blog	Bolter, Chapter 7 Price, Chapter 11-16
	Finalize site theme/topic; begin	Frice, Chapter 11-10
	outlining scope of site,	
	storyboarding pages and site	
	architecture	
Oct 29-Nov 4	Discussion Board posts + Blog	Bolter, Chapter 8
	Begin developing pages. Post main	Price, Chapter 5
	site page	
Nov 5-11	Discussion Board posts + Blog	Bolter, Chapter 9
		Price, Chapter 6
	Post 2 <sup>nd</sup> page	
Nov 12-18	Discussion Board posts + Blog	Price, Chapter 8
	Post 3 <sup>rd</sup> page	
Nov 19-25	Discussion Board posts + Blog	Price, Chapter 9, 10
	Post 4 <sup>th</sup> page	
Nov 26-Dec 5	Discussion Board posts	Bolter, Chapter 10
	Complete site	Price, Chapter 17
	Final Vancian of Decree 11 Makes	
	Final Version of Personal Website	
	completed by <b>Dec 5</b>	