### Minor in Creative Writing Module Worksheet

**(Effective September 1, 2024)**

1. For admission to the module, completion of first-year requirements, including 0.5 course from Writing 1000F/G, Writing 1030F/G or Writing 1031F/G with a grade of at least 70%; or 0.5 course from one of Writing 2101F/G, Writing 2111F/G, or Writing 2131F/G with a grade of at least 65%; or special permission of the Department.

   Writing:  
   - 1000F/G  Writers’ Studio
   - 1030F/G  Writing for Professional Success in Nursing
   - 1031F/G  Global Positioning: Introduction to Rhetoric and Professional Communication
   - 2101F/G  Introduction to Expository Writing
   - 2111F/G  Introduction to Professional Writing
   - 2131F/G  No Bones About It: Writing in the Sciences

2. Module – 4.0 courses:

   **0.5 course on the English language:**
   - 2550A/B  The English Language for Creative and Professional Writers

   **0.5 course on the writing profession:**
   - 2520A/B  Write Now! Writers on Writing

   **1.0 courses in writing genres from:**
   - 2204F/G  Short Flicks: Introduction to Screenwriting
   - 2214F/G  Memoir, Memories, and Disclosure: Creative Non-Fiction
   - 2218F/G  To Make a Long Story Short: Introduction to Writing Short Fiction
   - 2220F/G  Introduction to Writing Poetry

   **2.0 courses from:**
   - 2203F/G  From Headline to Deadline: Writing for Publication
   - 2213F/G  LOL: Humour Writing
   - 2219F/G  Word Travels: Introduction to Travel Writing
   - 2222F/G  Food Writing
   - 2223F/G  Fashion Writing: Elements of Style
   - 2224F/G  Writing for the Big Screen: Introduction to Feature Film Writing
   - 2225F/G  The Inside Track: Sport Writing
   - 2226F/G  Out of the Book: Contemporary Experimental Writing Practices
   - 3225F/G  Writing and AI in the Digital Age
   - 3228F/G  Concept to Product: Publishing (formerly 2217F/G)
   - 3300F/G  Internship in Writing
   - 3401F/G  You’re A Strange Animal: Writing Nature, Writing the Self
   - 3402F/G  Hitting the Right Notes: Song Lyric Writing
   - 3600F/G  Fantasy Writing
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>3610F/G</td>
<td>Creating Youth: Writing for Young Adults</td>
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<tr>
<td>3620F/G</td>
<td>Writing Horror Fiction</td>
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<tr>
<td>3640F/G</td>
<td>Crime Writing (formerly 2227F/G)</td>
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<td>4880F/G</td>
<td>Seminar in Creative Writing</td>
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<tr>
<td>4998F/G</td>
<td>Re-visioning Self: Creating Your Professional Portfolio</td>
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<td>4999E</td>
<td>Creative Writing Thesis</td>
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**NOTE:** Other courses (including in other programs) may be substituted with permission of the Undergraduate Program Director, Writing, Professor Jamie Johnston (jjohns6@uwo.ca).

**NOTE:** The Minor in Creative Writing may be combined with the Certificate in Professional Communication. The Minor in Creative Writing may not be combined with the Certificate in Writing.