

Minor in Creative Writing Module Worksheet

(Effective September 1, 2024)

1. For admission to the module, completion of first-year requirements, including 0.5 course from Writing 1000F/G, Writing 1030F/G or Writing 1031F/G with a grade of at least 70%; or 0.5 course from one of Writing 2101F/G, Writing 2111F/G, or Writing 2131F/G with a grade of at least 65%; or special permission of the Department.

Writing:	1000F/G	<input type="checkbox"/>	Writers' Studio
	1030F/G	<input type="checkbox"/>	Writing for Professional Success in Nursing
	1031F/G	<input type="checkbox"/>	Global Positioning: Introduction to Rhetoric and Professional Communication
	2101F/G	<input type="checkbox"/>	Introduction to Expository Writing
	2111F/G	<input type="checkbox"/>	Introduction to Professional Writing
	2131F/G	<input type="checkbox"/>	No Bones About It: Writing in the Sciences

2. Module – 4.0 courses:

0.5 course on the English language:

2550A/B	<input type="checkbox"/>	The English Language for Creative and Professional Writers
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0.5 course on the writing profession:

2520A/B	<input type="checkbox"/>	Write Now! Writers on Writing
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1.0 courses in writing genres from:

2204F/G	<input type="checkbox"/>	Short Flicks: Introduction to Screenwriting
2214F/G	<input type="checkbox"/>	Memoir, Memories, and Disclosure: Creative Non-Fiction
2218F/G	<input type="checkbox"/>	To Make a Long Story Short: Introduction to Writing Short Fiction
2220F/G	<input type="checkbox"/>	Introduction to Writing Poetry

2.0 courses from:

2203F/G	<input type="checkbox"/>	From Headline to Deadline: Writing for Publication
2213F/G	<input type="checkbox"/>	LOL: Humour Writing
2219F/G	<input type="checkbox"/>	Word Travels: Introduction to Travel Writing
2222F/G	<input type="checkbox"/>	Food Writing
2223F/G	<input type="checkbox"/>	Fashion Writing: Elements of Style
2224F/G	<input type="checkbox"/>	Writing for the Big Screen: Introduction to Feature Film Writing
2225F/G	<input type="checkbox"/>	The Inside Track: Sport Writing
2226F/G	<input type="checkbox"/>	Out of the Book: Contemporary Experimental Writing Practices
3225F/G	<input type="checkbox"/>	Writing and AI in the Digital Age
3228F/G	<input type="checkbox"/>	Concept to Product: Publishing (formerly 2217F/G)
3300F/G	<input type="checkbox"/>	Internship in Writing
3401F/G	<input type="checkbox"/>	You're A Strange Animal: Writing Nature, Writing the Self
3402F/G	<input type="checkbox"/>	Hitting the Right Notes: Song Lyric Writing
3600F/G	<input type="checkbox"/>	Fantasy Writing

3610F/G	<input type="checkbox"/>	Creating Youth: Writing for Young Adults
3620F/G	<input type="checkbox"/>	Writing Horror Fiction
3640F/G	<input type="checkbox"/>	Crime Writing (formerly 2227F/G)
4880F/G	<input type="checkbox"/>	Seminar in Creative Writing
4998F/G	<input type="checkbox"/>	Re-visioning Self: Creating Your Professional Portfolio
4999E	<input type="checkbox"/>	Creative Writing Thesis

NOTE: Other courses (including in other programs) may be substituted with permission of the Undergraduate Program Director, Writing, Professor Jamie Johnston (jjohns6@uwo.ca).

NOTE: The Minor in Creative Writing may be combined with the Certificate in Professional Communication. The Minor in Creative Writing may not be combined with the Certificate in Writing.