

Minor in Creative Writing Module Worksheet

1. For admission to the module, completion of first-year requirements, including 1.0 course from English 1020E, 1022E, 1024E or English 1027F/G and 1028F/G, or Film Studies 1020E or 1022 with a grade of at least 60%.

English:	1020E	<input type="checkbox"/>	Introduction to English Literature & Culture
	1022E	<input type="checkbox"/>	Advanced Introduction to English Literature & Culture
	1024E	<input type="checkbox"/>	Forms of Fiction Introduction to Narrative
	1027F/G and	<input type="checkbox"/>	The Storyteller's Art: Introduction to Narrative
	1028F/G	<input type="checkbox"/>	The Storyteller's Art II: Topics in Narrative
Film Studies:	1020E	<input type="checkbox"/>	An Introduction to Film
	1022	<input type="checkbox"/>	Introduction to Film Studies

Note: Students registering in the Minor in Creative Writing must complete Writing 1000F/G, 1030F/G, or 1031F/G with a grade of at least 70%, or one of Writing 2101F/G, 2125F/G (or the former 2121F/G), 2111F/G, 2130F/G, or 2131F/G with a grade of at least 65%, or obtain special permission of the Department, in order to take required senior Writing courses.

2. Module – 4.0 courses:

1.0 course(s) in English (not including English 3998E and 4999E) or Film studies at the 2000 level or above.

1. English: _____ 2. English: _____
3. Film: _____ 4. Film: _____

3.0 courses* from:

Writing:	2203F/G	<input type="checkbox"/>	From Headline to Deadline: Writing for Publication
	2204F/G	<input type="checkbox"/>	Short Flicks: An Introduction to Screenwriting
	2211F/G	<input type="checkbox"/>	The Naked Writer: Fundamentals of Creative Writing
	2213F/G	<input type="checkbox"/>	LOL: Humour Writing
	2214F/G	<input type="checkbox"/>	Memoir, Memories, and Disclosure: Creative Non-Fiction
	2218F/G	<input type="checkbox"/>	To Make a Long Story Short: Introduction to Short Fiction
	2219F/G	<input type="checkbox"/>	Word Travels: Introduction to Travel Writing
	2220F/G	<input type="checkbox"/>	Renewing Your Poetic License: Introduction to Poetry
	2222F/G	<input type="checkbox"/>	Food Writing
	2223F/G	<input type="checkbox"/>	Fashion Writing: Elements of Style
	2224F/G	<input type="checkbox"/>	Writing for the Big Screen: Introduction to Feature Film Writing
	2225F/G	<input type="checkbox"/>	The Inside Track: Sport Writing
	2226F/G	<input type="checkbox"/>	Out of the Book: Creative Writing in the Digital Age
	2227F/G	<input type="checkbox"/>	Crime Writing: Black Dahlias, Red Herrings and Tequila Sunrises
	3228F/G	<input type="checkbox"/>	Concept to Product: Publishing (formerly 2217F/G)
	4998F/G	<input type="checkbox"/>	Re-Visioning Self: Creating your Professional Portfolio
	4999E	<input type="checkbox"/>	Creative Writing Thesis
English:	3998E	<input type="checkbox"/>	Creative Writing
	4999E	<input type="checkbox"/>	English Honors Thesis

*In certain cases courses not listed above, including Special Topics courses in Writing, may be used toward the Minor in Creative Writing. Students should contact the Undergraduate Program Director/Writing Studies (Prof. Brock Eayrs at beayrs@uwo.ca) for further information and specific approvals.

NOTE: the Minor in Creative Writing may be combined with the Certificate in Professional Communication. The Minor in Creative Writing may not be combined with the Certificate in Writing.