Minor in Creative Writing Module Worksheet

1. For admission to the module, completion of first-year requirements, including 1.0 course from English 1020E, 1022E, 1024E or English 1027F/G and 1028F/G, or Film Studies 1020E or 1022 with a grade of at least 60%.

   English:  
   1020E  □  Introduction to English Literature & Culture  
   1022E  □  Advanced Introduction to English Literature & Culture  
   1024E  □  Forms of Fiction Introduction to Narrative  
   1027F/G and □  The Storyteller’s Art: Introduction to Narrative  
   1028F/G □  The Storyteller’s Art II: Topics in Narrative  

   Film Studies:  
   1020E  □  An Introduction to Film  
   1022 □  Introduction to Film Studies  

   Note: Students registering in the Minor in Creative Writing must complete Writing 1000F/G, 1030F/G, or 1031F/G with a grade of at least 70%, or one of Writing 2101F/G, 2125F/G (or the former 2121F/G), 2111F/G, 2130F/G, or 2131F/G with a grade of at least 65%, or obtain special permission of the Department, in order to take required senior Writing courses.

2. Module – 4.0 courses:

   1.0 course(s) in English (not including English 3998E and 4999E) or Film studies at the 2000 level or above.

   1. English:  
   2. English:  

   3. Film:  
   4. Film:  

3.0 courses* from:

   Writing:  
   2203F/G □ From Headline to Deadline: Writing for Publication  
   2204F/G □ Short Flicks: An Introduction to Screenwriting  
   2211F/G □ The Naked Writer: Fundamentals of Creative Writing  
   2213F/G □ LOL: Humour Writing  
   2214F/G □ Memoir, Memories, and Disclosure: Creative Non-Fiction  
   2218F/G □ To Make a Long Story Short: Introduction to Short Fiction  
   2219F/G □ Word Travels: Introduction to Travel Writing  
   2220F/G □ Renewing Your Poetic License: Introduction to Poetry  
   2222F/G □ Food Writing  
   2223F/G □ Fashion Writing: Elements of Style  
   2224F/G □ Writing for the Big Screen: Introduction to Feature Film Writing  
   2225F/G □ The Inside Track: Sport Writing  
   2226F/G □ Out of the Book: Creative Writing in the Digital Age  
   2227F/G □ Crime Writing: Black Dahlias, Red Herrings and Tequila Sunrises  
   3228F/G □ Concept to Product: Publishing (formerly 2217F/G)  
   4998F/G □ Re-Visioning Self: Creating your Professional Portfolio  
   4999E □ Creative Writing Thesis  
   English:  
   3998E □ Creative Writing  
   4999E □ English Honors Thesis  

*In certain cases courses not listed above, including Special Topics courses in Writing, may be used toward the Minor in Creative Writing. Students should contact the Undergraduate Program Director/Writing Studies (Prof. Brock Eayrs at beayrs@uwo.ca) for further information and specific approvals.

NOTE: the Minor in Creative Writing may be combined with the Certificate in Professional Communication. The Minor in Creative Writing may not be combined with the Certificate in Writing.