

# Honors Specialization in Creative Writing and English Language & Literature

## WORKSHEET

1. For admission to the module, completion of first year requirements with no failures is required. Students must have an average of at least 70% in 3.0 principal courses, including 0.5 course Writing 1000F/G; 1.0 course from English 1020E, 1022E, 1024E, 1035E, 1036E, and both 1027F/G and 1028F/G or permission of the Department; and 1.0 course from Classical Studies 1000, Comparative Literature 1020, Film 1020E, French 1900E, Philosophy 1020, Visual Arts History 1040, Visual Arts Studio 1020, or Women's Studies 1020E; and 0.5 additional course. A minimum mark of 70% in Writing 1000F/G is required, with no mark below 60% in the other principal courses. In addition, a portfolio must be submitted.

### 0.5 course from

Writing:                      1000F/G                                            The Writer's Studio

### 1.0 course from

English:                      1020E                                            Understanding Literature Today  
   1022E                                            Enriched Introduction to English Literature  
   1024E                                            Forms of Fiction: Intro to Narrative  
   1027F/G                                            The Storyteller's Art I: Intro to Narrative  
   1028F/G                                            The Storyteller's Art II: Topics in Narrative  
   1035E                                            Introduction to English Literature  
   1036E                                            Forms of Narrative

### \*1.0 course from

Classical Studies:                      1000                        
Comp. Literature:                      1020                        
Film:                      1020E                        
French:                      1900E                        
Philosophy:                      1020                        
Visual Arts History:                      1040                        
Visual Arts Studio:                      1020                        
Women's Studies                      1020E                     

\*For admission to the module in 2012-13, students who have not taken one of these courses should consult [writing@uwo.ca](mailto:writing@uwo.ca) regarding possible Special Permission.

0.5 additional course:                       \_\_\_\_\_

### The Portfolio Requirement

**Portfolio Submission Deadline:** 15<sup>th</sup> May 2012

**Portfolio Length:** 20 pages maximum

### **Portfolio Contents and Format:**

- Cover should indicate name and Western ID
- Table of Contents
- Personal Statement
  - Statement should not exceed 250 keyboarded words
  - Statement should include creative interests, influences, and goals
- Four works demonstrating a range of genres. If the work is an excerpt of a longer work, please provide a brief written context for the excerpt.
- Digital .doc file or PDF

### **Portfolio Evaluation Criteria**

The focus of the Honors Specialization in Creative Writing and English Language and Literature is on creative and critical approaches to contemporary creative writing practices in a variety of literary genres such as poetry, fiction, creative non-fiction, literary journalism, screenwriting, and playwriting. Academic essays will not be considered.

The adjudicators will be looking for writing that demonstrates an ability to communicate original creative ideas both technically and conceptually in relation to the genre in which the work is situated.

The work adjudicated for potential acceptance will be chosen on the basis of the originality of ideas, language, and voice; the range of writing ability and explorations; the depth and breath of literary engagement; and the technical quality of the writing.

For the 2012-13 academic year, please send (from your Western University e-mail account) Portfolios to The Program in Writing, Rhetoric, & Professional Communication at [writing@uwo.ca](mailto:writing@uwo.ca). If you have not received e-mail confirmation of receipt of Portfolio within two working days, it is likely your Portfolio was not received. Portfolios received beyond 15<sup>th</sup> May 2012 might not be considered.

**Module:** 11.0 courses

Writing courses: 3.5 courses

0.5 course in Writing Genres from: Writing 2204F/G, 2214F/G, 2218F/G, 2220F/G

1.5 courses in Creative Writing: 2203F/G, 2211F/G, 2299F/G.

1.5 Writing courses from: 2213F/G, 2217F/G, 2219F/G, 2222F/G. A 0.5 course in Special Topics in Writing may be substituted with permission of the Department. Note: Students may enroll in Creative Writing Genre courses not previously taken in order to fulfill this part of the module.

English courses: 6.5 courses

0.5 Theory course: English 2200F/G.

0.5 Theory course in English from: English 2220F/G, 2230F/G.

1.0 course in English from: 2307E, 2308E, 2309E, 2310E.

1.0 English course in Pre-1800 British Literature from: 3001, 3012, 3115E, 3116E, 3224E, 3226E, 3227E, 3334E.

1.0 English course in Post-1800 British Literature from: 3444E, 3446F/G, 3554E, 3557F/G, 3667F/G, 3777F/G, 3882F/G.

1.0 English course in Drama from: 3226E, 3227E, 3556E, 3666F/G, 3776F/G.

1.0 English course from: 3998E, 4998E, 4999E.

0.5 additional English essay course at the 2000-2199 level or above.

Additional course: 1.0 course: Classical Studies 2200.