



Honors Specialization in Creative Writing and English Language & Literature

WORKSHEET 2024 – 2025

1. **For admission to the module**, completion of first year requirements with no failures is required. Students must have an average of at least 70% in 3.0 principal courses, including 0.5 course Writing 1000F/G; 1.0 course from English 1020E, 1022E, 1024E, 1035E, 1036E, or **both** 1027F/G and 1028F/G or permission of the Department; and 1.0 course from Classical Studies 1000, Comparative Literature and Culture 1020, Film 1020E or 1022, French 1900E, Gender, Sexuality and Women’s Studies 1020E **or both of** Gender, Sexuality, and Women’s Studies 1021F/G and 1022F/G; and 0.5 additional course. Philosophy 1020, Visual Arts History 1040 **or two of** Visual Arts History 1041A/B, 1042A/B, 1043A/B, 1044A/B 1045A/B; Visual Arts Studio 1020. A minimum mark of 70% in Writing 1000F/G is required, with no mark below 60% in the other principal courses.

0.5 course from

Writing: 1000F/G The Writer’s Studio

1.0 course from

English: 1020E Understanding Literature Today
 1022E Enriched Introduction to English Literature
 1024E Forms of Fiction: Intro to Narrative
 1027F/G The Storyteller’s Art I: Intro to Narrative
 1028F/G The Storyteller’s Art II: Topics in Narrative
 1035E Introduction to English Literature
 1036E Forms of Narrative

1.0 course from

Classical Studies: 1000
 Comp. Literature: 1020
 Film: 1020E
 Film: 1022
 French: 1900E
 Gender, Sexuality, and Women’s Studies 1020E
(or both of
 Gender, Sexuality, and Women’s Studies 1021F/G
 Gender, Sexuality, and Women’s Studies 1022F/G)
 Philosophy: 1020
 Visual Arts History: 1040
(or two of
 Visual Arts History: 1041A/B
 Visual Arts History: 1042A/B
 Visual Arts History: 1043A/B
 Visual Arts History: 1044A/B
 Visual Arts History: 1045A/B)
 Visual Arts Studio: 1020

0.5 additional course: _____

2. Module: 10.0 courses as follows.

3.5 Writing courses:

1.0 course in Writing Genres from: Writing 2204F/G, 2214F/G, 2218F/G, 2220F/G.

2.0 courses from: Writing 2203F/G, 2213F/G, 2219F/G, 2222F/G, 2223F/G, 2224F/G, 2225F/G, 2226F/G, 2227F/G, 3225F/G, 3228F/G (or the former Writing 2217F/G).

Other courses in Writing may be substituted with permission of the Department.

Note: Students may enroll in Creative Writing genre courses and/or Special Topics courses not previously taken in order to fulfill this part of the module.

0.5 course: Writing 4998F/G (or the former Writing 2299F/G: Portfolio)

5.5 English courses:

1.0 course in a Survey of Literary Traditions from: English 2301E, English 2401E, English 2501E, English 2601E

1.0 course in Theory from: English 2200 to English 2260, English 3200 to English 3210; 0.5 of this requirement may be substituted from Theatre Studies 3205F/G, Film Studies 3371F/G, or Writing 2215F/G

1.0 course in Pre-1800 Literature from: English 3300 to English 3349, English 3440 to English 3449, English 3540 to English 3549, English 3640 to English 3649 (but not English 3333E [Huron])

1.0 course in Post-1800 Literature from: English 3350 to English 3399, English 3450 to English 3499, English 3550 to English 3599, English 3650 to English 3699, English 3750 to English 3799, English 3850 to English 3899

1.0 additional courses from: English 2000 to English 3999; 0.5 of this requirement may be substituted from Medieval Studies or Theatre Studies numbered 2200 to 3999; this requirement must include at least 0.5 from English 3000 to 3999.

0.5 course from: English 4000 to English 4990.

1.0 Capstone:

1.0 additional course from: English 4000 to English 4999 or Writing 4000 to Writing 4999.