



Honors Specialization in Creative Writing and English Language & Literature

WORKSHEET 2020 – 2021

1. **For admission to the module**, completion of first year requirements with no failures is required. Students must have an average of at least 70% in 3.0 principal courses, including 0.5 course Writing 1000F/G; 1.0 course from English 1020E, 1022E, 1024E, 1035E, 1036E, or **both** 1027F/G and 1028F/G or permission of the Department; and 1.0 course from Classical Studies 1000, Comparative Literature and Culture 1020, Film 1020E or 1022, French 1900E, Philosophy 1020, Visual Arts History 1040 **or two of** Visual Arts History 1041A/B, 1042A/B, 1043A/B, 1044A/B 1045A/B; Visual Arts Studio 1020, Women’s Studies 1020E **or both of** Women’s Studies 1021F/G and 1022F/G; and 0.5 additional course. A minimum mark of 70% in Writing 1000F/G is required, with no mark below 60% in the other principal courses. In addition, a portfolio must be submitted.

0.5 course from

Writing: 1000F/G The Writer’s Studio

1.0 course from

English: 1020E Understanding Literature Today
 1022E Enriched Introduction to English Literature
 1024E Forms of Fiction: Intro to Narrative
 1027F/G The Storyteller’s Art I: Intro to Narrative
 1028F/G The Storyteller’s Art II: Topics in Narrative
 1035E Introduction to English Literature
 1036E Forms of Narrative

1.0 course from

Classical Studies: 1000
 Comp. Literature: 1020
 Film: 1020E
 Film: 1022
 French: 1900E
 Philosophy: 1020
 Visual Arts History: 1040
(or two of
 Visual Arts History: 1041A/B
 Visual Arts History: 1042A/B
 Visual Arts History: 1043A/B
 Visual Arts History: 1044A/B
 Visual Arts History: 1045A/B)
 Visual Arts Studio: 1020
 Women’s Studies 1020E
(or both of
 Women’s Studies 1021F/G
 Women’s Studies 1022F/G)

0.5 additional course: _____

The Portfolio Requirement

Portfolio Submission Deadline: 10th May 2021 for the 2021 – 2022 academic year.

Portfolio Length: 20 pages maximum

(over >)

Portfolio Contents and Format:

- Cover should indicate name and Western ID
- Table of Contents
- Personal Statement
- Statement should not exceed 250 keyboarded words
- Statement should include creative interests, influences, and goals
- Four works demonstrating a range of genres. If the work is an excerpt of a longer work, please provide a brief written context for the excerpt.
- Digital .doc file or PDF

Portfolio Evaluation Criteria

The focus of the Honors Specialization in Creative Writing and English Language and Literature is on creative and critical approaches to contemporary creative writing practices in a variety of literary genres such as poetry, fiction, creative non-fiction, literary journalism, screenwriting, and playwriting. Academic essays will not be considered.

The adjudicators will be looking for writing that demonstrates an ability to communicate original creative ideas both technically and conceptually in relation to the genre in which the work is situated.

The work adjudicated for potential acceptance will be chosen on the basis of the originality of ideas, language, and voice; the range of writing ability and explorations; the depth and breadth of literary engagement; and the technical quality of the writing.

For the 2021 – 22 (submission April/May 2021) academic year, please send (from your Western University e-mail account) Portfolios to the Department of English and Writing Studies/Writing at writing@uwo.ca . If you do not receive e-mail confirmation of receipt of your Portfolio within two working days, contact the Writing office as soon as possible. Portfolios received beyond 10th May 2021 might not be considered.

2. Module: 11.0 courses as follows.

4.0 Writing courses:

0.5 course in Writing Genres from: Writing 2204F/G, 2214F/G, 2218F/G, 2220F/G.

1.5 courses from: Writing 2203F/G, 2211F/G, 4998F/G (or the former Writing 2299F/G).

2.0 courses from: Writing 2213F/G, 2219F/G, 2222F/G, 2223F/G, 2224F/G, 2225F/G, 2226F/G, 2227F/G, 3225F/G, 3228F/G (or the former Writing 2217F/G). Courses in Special Topics in Writing may be substituted with permission of the Department. **Note:** Students may enroll in Creative Writing Genre courses not previously taken in order to fulfill this part of the module.

6.0 English courses:

1.0 course in a Survey of Literary Traditions from: ENG 2301E, 2401E, 2501E, 2601E; or the former ENG 2307E, 2308E, 2309E, 2310E.

1.0 course in Theory from: ENG 2200 to ENG 2260, ENG 3200 to ENG 3210, TS 3205F/G.

1.0 course in Pre-1800 Literature from: ENG 3300 to ENG 3349, ENG 3440 to ENG 3449, ENG 3540 to ENG

3549, ENG 3640 to ENG 3649; or the former ENG 3001, 3012, 3115E, 3116E, 3224E, 3226E, 3227E, 3228F/G (but not the former ENG 3333E (Huron), 3444E, 3446F/G).

1.0 course in Post-1800 Literature from: ENG 3350 to ENG 3399, ENG 3450 to ENG 3499, ENG 3550 to ENG 3599, ENG 3650 to ENG 3699, ENG 3750 to ENG 3799, ENG 3850 to ENG 3899; or the former ENG 3444E, 3446F/G, 3700 to 3950.

1.5 additional courses from: ENG 2000 to ENG 3999; 0.5 of this requirement may be substituted from an affiliated English program (i.e. Medieval Studies or Theatre Studies) numbered 2200 to 3999; this requirement must include at least 0.5 from ENG 3000 to 3999.

0.5 course from: ENG 4000 to ENG 4990.

1.0 Capstone:

1.0 additional course from: ENG 4000 to ENG 4999 or WRI 4000 to WRI 4999.