

THE UNIVERSITY OF WESTERN ONTARIO  
DEPARTMENT OF WOMEN'S STUDIES AND FEMINIST RESEARCH  
**Women's Studies 1021F**  
**Introduction to Sexuality Studies**  
**Fall 2013**

**Instructor:** Chris Roulston

**Lecture times:** Wednesdays 2:30-4:30 & 1 hour tutorial

**Room:** SH3345

**Office:** LH 3255

**Phone:** 519 661-2111 ex. 88931

**Email:** croulsto@uwo.ca

**Office Hours:** Wednesdays 1:00-2:00 pm or by appointment

**Tutorial leaders:**TBA

**Main lecture:** W 2:30-4:30 SH3345 Chris Roulston

**NOTE:** Tutorial leaders will be available for consultation both by email, and by appointment.

**Course Description:**

This course is an interdisciplinary half-year course that will introduce students to the field of sexuality studies. It will examine this field through several different approaches: theoretical, visual and literary, cultural and historical. The aim will be to explore questions of identity and representation as they relate to sexuality: how are sexual identities formed? Are they essential or constructed? Who controls representations of sexuality? Why do we think of certain sexualities as normal and others as deviant? Within this context, we will analyze how certain expressions of sexuality are socially excluded and devalued in the name of a sexual norm. Emphasis will be placed on close readings of selected texts and classroom discussion.

**Books to buy**

WS1021F *Introduction to Sexuality Studies*, Course Package

**Assignments:**

Presence and participation (tutorial grade)	10%
Debate (5 mins) (tutorial grade)	10%
Test (1.5 hours) (during main class)	15%
Short essay (2 pages)	15%
Long essay (4 pages)	20%
Final examination (2 hours)	30%
Total	100%

**Course Policies**

**Prerequisites:** There are no prerequisites for WS 1021.

**Participation and Attendance:** Students are expected to attend both the main lecture and the tutorial class regularly and come to the tutorial prepared to discuss the week's readings. Should a student need to miss class, a courtesy explanatory email is appreciated.

**E-mail Policy:** Emails by the instructor and by tutorial leaders will be responded to within 48 hours.

**Medical Policy:** Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. For UWO Policy on Accommodation for Medical Illness see:

<http://www.westerncalendar.uwo.ca/2011/pg1117.html> and  
<http://studentservices.uwo.ca/secure/index.cfm>.

**Assignment Submission:** All assignments must be submitted in hard copy, to the instructor, in class. Assignments not submitted in class must be delivered to the Women's Studies drop-box, located outside the WSFR main office in Lawson Hall, room 3260. Assignments will NOT be accepted via email or on OWL.

**Late Assignments:** Late assignments will only be accepted without penalty if a prior agreement with the instructor has been made, or if a valid medical certificate is provided. In the event that a student is unable to meet a deadline, for medical or other reasons, it is the student's responsibility to negotiate an alternate deadline with the instructor, prior to the original assignment deadline. Revised deadlines will be considered on a case-by-case basis.

Students who submit late assignments without making a prior agreement with the instructor will be penalized 2% for every 24-hour period after the assignment due date. The 2% penalty also applies to students who fail to submit an assignment on the agreed upon alternate date.

**Turnitin.com:** All assignments for this course must be submitted to turnitin.com on or before the assignment due date. Submissions can be made via link on the course OWL page. "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between the University and Turnitin.com.

(<http://www.turnitin.com>) (<http://www.uwo.ca/univsec/handbook/exam/courseoutlines.pdf>)

**Scholastic Offences:** "Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.westerncalendar.uwo.ca/2009/pg113.html>.

**Plagiarism:** "Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see the 'Scholastic Offense Policy' in the Western Academic Calendar). Plagiarism checking: The University of Western Ontario uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking." - U.W.O. Senate statement on plagiarism.

***This course will:***

- \* provide an understanding of how sexuality functions as a social practice
- \* help to develop a critique of normalizing discourses in our society
- \* provide the critical tools to understand how the categories of sexuality, race and class intersect
- \* identify some of the critical challenges these intersections make apparent

**THIS OUTLINE IS SUBJECT TO CHANGE WITH SUFFICIENT PRIOR NOTICE.**

**WS 1021F Introduction to Sexuality Studies: Schedule for Fall 2012**  
**ALL COURSE MATERIALS ARE IN THE COURSE PACKAGE, AVAILABLE AT**  
**UWO BOOKSTORE: WS 1021F Introduction To Sexuality Studies**

Remember to define terms: ideology, discourse, ethnicity, race, etc.

Add something on Performativity

**Week 1: Wednesday, 11 September**

*Introduction to Sexuality Studies: Questioning the sex/gender system*

**NO TUTORIAL**

**Week 2: Wednesday, 18 September**

*Historical Beginnings: Is There a Queer Past?*

*The Diaries of Anne Lister* (1821) [1791-1840]

DOCUMENTARY CLIP: *Revealing Anne Lister*

**Tutorial:** Lister diaries

**Week 3: Wednesday, 25 September**

*Science and Sexuality: How Homosexuality Became an Identity*

Michel Foucault, "Scientia Sexualis," from *The History of Sexuality*

Krafft-Ebing, *Psychopathia Sexualis* [extract]

Radclyffe Hall, *The Well of Loneliness* (1928) [extract]

**Tutorial:** Foucault, Krafft-Ebing, Hall

**Week 4: Wednesday, 2 October**

*Butch Identity and Female Masculinity*

Leslie Feinberg, *Stone Butch Blues* (1993) [extract]

Judith Halberstam, "Transgender Butch: Butch/FTM Border Wars and the Masculine Continuum"

FILM: *If These Walls Could Talk 2* (part 2)

**Short essay topic handed out (15%)**

**Tutorial:** Feinberg, Halberstam

**Week 5: Wednesday, 9 October**

*Critical Transformations: AIDS and the Work of Memorialization*

Ann Cvetkovich, "AIDS Activism and Public Feelings: Documenting ACT-UP's Lesbians"

Rebecca Brown, "The Gift of Tears," "The Gift of Skin," from *The Gifts of the Body* (1993)

**Tutorial:** Cvetkovich, Brown

**Week 6: Wednesday, 16 October**

*Remembering the ACT UP Movement*

FILM: *How to Survive a Plague* (2012)

**Short essay topic due**

**Tutorial:** discussion of film/test review

**Week 7: Wednesday, 23 October**  
**TEST (1.5 hours) (15%)**

**NO TUTORIAL**

**Week 8: Wednesday, 30 October**

*Sexuality and Its Hierarchies*

Gayle Rubin, "Thinking Sex"

**Week 9: Wednesday, 6 November**

*Intersectionalities: Sexuality and Race I*

Gloria Anzaldua, "La conciencia de la mestiza," "Interface" from *Borderlands/La Frontera*

**Tutorial:** Anzaldua

**Long essay topic handed out (20%)**

**Week 10: Wednesday, 13 November**

*Intersectionalities: Sexuality and Race II*

Jasbir Puar, "Queer Times/Queer Assemblages"

VIDEO CLIP: Vaginal Davis

**Tutorial:** Puar

**Week 11: Wednesday, 20 November**

*Transsexualities*

Susan Stryker, "A Hundred Years of Transgender History" from *Transgender History*

FILM CLIPS: *TransAmerica* (2006), *Boys Don't Cry* (1999), Julia Serano, *Cocky*

**Tutorial:** Stryker

**Week 12: Wednesday, 27 November**

*Intersexualities*

Anne Fausto-Sterling, "Of Gender and Genitals," from *Sexing the Body*

FILM: *Is It a Boy Or a Girl?*

**Tutorial:** Fausto-Sterling, film

**Long essay topic due**

**Week 13: Wednesday, 4 December**

*Conclustions, Questions, Exam Review*

**Tutorial: Debate (10%)**

**December 2012 Final Examination (30%)**