

THE UNIVERSITY OF WESTERN ONTARIO
DEPARTMENT OF WOMEN'S STUDIES AND FEMINIST RESEARCH
Women's Studies 1021F
Introduction to Sexuality Studies
Fall 2018

Instructor: Chris Roulston

Lecture times: Wednesdays 1:30-3:30 & 1 hour tutorial

Room:8

Office: LWH 3253

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Office Hour: Tuesdays 1:00-2:00 pm, or by appointment

Lecture and tutorial times and locations:

001. Main lecture: W 1:30-3:30 Chris Roulston

NOTE: Tutorial leaders will hold an office hour each week, and be available for consultation by email and by appointment (if you cannot attend the office hour).

Course Description:

This course is an interdisciplinary half-year course that will introduce students to the field of sexuality studies. It will examine this field through several different approaches: theoretical, visual and literary, cultural and historical. The aim will be to explore questions of identity and representation as they relate to sexuality: how are sexual identities formed? Are they essential or constructed? Who controls representations of sexuality? Why do we think of certain sexualities as normal and others as deviant? Within this context, we will analyze how certain expressions of sexuality are socially excluded and devalued in the name of a sexual norm. Emphasis will be placed on close readings of selected texts and classroom discussion.

Books to buy

WS1021F *Introduction to Sexuality Studies*, Course Package
 AVAILABLE AT THE UWO BOOKSTORE

Assignments:

Presence and participation (tutorial grade)	5%
Oral presentation (5 mins) (tutorial grade)	10%
Test (1.5 hours) (during main class)	15%
Short essay (800 words)	15%
Long essay (1700 words)	25%
Final examination (2 hours)	30%
Total	100%

Dates for Assignments

Assignment	Percentage value	Date Assigned	Date Due
Short essay (800 words)	15%	Wednesday 27 September	Wednesday 18 October
Midterm Test (in-class, 1.5 hours)	15%	Wednesday 25 October	N/A
Long Essay (1700 words)	25%	Wednesday 8 November	Wednesday 6 December
Oral Presentation (tutorial, 5 mins)	10%	Wednesday 29 November OR Thursday 30 November	N/A
Presence and Participation (tutorial)	5%	Ongoing	N/A
Final Examination (2 hours)	30%	Between 10-20 December	N/A

Course Policies

Prerequisites: There are no prerequisites for WS1021F

Participation and Attendance: Students are expected to attend both the main lecture and the tutorial class regularly and come to the tutorial prepared to discuss the week's readings. Should a student need to miss class, a courtesy explanatory email is appreciated.

NOTE: If a student misses 3 tutorials without a proper reason (e.g. illness, bereavement), they will receive a zero grade for Presence and Participation.

E-mail Policy: Emails by the instructor and by tutorial leaders will be responded to within 48 hours.

Medical Policy: Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. For UWO Policy on Accommodation for Medical Illness see: <http://www.westerncalendar.uwo.ca/2011/pg1117.html> and <http://studentservices.uwo.ca/secure/index.cfm>.

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Assignment Submission: All assignments must be submitted in hard copy, to the instructor, in class. Assignments not submitted in class must be delivered to the Women's Studies drop-box, located outside the WSFR main office in Lawson Hall, room 3260. Assignments will NOT be accepted via email or on OWL.

Late Assignments: Late assignments will only be accepted without penalty if a prior agreement with the instructor has been made, or if a valid medical certificate is provided. In the event that a student is unable to meet a deadline, for medical or other reasons, it is the student's responsibility to negotiate an alternate deadline with the instructor, prior to the original assignment deadline. Revised deadlines will be considered on a case-by-case basis.

Students who submit late assignments without making a prior agreement with the instructor will be penalized 2% for every 24-hour period after the assignment due date. The 2% penalty also applies to students who fail to submit an assignment on the agreed upon alternate date.

Missed assignments and academic accommodation:

Academic Accommodation must be requested within 28 days of the missed assignment

Electronic devices in tests and exams:

No electronic devices may be used in tests or exams

Turnitin.com: All assignments for this course must be submitted to turnitin.com on or before the assignment due date. Submissions can be made via link on the course OWL page. "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between the University and Turnitin.com.

(<http://www.turnitin.com>) (<http://www.uwo.ca/univsec/handbook/exam/courseoutlines.pdf>)

Scholastic Offences: Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.westerncalendar.uwo.ca/2009/pg113.html>.

Plagiarism: "Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see the 'Scholastic Offense Policy' in the Western Academic Calendar). Plagiarism checking: The University of Western Ontario uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking." - U.W.O. Senate statement on plagiarism.

This course will:

- * provide an understanding of how sexuality functions as a social practice
- * help to develop a critique of normalizing discourses in our society
- * provide the critical tools to understand how the categories of sexuality, race and class intersect
- * identify some of the critical challenges these intersections make apparent

Statement of Recognition

“Western University is situated on the traditional land of the Anishinaabeg, Haudenosaunee, Lenape and Attawandaron peoples who have longstanding relationships to the region of southwestern Ontario and the City of London. In close proximity to Western, there are 3 local First Nations communities: the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region of southwestern Ontario, there are 9 First Nations and a growing Indigenous urban population. Western recognizes the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America) to the development of Canada.”

WS 1021F Introduction to Sexuality Studies Course Schedule Fall 2018

ALL COURSE MATERIALS WILL BE AVAILABLE IN THE INTRODUCTION TO SEXUALITY STUDIES COURSE PACK, AVAILABLE AT THE UWO BOOKSTORE
Additional links will be provided on the OWL website when needed

Week 1: Wednesday, 12 September*Introduction to Sexuality Studies: What Is Sexuality?***NO TUTORIAL****Week 2: Wednesday, 19 September***1920s Sexology and Sexuality: How Homosexuality Became an Identity*TEXT: "Living Outside the Norms," in Paul Oliver, *Foucault: The Key Ideas*TEXT: Krafft-Ebing, *Psychopathia Sexualis* [extract]TEXT: Radclyffe Hall, *The Well of Loneliness* (1928) [extract]**TUTORIAL:** Foucault, Krafft-Ebing, Hall**Week 3: Wednesday, 26 September***1970s Butch Identities and Female Masculinities*TEXT: Leslie Feinberg, *Stone Butch Blues* (1993) [extract]TEXT: Ann Cvetkovich, "'Untouchability and Vulnerability: Stone Butchness as Emotional Style," in *Butch/femme: Inside Lesbian Gender*FILM CLIP: *If These Walls Could Talk 2* (part 2)**TUTORIAL:** Feinberg, Cvetkovich**Short essay topic handed out (800 words; 15% of final grade)****Week 4: Wednesday, 3 October***1980s Critical Transformations: AIDS and the Work of Memorialization*TEXT: Rebecca Brown, "The Gift of Tears," "The Gift of Skin," from *The Gifts of the Body* (1993)DOCUMENTARY CLIP: *After Stonewall* (2000)**TUTORIAL:** Brown, AIDS film clip**Week 5: Wednesday, 10 October****READING WEEK: NO CLASS****Week 6: Wednesday, 17 October***Marriage, Sexuality and the Nation*TEXT: Nancy Cott, "Introduction," "Marriage Revised and Revived" from *Public Vows* (2000)VIDEO: *Gay Men Will Marry Your Girlfriends/Lesbians Will Marry Your Girlfriends* (2014)**TUTORIAL:** Cott**Short Essay Due (by 5:00 pm; hand in during class, tutorial, or in Women's Studies drop box, LWH)****Week 7: Wednesday 24 October****MIDTERM TEST (1.5 hours) (15% of final grade)****NO TUTORIAL**

Week 8: Wednesday, 31 October*What Is It To Be Human? From Discrimination to Human Rights*TEXT: Judith Butler, "Beside Oneself," in *Undoing Gender* (2004)

TEXT: Kollman and Waites, "The Global Politics of LGBT Human Rights" (2009)

TEXT: *LGBT global rights today*: <https://www.theguardian.com/world/2017/jul/27/gay-relationships-still-criminalised-countries-report>

Youtube: UN Human Rights Video, "The Riddle"

TUTORIAL: Butler, Kollman and Waites**Week 9: Wednesday, 7 November***The Politics of Queerness and Race: Audre Lorde, Then and Now*

Audre Lorde, "The Master's Tools Will Never Dismantle the Master's House," "The Uses of the Erotic"

Amber Jamilla Musser, "Re-membering Audre"

YOUTUBE VIDEO: Wanda Sykes

TUTORIAL: Lorde, Musser**Long essay topic handed out (1700 words; 25% of final grade)****Week 10: Wednesday, 14 November***Trans: From Early Politics to the Present Day*TEXT: Susan Stryker, "The Current Wave," from *Transgender History* (2008)TEXT: Arlene Stein, Introduction to *Unbound: Transgender Men and the Remaking of Identity*

Youtube: Riki Wilchins, "This Life"

TUTORIAL: Stryker, Stein**Choosing Your Oral Presentation Topic****Week 11: Wednesday, 21 November***Current Issues Surrounding Trans and Non-Binary Identities*

Current Trans Rights in Canada: Bill C-16; Ontario Sex Education Curriculum

Long essay reminder**TUTORIAL:** Bill C-16, Sex Education**Week 12: Wednesday, 28 November***Marginalized Sexualities: From Asexuality, Bisexuality to Sex and Disability*

TEXT: Kristin S. Scherrer, "Coming to an Asexual Identity" (2008)

TEXT: Lennard J. Davis, "Introduction: Disability, Normality, and Power"

POWERPOINT PRESENTATION: Sex and Disability

TUTORIAL: *Oral Presentations (10% of final grade)*

Week 13: Wednesday, 5 December*DSD and Intersexualities*

TEXT: David A. Rubin, *Intersex Matters*, Introduction and Conclusion

Youtube: "Intersex People and the Physics of Judgment"

Youtube: "What It's Like to be Intersex"

TEXT: Caster Semenya and the Rio Olympics: links will be available on OW

Long Essay Due (by 5:00 pm; hand in during class, tutorial, or in WSFR drop box, LWH)

TUTORIAL: *Exam Review*

December 2017 Final Examination (2 hours) (30% of final grade)