

THE UNIVERSITY OF WESTERN ONTARIO
DEPARTMENT OF WOMEN'S STUDIES AND FEMINIST RESEARCH
Women's Studies 1021F
Introduction to Sexuality Studies
Fall 2014

Instructor: Chris Roulston

Lecture times: Wednesdays 1:30-3:30 & 1 hour tutorial

Room: SH3345

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Office Hours: Tuesdays 1:30-2:30 pm, Wednesdays 12:30-1:30 pm, or by appointment

Lecture time and locations:

W 2:30-4:30 SH3345 plus one hour of tutorial

Tutorial leader information will be posted on WebCt by the first day of class.

NOTE: Tutorial leaders will hold an office hour each week, and be available for consultation by email and by appointment (if you cannot attend the office hour).

Course Description:

This course is an interdisciplinary half-year course that will introduce students to the field of sexuality studies. It will examine this field through several different approaches: theoretical, visual and literary, cultural and historical. The aim will be to explore questions of identity and representation as they relate to sexuality: how are sexual identities formed? Are they essential or constructed? Who controls representations of sexuality? Why do we think of certain sexualities as normal and others as deviant? Within this context, we will analyze how certain expressions of sexuality are socially excluded and devalued in the name of a sexual norm. Emphasis will be placed on close readings of selected texts and classroom discussion.

Books to buy

WS1021F *Introduction to Sexuality Studies*, Course Package

Assignments:

Presence and participation (tutorial grade)	10%
Debate (5 mins) (tutorial grade)	10%
Test (1.5 hours) (during main class)	15%
Short essay (2 pages)	15%
Long essay (4 pages)	20%
Final examination (2 hours)	30%
Total	100%

Course Policies

Prerequisites: There are no prerequisites for WS 1021.

Participation and Attendance: Students are expected to attend both the main lecture and the tutorial class regularly and come to the tutorial prepared to discuss the week's readings. Should a student need to miss class, a courtesy explanatory email is appreciated.

E-mail Policy: Emails by the instructor and by tutorial leaders will be responded to within 48 hours.

Medical Policy: Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. For UWO Policy on Accommodation for Medical Illness see:

<http://www.westerncalendar.uwo.ca/2011/pg1117.html> and
<http://studentservices.uwo.ca/secure/index.cfm>.

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Assignment Submission: All assignments must be submitted in hard copy, to the instructor, in class. Assignments not submitted in class must be delivered to the Women's Studies drop-box, located outside the WSFR main office in Lawson Hall, room 3260. Assignments will NOT be accepted via email or on OWL.

Late Assignments: Late assignments will only be accepted without penalty if a prior agreement with the instructor has been made, or if a valid medical certificate is provided. In the event that a student is unable to meet a deadline, for medical or other reasons, it is the student's responsibility to negotiate an alternate deadline with the instructor, prior to the original assignment deadline. Revised deadlines will be considered on a case-by-case basis.

Students who submit late assignments without making a prior agreement with the instructor will be penalized 2% for every 24-hour period after the assignment due date. The 2% penalty also applies to students who fail to submit an assignment on the agreed upon alternate date.

Turnitin.com: All assignments for this course must be submitted to turnitin.com on or before the assignment due date. Submissions can be made via link on the course OWL page. "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between the University and Turnitin.com.

(<http://www.turnitin.com>) (<http://www.uwo.ca/univsec/handbook/exam/courseoutlines.pdf>)

Scholastic Offences: Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.westerncalendar.uwo.ca/2009/pg113.html>.

Plagiarism: "Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see the 'Scholastic Offense Policy' in the Western Academic Calendar). Plagiarism checking: The University of Western Ontario uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking." - U.W.O. Senate statement on plagiarism.

This course will:

- * provide an understanding of how sexuality functions as a social practice
- * help to develop a critique of normalizing discourses in our society
- * provide the critical tools to understand how the categories of sexuality, race and class intersect
- * identify some of the critical challenges these intersections make apparent

WS 1021F Introduction to Sexuality Studies: Schedule for Fall 2014
ALL COURSE MATERIALS ARE IN THE COURSE PACKAGE, AVAILABLE AT
UWO BOOKSTORE: *WS 1021F Introduction to Sexuality Studies*

Week 1: Wednesday, 10 September*Introduction to Sexuality Studies: What Is Sexuality?***NO TUTORIAL****Week 2: Wednesday, 17 September***Historical Beginnings: Was the Past 'Normal'?**The Diaries of Anne Lister (1821) [1791-1840]*DOCUMENTARY CLIP: *Revealing Anne Lister***Tutorial:** Lister diaries**Week 3: Wednesday, 24 September***Sexology and Sexuality: How Homosexuality Became an Identity*Michel Foucault, "We 'Other Victorians'," from *The History of Sexuality*Krafft-Ebing, *Psychopathia Sexualis* [extract]Radclyffe Hall, *The Well of Loneliness* (1928) [extract]FILM CLIP: *Albert Nobbs* (2013)**Tutorial:** Foucault, Krafft-Ebing, Hall**Week 4: Wednesday, 1 October***Butch Identity and Female Masculinity*Leslie Feinberg, *Stone Butch Blues* (1993) [extract]Judith Halberstam, "An Introduction to Female Masculinity" from *Female Masculinity*FILM: *If These Walls Could Talk 2* (part 2)**Short essay topic handed out (15%)****Tutorial:** Feinberg, Halberstam**Week 5: Wednesday, 8 October***Critical Transformations: AIDS and the Work of Memorialization*

Gary W. Dowsett, "Practicing Desire: Homosexual Sex in the Era of AIDS" (1996)

Rebecca Brown, "The Gift of Tears," "The Gift of Skin," from *The Gifts of the Body* (1993)DOCUMENTARY CLIP: *After Stonewall* (2000)**Tutorial:** Dowsett, Brown

Week 6: Wednesday, 15 October*Remembering the ACT UP Movement*

Guest lectures: Jacob Evoy and Miranda Niittynen

Short essay topic due**Tutorial:** discussion of film/test review**Week 7: Wednesday, 22 October****TEST (1.5 hours) (15%)****NO TUTORIAL****Week 8: Wednesday, 29 October***Marriage, Sexuality and the Nation*Nancy Cott, "Introduction," "Marriage Revised and Revived" from *Public Vows* (2000)VIDEOS: *Gay Men Will Marry Your Girlfriends/Lesbians Will Marry Your Girlfriends* (2014)**Tutorial:** Cott**Week 9: Wednesday, 5 November***The Sexuality of Race: Representing the Other*Stuart Hall, "Representing the Other" from *Formations of Modernity*

Edward Saïd, "Orientalism: The Latest Phase"

VIDEO DOCUMENTARY: Edward Saïd, *Orientalism***Tutorial:** Hall, Saïd**Long essay topic handed out (20%)****Week 10: Wednesday, 12 November***What Is It To Be Human?: From Discrimination to Human Rights*

George Chauncey, "Anti-gay Discrimination"

Kollman and Waites, "The Global Politics of Lesbian, Gay, Bisexual and Transgender Human Rights"

VIDEO: *Russia Declares Discrimination Newest Olympic Sport* (2014)**Tutorial:** Chauncey, Kollman and Waites**Week 11: Wednesday, 19 November***Transsexualities*Susan Stryker, "Introduction," "The Current Wave," from *Transgender History* (2008)FILM CLIPS: *TransAmerica* (2006), *Boys Don't Cry* (1999)MUSIC VIDEO: Conchita Wurst, *Rise Like a Phoenix* (2014)**Tutorial:** Stryker, film clips**Week 12: Wednesday, 26 November***Intersexualities*Anne Fausto-Sterling, "Dueling Dualisms," from *Sexing the Body*DOCUMENTARY CLIP: *Is It a Boy Or a Girl?***Tutorial:** Fausto-Sterling, documentary clip**Long essay topic due****Week 13: Wednesday, 3 December***Conclusions: Where Are We Now?*

Exam Review

Tutorial: Debate (10%)**December 2014 Final Examination (30%)**