Minor in Social and Environmental Justice in the Visual Arts

Admission Requirements:
Completion of 1.0 first-year requirements including Studio Art 1601 or Studio Art 1605, or the former Visual Arts Studio 1020 or the former Visual Arts Studio 1025, or 1.0 course from either Art History 1640 or the former Visual Arts History 1040, or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B, Art History 1648A/B, Art History 1649A/B or the former Visual Arts History 1041A/B, Visual Arts History 1042A/B, Visual Arts History 1043A/B, Visual Arts History 1045A/B, Visual Arts History 1045A/B, with a minimum grade of 60% in the course.

Module
4.0 courses: Students may choose 4.0 courses from one, two or all three subject areas.

<table>
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<th>Required Courses</th>
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<td><strong>4.0 courses</strong> from</td>
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<tr>
<td><strong>Art History</strong></td>
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<tr>
<td><strong>Museum and Curatorial Studies</strong></td>
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<tr>
<td>MCS 2610F/G, MCS 2690F/G, MCS 2691E, MCS 3610F/G</td>
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<td><strong>Studio Art</strong></td>
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With Special Permission from the Department, students may include 1.0 courses from other Departments that contain relevant investigations into social and environmental issues in visual culture.

When the Minor in Social and Environmental Justice in the Visual Arts is combined with another module offered by the Department of Visual Arts a maximum of 1.0 courses may count towards both modules.

Effective: September 1, 2023