



Honors Specialization in Studio Art

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including:

- Studio Art 1605 or the former VAS 1025 or Studio Art 1601 or the former VAS 1020;
- 1.0 course from Art History 1640 or the former VAH 1040, or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B, or Art History 1648A/B or the former VAH 1041A/B, the former VAH 1042A/B, the former VAH 1043A/B, the former VAH 1044A/B, and the former VAH 1045A/B, and
- 1.0 additional course.

There may be no mark less than 70% in either Studio Art 1605 or the former VAS 1025, or Studio Art 1601 or the former VAS 1020, and no mark less than 60% in 1.0 from two Art History 1640-1648A/B or the former VAH 1040-1043A/B, and the 1.0 additional principal course.

Students seeking admission to Studio Art 1605 or the former VAS 1025, directly from high school must submit a portfolio of their studio work for Department assessment as part of the University admission process. Students who are accepted and who meet the admission requirements listed above will be admitted to the BFA program without the need of another portfolio review at the end of the Studio Art 1605 or the former VAS 1025 course.

Students applying from high school who have taken a special Grade 12 Studio Practice Program may be eligible to enroll in 1.0 Studio Art 2600-level course(s), or the former VAS 2200-level course(s), in their first-year of studies in lieu of SA 1605, or the former VAS 1025, with permission from the Department. Students must still take 5.0 first-year courses and are expected to complete that requirement by the end of their second-year.

Students admitted to Studio Art 1601, or the former VAS 1020, may still enter the BFA program provided they meet the admission requirements listed above and submit a portfolio of work for approval toward the end of the second term of the Studio Art 1601 course, or the former VAS 1020 course.

An average of 70% with no mark less than 60% in all Department of Visual Arts' courses must be maintained for progression.

Module

10.0 courses:

	Required Courses	Current	Former
A	2.0 courses in SA at the 2600-level or the former VAS at the 2200-level.	___ SA _____ ___ SA _____ ___ SA _____ ___ SA _____	___ VAS _____ ___ VAS _____ ___ VAS _____ ___ VAS _____
B	0.5 courses from SA 2500A/B, SA 2502A/B, SA 2504Y or the former VAS 2274A/B, the former VAS 2275A/B, or the former VAS 2276Y.	___ SA 2500A/B ___ SA 2502A/B ___ SA 2504Y	___ VAS 2274A/B ___ VAS 2275A/B ___ VAS 2276Y
C	0.5 course from AH 2600F/G or SA 2600F/G, or the former VAH 2241F/G.	___ AH 2600F/G ___ SA 2600F/G	___ VAH 2241F/G

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D	2.0 courses in AH at the 2600-level or the former VAH at the 2200-level.	___ AH _____ ___ AH _____ ___ AH _____ ___ AH _____	___ VAH _____ ___ VAH _____ ___ VAH _____ ___ VAH _____
E	1.0 courses in SA 2602A/B/Y, SA 3602A/B/Y, or the former VAS 2282A/B and the former VAS 3382A/B.	___ SA 2602A/B/Y ___ SA 3602A/B/Y	___ VAS 2282A/B ___ VAS 3382A/B
F	2.0 courses in SA at the 3600-level, or the former VAS at the 3300-level	___ SA _____ ___ SA _____ ___ SA _____ ___ SA _____	___ VAS _____ ___ VAS _____ ___ VAS _____ ___ VAS _____
G	2.0 additional courses from SA 4603 and SA 4605 or Studio Art 3600-level*, SA 4601, SA 4606A/B, SA 4608A/B, SA 4682A/B, SA 4686F/G, SA 4689E, SA 4690A/B, SA 4691, SA 4694A/B, SA 4695, SA 4696A/B, or SA 4698W/X, or the former VAS 4430 or the former VAS 4448.	___ SA 4601 ___ SA 4603 ___ SA 4605 ___ SA 4606A/B ___ SA 4608A/B ___ SA 4682A/B ___ SA 4686F/G ___ SA 4689E ___ SA 4690A/B ___ SA 4691 ___ SA 4694A/B ___ SA 4695 ___ SA 4696A/B ___ SA 4698W/X ___ SA _____ ___ SA _____	___ VAS 4430 ___ VAS 4448

*No more than 3.0 Studio Art 3600-level courses can be taken.

Notes:

- A minimum of 0.5 Art History course must be in historical eras prior to 1800 or topics in non-Western Art.

Effective: May 12, 2021