

**Honors Specialization in Studio Art:**

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including:

- a) Studio Art 1605 or the former VAS 1025 or Studio Art 1601 or the former VAS 1020;
- b) 1.0 course from Art History 1640 or the former VAH 1040, Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B, and Art History 1648A/B or the former VAH 1041A/B, the former VAH 1042A/B, the former VAH 1043A/B, the former VAH 1044A/B, and the former VAH 1045A/B, and
- c) 1.0 additional course.

There may be no mark less than 70% in either Studio Art 1605 or the former VAS 1025, or Studio Art 1601 or the former VAS 1020, and no mark less than 60% in 1.0 from two Art History 1640 - 1648A/B or the former VAH 1040-1043A/B, and the 1.0 additional principal course.

Students seeking admission to Studio Art 1605 or the former VAS 1025, directly from high school must submit a portfolio of their studio work for Department assessment as part of the University admission process. Students who are accepted and who meet the admission requirements listed above will be admitted to the BFA program without the need of another portfolio review at the end of the Studio Art 1605 or the former VAS 1025 course.

Students applying from high school who have taken a special Grade 12 Studio Practice Program may be eligible to enroll in 1.0 Studio Art 2000-level course(s), or the former VAS 2000-level course(s), in their first-year of studies in lieu of SA 1605, or the former VAS 1025, with permission from the Department. Students must still take 5.0 first-year courses and are expected to complete that requirement by the end of their second-year.

Students admitted to Studio Art 1601, or the former VAS 1020, may still enter the BFA program provided they meet the admission requirements listed above and submit a portfolio of work for approval toward the end of the second term of the Studio Art 1601, or the former VAS 1020 course.

An average of 70% with no mark less than 60% in all Department of Visual Arts' courses must be maintained for progression.

**Module**

10.0 courses:

A	2.0 courses in SA at the 2600-level or the former VAS at the 2200-level	__ SA _____	__ SA _____
		__ SA _____	__ SA _____



B	<b>0.5 courses</b> from Studio Art 2500A/B, Studio Art 2502A/B, or Studio Art 2504Y, or the former VAS 2274A/B, VAS 2275A/B, or VAS 2276Y	__ SA _____
C	<b>0.5 course</b> from AH 2600F/G or SA 2600F/G or the former VAH 2241F/G	__ AH/SA 2600F/G
C	<b>2.0 courses</b> in AH at the 2600-level, or the former VAH at the 2200-level	__ AH _____      __ AH _____ __ AH _____      __ AH _____
E	<b>1.0 courses</b> in SA 2602A/B/Y, SA 3602A/B/Y, or the former VAS 2282A/B, VAS 3382A/B	__ SA 2602A/B/Y      __ SA 3602A/B/Y
F	<b>2.0 courses</b> in SA at the 3600-level or the former VAS at the 3300-level	__ SA _____      __ SA _____ __ SA _____      __ SA _____
G	<b>2.0 additional courses</b> from SA 4603 and 4605 or SA 3600-level*, SA 4601, SA 4606A/B, SA 4608A/B, SA 4682A/B, SA 4686F/G, SA 4689E, SA 4690A/B, SA 4691, SA 4694A/B, SA 4695, SA 4696A/B, or SA 4698W/X, or the former VAS 4430, or VAS 4448	__ SA _____      __ SA _____ __ SA _____      __ SA _____

**Notes:**

\* No more than 3.0 Studio Art 3600-level courses can be taken.

No more than 14.0 courses in Art History and/or Studio Art may be counted towards the 4-Year BFA degree.

A minimum of 0.5 Art History course must be in historical eras prior to 1800 or topics in non-Western Art.

Effective: September 1, 2019