Western University  
Department of Visual Arts

**SA 3602B: Studio Seminar II**

**Term/Session**: Winter 2020  
**Time**: Thursdays 2:30-6:30pm  
**Location**: VAC 249 (unless otherwise notified)  
**Professor**: Christof Migone, cmigone@uwo.ca  
**Office Location/Hours**: VAC room 214, Thursdays 12-2pm, or by appointment  
**OWL**: [https://owl.uwo.ca/portal/site/82001260-844b-4ead-80c6-e8876698ba3f](https://owl.uwo.ca/portal/site/82001260-844b-4ead-80c6-e8876698ba3f)

**Course Description:**

A studio/theory seminar required for students in the third year of the Honors Specialization in Studio Arts. As a forum for engagement with methods and practices of professional artists it will help students prepare for the portfolio review required for entry into SA 4605 Practicum.

**Antirequisite(s):** the former VAS 3382A/B.

**Prerequisite(s):** Studio Art 2602A/B/Y or the former VAS 2282A/B, and registration in the Honors Specialization in Studio Arts module, or permission of the Department.

**Extra Information:** 4 seminar/studio hours.

**Learning Outcomes:**

Students who successfully complete this course can expect to:

**Depth and Breadth of Knowledge**

- Develop a knowledge of the diverse contemporary art practices and artists featured in the course and their connected key critical and theoretical frameworks.
- Develop critical thinking skills.

1. Knowledge of Methodologies
   - Develop knowledge of various methodologies, both paradigmatic and idiosyncratic.
   - Develop abilities to discern ambiguities and their generative potential.

2. Application of Knowledge
   - Produce innovative and inventive contributions to in-class discussions and through the various assignments.

3. Autonomy and Professional Capacity
   - Become familiar with the range of professional possibilities afforded to artists, theorists and curators in and out of the academy.

**Course Requirements:**

- Active uwo e-mail address (communications outside of class will be done via e-mail).
- Students are expected to do the assigned readings/viewings/listenings/etc., and come to class prepared to discuss them.
- Students are expected to contribute in class in a thoughtful, timely, informed, focused, sensitive, and respectful manner.
- An insatiable curiosity and a desire to learn, research, experiment and create.

**Attendance:**

- Attendance, punctuality and preparedness for class are critical.
- University regulations stipulate that if a student misses 15% of their classes, without written corroboration for health or bereavement, they can be debarred from participation in final evaluations and/or critiques.

**Assignments/Late Assignments:**

Students are expected to complete all assignments on time. Failure to complete assignments without prior arrangements with the instructor will result in a failing grade. With prior discussion, students may hand in late work.
with a 5% per day deduction from the assignment. Extensions will be given upon official notification from the student’s faculty advisor due to documented serious health and bereavement reasons.

**Evaluation Breakdown:**

<table>
<thead>
<tr>
<th>Evaluation Category</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Participation and Attendance</td>
<td>15%</td>
</tr>
<tr>
<td>Presentations: Skillshare/Practicum/Sketch</td>
<td>15% (3 x 5%)</td>
</tr>
<tr>
<td>Research Journal</td>
<td>15% [due April 2]</td>
</tr>
<tr>
<td>Studio Project (midterm)</td>
<td>25% [due Feb. 13]</td>
</tr>
<tr>
<td>Studio Project (end term)</td>
<td>30% [due April 2]</td>
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