Class time: Thursdays 11:30 am – 1:20 pm
(this is a blended course with one-hour equivalent online content in addition to weekly class meetings)
Location: NCB 117

Professor Sarah Bassnett
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Office hours – Thursdays 1:30 – 2:30 pm and by appointment in VAC 219

Teaching assistants
Adriana Berardini - aberard7@uwo.ca
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Harper Wellman – hwellma2@uwo.ca
Office hours – TBA in VAC 240
COURSE DESCRIPTION
This course is an introduction to the visual arts in Canada with a focus on modern and contemporary art of the 20th century. Taking a thematic and generally chronological approach, we examine important artistic movements, including impressionism, post-impressionism, abstraction, pop and conceptual art, in relation to their social and political context. We also explore aspects of Indigenous art, cultural policy, and museum and gallery collecting practices in Canada. The course provides an important foundation for students planning to work in the arts and culture sector in Canada. This is a blended course with online content in addition to weekly class meetings.

LEARNING OUTCOMES
Upon successful completion of the course, students will be able to:

• explain the significance of the work of important artists, including how it relates to the social, political, and artistic context in which it was produced

• describe and analyze the formal properties of a range of art works using appropriate terminology

• summarize the main argument of essays on Canadian art and explain your point of view on the issues in writing

• conduct research, and use the sources effectively in a research assignment

• articulate an argument in writing, support the argument using appropriate evidence, and address counter-arguments

• participate constructively in online and in-class discussions by sharing ideas and by listening respectfully to the views of others

PREREQUISITE / ANTI-REQUISITE
The anti-requisite is the former VAH 2272F/G or VAH 2276E. The prerequisite is 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B–1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department. You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as the basis for an appeal. If you are not eligible for a course, you may be removed from it without an adjustment to your fees. These decisions cannot be appealed.

COURSE REQUIREMENTS
Required text for this course:


The book is available at the University Bookstore. Additional readings are posted as PDFs on OWL.

Class preparation: This is a blended course, which means it is essential that you read the assigned texts, watch the videos, and participate in activities before each class. The equivalent of 1 hour of weekly class time is directed to online activities, including contributing to discussions on OWL. In order to read or watch actively and to create a
record of your thoughts on the texts, I highly recommend taking notes, which you can then review for the exam. In addition to the online component, the assigned readings will take most students approximately 1-2 hours a week. You are responsible for material covered in the lectures and for the readings. You are expected to have done the readings in preparation for the day they are listed. Attendance and participation in all classes is mandatory. If you are absent, it is your responsibility to find out what you missed from a classmate.

ASSIGNMENTS

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<thead>
<tr>
<th>Assignment</th>
<th>Due date</th>
<th>Grading</th>
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<tr>
<td>Attendance &amp; participation</td>
<td>Weekly</td>
<td>10%</td>
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<tr>
<td>Reading response journal</td>
<td>Feb. 24 @ 11 pm</td>
<td>15%</td>
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<tr>
<td>Collections report</td>
<td>March 16 @ 11 pm</td>
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<tr>
<td>Final exam</td>
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