

**The University of Western Ontario  
Department of Visual Arts**

Course: VAS 2222B Sculpture and Installation I  
Term: Winter 2019  
Time: Monday & Wednesday 11:30 – 2:30  
Location: VAC-130A  
Instructor: Geordie Shepherd  
Office: VAC 213  
Office Hours: Monday & Wednesday 10:00-11:00 am  
email: gshephe@uwo.ca

TA: Eeva Siivonen  
Studio: VAC 106C  
email: [esiivone@uwo.ca](mailto:esiivone@uwo.ca)  
Office Hours: By appointment

**COURSE DESCRIPTION:**

An introduction to making art in three dimensions, and the expansive materials, ideas and techniques that contemporary sculpture encompasses (such as architecture, fashion, design, and performance). In this course students will experiment with a variety of materials, including clay, steel, textiles and wood, and fabrication methods. Students will learn how to use the tools of the sculpture workshop, as well as basic construction techniques. In addition to technical development, the course will emphasize the exploration of different art making approaches through sculpture, installation and/or performance.

**LEARNING OUTCOMES:**

- Develop a familiarity with sculpture and installation practices, methods, motivations and historical influences.
- Integrate theoretical framework and technical skills acquired in this class, resulting in the communication of ideas through three-dimensional artworks.
- Develop intuitive and conscious critical thinking skills. Students will learn how to critique artwork by both peers and professional artists in a constructive manner.

**COURSE REQUIREMENTS:**

Students will complete four assignments and one artist presentation over the course of the semester, in addition to participating in in-class projects and critiques. Only in exceptional circumstances will late assignments be accepted. Under these conditions, late assignments may be submitted no later than one week after the due date, with a 5% grade deduction per day. Extensions will be given only upon official notification from the student's faculty advisor due to documented health or bereavement issues.

Students will also be required to maintain a sketchbook of their research and material development for each assignment (except for the Technical Box assignment). Sketchbooks are to be submitted on critique day for evaluation.

**STUDENT RESPONSIBILITIES AND PREPARATIONS:**

Students are expected to attend all classes punctually and participate in all class discussions and critiques. **Students are also required to come to class with the necessary materials for each work session.** Failure to meet these expectations will be reflected in their overall participation grade.

Students are responsible for cleaning up after themselves after each work session. Failure to do so will be reflected in their overall participation grade.

Students are responsible for following department policy in the installation and take-down of projects. Failure to do so will be factored into your assignment grade.

At the end of each semester, students will be required to take home all of their sculpture projects from the storage area. Failure to do so will result in your projects being disposed of by building staff.

**Students may not submit a project completed for another course, unless special permission is obtained from both of the instructors involved.**

**ATTENDANCE POLICY:**

As this is a studio course, attendance is crucial. Under University regulation, a student who is absent from 15% of class hours may be debarred from final evaluations without prior consultation unless a documented excuse (illness, bereavement, etc.) is provided from the student's academic advisor. If a student consistently misses one hour of a three-hour class, h/she will quickly exceed the 15% absence rate, and be debarred from final critiques.

In accordance with University policy, Students are responsible for making themselves aware of all assignments, procedures, demonstrations and due dates. With fair notice, course assignments, schedule or due dates may change. Students are responsible for keeping abreast of course changes. Failure to attend an important demonstration or lecture without due cause **will result in the student researching the information for themselves.**

**MEDICAL POLICY:**

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

Accommodation for missed assignments, or attendance, totalling less than 10%, due to medical reasons, may be arranged with the instructor as long as the student contacts the instructor no later than the day after the assignment or attendance is due.

For UWO Policy on Accommodation for Medical Illness:

<http://www.uwo.ca/univsec/handbook/appeals/medical.pdf>

Student Medical Certificate (SMC): <https://studentservices.uwo.ca>

**MENTAL HEALTH:**

Students who are in emotional/mental distress should refer to Mental Health@Western [http://www.health.uwo.ca/mental\\_health/](http://www.health.uwo.ca/mental_health/) for a complete list of options about how to obtain help.

**REQUIRED MATERIALS:**

**Each student must pay a \$35.00 shop fee for this course.** The fee goes towards the purchasing of some assignment materials (such as wood, fabric, clay and metal) and restocking the shop with things like screws, nails, glue, etc., available for use by the students. Please pay the professor directly.

In addition to the shop fee, students will have to supply additional materials for certain assignments. Students will be expected to come prepared with the specific materials they need to develop their projects.

In general, students will also require the following items:

- Sketchbook
- Pencils & Erasers
- Tape Measure
- Dust mask rated N95
- Safety glasses
- Scissors

### **PROJECT GRADING**

Project 1	20%
Project 2	20%
Project 3	20%
Technical box	20%
Participation	10%
Presentation	10%

Grades will be determined by the student's ability to clearly demonstrate:

- Creativity, resourcefulness & ambition;
- Proficiency in materials/ processes;
- An understanding of the assignment objectives and requirements
- Resolution of the finished work (technical, conceptual and presentation-wise)