

The University of Western Ontario

Department of Visual Arts

2018

VAH 4477F/9581A: Mobility in Architecture

Wednesday 11:30-2:30 — VAC 247

Professor:

C. Cody Barteet

Office: VAC Room 222

Email: cbarteet@uwo.ca

Phone: (519) 661-2111 ex. 86199

Office Hours: Thursday 9:30-11:00 or by appointment

Graduate Course Description:

Overview: Movement through architectural and urban spaces has long been common place for people. Over the millennia theories and practices have developed to allow for the easy movement of supplies, peoples, and other commodities the build form as well as provide sites for elaborate displays of state and spectacle. In modern and contemporary society, these practices have continued as people commute to and from work, school, errands, and leisure (whether going to a movie or traveling). Added to this, the large migration of peoples due to war, natural disaster, and the like, thus contributing to our continuous and evolving understanding of movement through architecture. So too are the means by which we observe the movements of peoples through architectural spaces as overarching ideas of safety and security come to the fore. In this course we will examine various topics related to the observation and movement of peoples through permanent and temporary architectural spaces. Specific consideration will be given to ideas of surveillance, defense, terrorism, migration, and memory. We cover these range of topics by drawing upon theoretical texts and case studies as well as through guest lectures.

Learning Outcomes:

This course is designed to assist you in:

- gaining a broader understanding of art within its diverse cultural and historical contexts.
- developing the ability to communicate orally and in writing the knowledge you have acquired pertaining to Visual Culture.

Textbook:

There is no required text for this course. Readings will be available on Owl.

Grade Distribution:

Participation:	10%
Assignment 1:	20%
Assignment 2:	30%
Collaborative Project:	30%
Assignment 2 Presentation:	10%
Total:	100%