

AH2636F Baroque in Europe and the Iberian Territories

Schedule: Wednesday 12:30-14:30 (blended course)

Room: VAC 100

Professor: Maria Laura Flores Barba

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Office: UC 1314

Office hours: Tuesday 11:00-12:00, Wednesday 16:00-17:00 (or by appointment)

Course Description: A survey of Baroque and Iberian colonial-era art and architecture. Lectures will consider cultural connections between the Spanish and Portuguese Baroque styles and the colonial exchanges linking Europe, the Americas, Asia and other continental connections.

Prerequisites: 1.0 from Art History 1640 or two of Art History 1641A/B – 1649A/B or the former VAH 1041A/B – 1045A/B or Medieval Studies 1022, Medieval Studies 1025A/B or Medieval Studies 1026A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Course Overview: This course is a survey of the art produced in Europe and the Iberian territories during the seventeenth and eighteenth centuries. We will address the discussions around the concept of Baroque and explore its development as a global phenomenon using recent approaches proposed by Global Art History and Material Culture Studies. Through discussions in class and an exhibition proposal by the students, we will explore the idea that the Baroque was not only an instrument of the Catholic Reformation but a result of the Spanish Empire's expansion.

Learning Outcomes: After this course you will be able to

- Understand the Baroque as a global art historical phenomenon
- Identify major artists and artworks of the Baroque
- Engage critically with primary and secondary sources
- Develop an art historical argument using artworks as examples

You can order the e-version of the book through The Book Store at Western using [this link](#)

Grade Distribution:

1. Participation and attendance: 10%
2. Forum posts (10): 20%
3. Quizzes (4): 24%
4. Virtual Exhibition: 46%
 - a. Proposal: 10%
 - b. Curatorial Statement: 10%
 - c. Exhibition labels (2): 10%
 - d. Website: 10%
 - e. Oral presentation: 6%

* In accordance with Western's Evaluation of Academic Performance, one week prior to the deadline for withdrawal from a course without academic penalty, you will receive assessment of your work for at least 15% of your final grade. **The last day to drop a first-term half course is Nov. 9**

Course Requirements:

Participation: I expect you to actively participate in class by answering AND asking questions and engaging in activities and discussions. We will build a safe environment so that no one feels afraid of asking or commenting, but I will consider other ways of engagement such as dropping in during office hours, contacting me or the TAs through email with questions or comments, coming to class prepared and paying attention, etc.

Forum posts: These posts are part of the online section of the course. You will be assigned some readings each week and will have to answer questions on the OWL forum. These answers and discussions will need to be up by 5 pm each Friday and are meant for you to discuss concepts with your classmates and to help you develop critical thinking and writing skills. Each post is worth 2% of your mark, and I expect you to answer in full sentences, in no less than 100 words.

Quizzes: Quizzes will be written during class, on paper. You will have 15 minutes to answer them and will consist of open questions and descriptions of images using the concepts learned in each unit. Each one of them is worth 6% of your grade and there will be 4 in total during the term.

Virtual exhibition: This final project is collaborative and consists of 5 parts. You will team up with 5 of your classmates and develop a virtual exhibition. The first part of the project is the proposal, for which I will give you a template with questions to answer. The next part, the curatorial statement, is a text of 500 words about the exhibition. At this point, you will have chosen the artworks that you will display in your exhibition, so that you can develop the argument behind it. Each team member will write two labels following a template that I will give you. The next part of the project will be to prepare the website with your exhibition using Google Sites. Finally, the whole team will prepare an oral presentation of no more than 5 minutes in which you will present your website and the main idea behind your exhibition. Although most of the work will be done as a team (except for the labels), each team member will have to answer some questions that will be posted as assignments on OWL in which you will describe your contributions to the project. You will select one of the members to submit the proposal and curatorial statement, and I expect all of you to participate in the oral presentation.

Due dates:**Forum posts**

(On OWL at 17:00)

September 23
September 30
October 14
October 21
October 28
November 11
November 18
November 25
December 2
December 7

Quizzes

(During class)

September 21
October 12
October 26
November 16

Virtual exhibition

Proposal

September 26

Curatorial Statement

November 7

Exhibition Labels

November 21

Website

December 5

Oral Presentation

December 7

General course and Western policies:

1. Syllabi and other relevant course information will be posted on [OWL](#)
2. You do not have permission to record (sound or video) the lectures, nor to live stream, blog, or repost them.
3. Late assignments: You are expected to complete all assignments on time. However, should you find yourself in circumstances that do not allow you to complete them on time, please let me know and we can talk about an extension. If we have not agreed to one, there will be a 10% penalty per day.
4. Attendance to lectures is required and I expect you to actively participate. Please read the University regulations regarding attendance (at the end of this syllabus). Western has a list of recognized religious holidays, but I would appreciate that you informed me when you are taking one.
5. This is a blended course, which means that, additionally to our two-hour session on Wednesdays, you are expected to do work online for at least an hour a week. Online work will be done on OWL and it will cover part of the lesson studied that week.
6. Please, should you have questions about the course, assignments, topics, etc., do not hesitate to contact me through email. I will try and reply in the next 24 hours (except on weekends). Remember that you can also drop in during my office hours, I'll be glad to see and talk to you!
7. Remember that plagiarism is a grave offense. If you have questions about how to avoid it, please contact me beforehand! Please also read the University regulations about plagiarism.
8. You may use electronic devices during class to take notes but be mindful about distracting me and your classmates (have the volume turned down, do not go on social media, etc.).
9. If you are ill and cannot attend a class, please get in touch with your academic counsellor to get a consideration. Under the new University regulations, you will not be given a consideration for assignments worth less than 10% of your mark. For those assignments, please contact me so that we can arrange extensions or make-up quizzes. However, you should never send me medical documentation.

University Regulations

Prerequisite Checking:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western’s Academic Calendar.

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Academic Sanctions:

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169

Additional Course Material Request Policy

For online courses the material may be presented in a variety of ways at the instructor’s discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western’s Academic Support & Engagement department. <http://academicsupport.uwo.ca/>

Academic Consideration:

The University recognizes that a student’s ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or

chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the appropriate Dean's office (the Office of the Dean of the student's Faculty of registration/home Faculty) together with a request for relief specifying the nature of the accommodation being requested. These documents will be retained in the student's file, and will be held in confidence in accordance with the University's Official Student Record Information Privacy Policy. Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Dean's Office in consultation with the student's instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty. Academic accommodation shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note – it will not be sufficient to provide documentation indicating simply that the student “was seen for a medical reason” or “was ill.”)

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics A Western Student Medical Certificate (SMC) is required where a student is seeking academic accommodation. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. An SMC can be downloaded at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

Attendance:

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Electronic Devices:

During Exams: Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other in-class evaluations.

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. **Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.**

Normal Building Access (September 1st to April 30th) (Subject to change):

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion:

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University

does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services:

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

Health and Wellness:

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Gender Neutral Bathrooms:

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at UWO: http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf.

Please contact the Administrative Officer, Meghan Edmiston (meghan.edmiston@uwo.ca), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

Grade Descriptors

90-100 (Outstanding, A+) The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the

topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

80-89 (Excellent, A) The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

75-79 (Very Good, B+) The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding research, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

70-74 (Good, B) The writing shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/or breadth, with references to the appropriate literature and course material. Written analysis is organized around focal points. The text is generally well written and well argued. Regarding research, a somewhat limited selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

60-69 (Competent, C) The writing demonstrates adequate engagement with the topic. The writing is on topic and is a reasonable response to material covered in the course but goes no further. Written facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit a reader to understand the point of the text. Regarding research, an insufficient number of secondary sources pertaining to the topic has been consulted but proper citation has been used.

50-59 (Marginal, D) The writing shows less than adequate engagement with the topic and with the material covered by the course. The writing is a less than adequate summary of sources and/or is considerably off-topic. Written facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the text. Regarding research, few secondary sources pertaining to the topic have been consulted; proper citation may or may not have been used.

Below 50 (Unacceptable, F) The writing demonstrates a failure to comprehend the topic. Written material is disorganized and unintelligible. The work clearly does not meet the minimal requirements of the assignment. Regarding research, secondary sources pertaining to the topic have not been consulted and proper citation has not been used.