

Sound and Performance SA 2660B

Term/Session	Winter 2020
Time	Thursday 2:30-5:30
Location	VAC 134/135 Media Lab (unless otherwise noted)
Instructor	Ellen Moffat, emoffat3@uwo.ca
Office	Rm 117
Office Hours	12:30-1:30 (or by arrangement)
Digital Technician	Jenifer Slauenwhite, jslauen@uwo.ca
OWL/Sakai site	https://owl.uwo.ca/portal/site/0cc5af29-c0d9-448b-a03d-bdf76c5eb38f

Course Description/Objectives:

An introduction to contemporary media art production, with an emphasis on **sound** and **performance**. This lecture/studio course locates contemporary sound and performance practices within the broader history of time-based media cultural production, tracing developments in technology and media arts. Students will learn skills through technical exercise and production in sound, performance and video, with various presentation formats including online platforms.

No prior experience with software or hardware is required. In-class activities include technical skills development through hands-on tutorials and projects. Best practices for file management, archiving and documentation will be provided through the instructor, lab technicians and teaching assistants.

Learning Outcomes

1 – Depth and Breadth of Knowledge

- i. Upon completing the course, students will understand key critical, historical, theoretical, and conceptual developments of contemporary time-based media production.
- ii. Class activities include creative production with presentation, in-class critiques, writing and documentation of artworks as aspects of media production.

2 – Application of Knowledge

- i. Students will develop knowledge & skills for media production and critical engagement with a discussion of media arts through structured activities and production.
- ii. Students will understand and use various equipment and software applications, using best practices to maximize strategies and work flow in relation to course assignments.
- iii. Students will develop critical and strategic thinking and analysis of the digital media to advance their own contemporary art production.

3 – Communication Skills

- i. Students will develop appropriate vocabulary to present their artwork and to contribute to discussion and critiques within the course.
- ii. Students will engage with other students in the course, critically, constructively and analytically.

Course Materials

No texts are required for purchase. Some projects may require materials provided by students for their completion. These materials will likely be inexpensive or everyday, household items.

Methods of Evaluation

25% Project # 1: Sound

25% Project # 2: Performance

25% Project # 3: Documentation & Virtual Presentation

15% Attendance and Participation

10% Technical Exercises

***A detailed Handout will be provided for these assignments in advance.**