University Western Ontario, Department of Visual Art

SA 3623 – Advanced Painting

Professor: Anna Madelska
Time: Monday: 9:30-1:30

Course: SA 3623
Office Hours Monday 1:30-2:30 or by appointment

Location: VAC 230
Email: abarelk@uwo.ca

Section: 001
Phone: 661-2111 ext. 86845

Course Description

SA 3263 (Advanced Painting) will explore the history, materiality, and visual language of painting. Through exposure to a range of historical concepts and developments alongside rigorous experimentation with material-specific processes, this course will investigate the discipline of painting while emphasizing the individuation of the student’s pictorial language. Students will be encouraged to develop working methodologies in the realization of their own independent studio work while also exploring themes outlined by the instructor. The course materials will be shared through instructor and student-led presentations, group critiques and discussions, assigned readings, and studio projects.

Experimentation and a willingness to challenge inherited perceptual models will be encouraged as students develop greater independence and clarity of vision. The instructor will work with students individually to address technical and theoretical concerns specific to their studio projects. There will also be group critiques and discussions relevant to the course content.

Course Objectives and Learning Outcomes

Upon successful completion of the course, the student will be able to:

- Demonstrate technical, analytical and critical awareness of a wide range of material and conceptual problems specific to the painting practice and the visual arts
- Demonstrate an advanced knowledge of historical and contemporary issues relevant to the development and evaluation an evolving painting practice
- Demonstrate a sound, individuated and analytical awareness of the field of contemporary painting necessary for continued development within the faculty of visual arts and beyond