

## The University of Western Ontario Department of Visual Arts

Course: VAS 3382B : **Honours Studio Seminar II**

Term: Winter 2017

Time: Friday 1:00-5:00 p.m.

Location: VAC 249

Professor: **Liza Eurich**

TA: **Sarah Munro**

Office: VAC 241B (resource library)

Office Hours: Friday 12:00-1:00 p.m. or by appointment

E-mail: [leurich@uwo.ca](mailto:leurich@uwo.ca)

***Prerequisite for Entry:*** VAS 2282A/B and Registration in the BFA program or permission of the department.

### **COURSE DESCRIPTION**

A studio and theory based seminar course required for students in the third year of their Honors Specialization in Studio Arts. This course will focus on assisting students in preparing for their portfolio review, which is required for entry into Practicum. Structured around technical workshops, seminars, writing assignments, gallery outings, artist lectures and studio critiques, this course is also intended to aid students in developing a self-directed and professional artistic practice.

### **LEARNING OUTCOMES:**

#### 1. Application of Knowledge

-Students will use their capacities with the medium as a critical, discursive and expressive tool to develop creative works; understand the potential viability of their works, and will utilize their reflections on their works to explore and develop further projects in order to create a body of work

#### 2. Communication Skills

- Students will be able to communicate in writing and orally regarding their projects and regarding relevant art and culture, and will recognize the range of language suited to differing communication opportunities (i.e. a grant application vs. a grad school application)

#### 3. Autonomy and Professional Capacity

- Students will understand the range of opportunities for artists within and beyond the academic setting, and will have an awareness of the routes that must be taken to make advancements toward further study and/or professional practice. They will understand the appropriate means by which artists communicate with their peers, advance their careers etc.

## COURSE REQUIREMENTS:

Students will complete one instructor assigned studio project, followed by one self-directed studio project. Prior to the start of the self-directed studio project students will submit a written summary describing their intended thematic and medium, as well as a timetable for its completion. Written and oral communication skills will be developed via exhibition and artists talk reviews (200 words each), as well as a 15-minute in class presentation. Professionalization will be addressed through the completion of an exhibition proposal and SketchUp diagram, documentation of work and the development of a website. Students are expected to participate thoroughly in all work periods, demonstrations and critiques.

Only in exceptional circumstances will late assignments be accepted. Under these conditions late assignments may be submitted no later than one week after the due date, with a 5% grade deduction per day. Extensions will be given only upon official notification from the student's faculty advisor due to documented health or bereavement reasons.

## REQUIRED MATERIALS:

Materials required for this course will vary depending on each student's self-directed projects. Photographic equipment can be borrowed from the Sign Out Office, for a list of hours and available equipment: <http://www.uwo.ca/visarts/resources/signout.html>

## EVALUATION:

Instructor Assigned Studio Project	15%
Self-Directed Studio Project	25%
Proposal + SketchUp	10%
Written Reviews (1 exhibition, 1 talk)	10%
Curatorial Presentation	10%
Website + Documentation	20%
Attendance + Participation	10%

Evaluation of participation will depend on attendance and commitment to class discussions and activities. Students arriving unreasonably late, or leaving early, will not be considered as having participated in a class.

## GRADING

Grades will be determined by the student's ability to clearly demonstrate:

- 1) Commitment and contribution to all class activities.
- 2) Comprehension of assignment requirements and objectives
- 3) Ambition, development and appropriate resolution of conceptual, technical and creative aspects of all work.

Grades break down as follows:

A+/90-100%	Outstanding. Exceeds expectations and assignment requirements. Demonstrates a clear understanding of, and development beyond, the assignment objectives. Profound originality and thought is evident.
A/80-89%	Excellent. Exceeds expectations and assignment requirements. Excellent originality and thought is evident.
B/70-79	Great/Very good/Good. A good grasp of the assignment requirements and objectives is evident, or excellent grasp in one assignment component, balanced with a satisfactory grasp in another aspect of the assignment.
C/60-69%	Satisfactory. A satisfactory grasp of the assignment requirements and objectives is evident.
D/50-59%	Marginal. A superficial grasp of the assignment requirements and objectives is evident.
F/below 50%	Unsatisfactory.