

**Western University
Department of Visual Arts
Digital Photography**

VAS 2246A (VAC Room 134)

Monday 2:30-5:30 and Wednesday 2:30-5:30

Fall 2016

Instructor: Rehab Nazzal

Office hours: Wednesday 11:00 AM-2:00 PM and by appointment

Office location: VAC Room 213

Email: rnazzal@uwo.ca

Course Description/Objectives:

This studio course will provide students with hands on photography production experience within the context of contemporary photographic art practices. With a balanced focus on content and form, the course will provide students with a historical survey of major photographic movements and genres within theatrical and critical context.

No prior experience required, as this course is intended to prepare students for further exploration of the potential of the medium of photography. Demonstrations of camera functioning, lighting, and the various techniques of digital file handling, archiving and printing are significant parts of the course.

Learning Outcomes:

Based on presentations, lectures and discussions, tutorials and lab sessions, and software training students will:

- Acquire a range of technical skills including the understanding of the camera controls, shooting techniques, lighting, editing, sequencing, and printing photographic works.
- Have knowledge of key historical, critical and theoretical frameworks pertaining to photography and will be able to engage with photography works relevant to the development of the medium's movements since the turn of the twentieth century to the present.
- Acquire understanding of the potential of the medium of Photography and its relation to the moving image and sound and will be able to apply their knowledge to produce photography projects and incorporate photography with other media.
- Develop the skill of critically seeing the form and content of photographic works and acquire theoretical and critical terminology that relates to the field of photography and will be able to demonstrate their knowledge by developing the ability to critique their own work and that of their colleagues.
- Students will be able to print their own works, sequence a body of work, and present it orally and in writing.

Course Requirements and Materials:

- A digital camera with control functions.
(Some digital cameras are available at the department sign-out office).
- Printing paper- Luster premium (paper can be purchased from the department).
- External storage device, preferably external hard-drive.
- Card reader for transferring image files from the camera to the department Computer Lab.

Books on photography (historical, technical and critical) available at Weldon Library:

- London, Barbara el., 11thed. *Photography*. Upper Saddle River, NJ: Pearson Education, c2005.
- Rosenblum, Naomi, 4thed. *A world history of photography*. New York: Abbeville Press, 2007.
- Wells, Liz, 5thed. *Photography: a critical introduction*. London: New York: Routledge, Taylor & Francis Group, 2015.

Attendance:

- Attendance, punctuality and preparedness for and participation in class are critical.
- University regulations states that if a student misses 15% of the course hours, without written corroboration for health or bereavement, they can be debarred from participation in final studio evaluations. (See end of syllabus for official Western and Visual Arts Department policy).

Course Assignments/ Evaluation:

20% - Project #1 [Due October 5]
 20% - Project #2 [Due November 2]
 15% - Research/presentation [Due November 14]
 25% - Project #3 final [Due Dec 7]
 10% - Attendance & Participation
 10% - Exercises (in and out of class)

Late Assignments:

Assignments are expected to be completed and handed in on time. Failure to complete assignments results in a failing grade. Students can expect a deduction of 5% per each day of delay. For extension (refer to Western Medical Policy in the end of this syllabus)