COURSE DESCRIPTION
The advent of photography in the mid 1800s has been thought of as a crucial development in modern ways of understanding the world. And yet, inherent in the many histories and theories of photography that have followed its introduction is the awareness that it is virtually impossible to pin down exactly how photographs make meaning for their viewers. Rather, what we find as we begin to explore photography’s histories, are multiple competing ideas concerning what a photograph is and how it functions, and the realization that the meaning of any given photograph can only be determined in relation to the conditions of its making in a particular place and time, and the paths of circulation that follow. Taking a thematic approach the course will investigate the multiple contexts of representative collections of photographs to investigate their historical and contemporary uses across institutional and disciplinary sites. We will pay particular attention to the impact and continued relevance of photographic ways of seeing to contemporary life in the 21st century.
**PREREQUISITE / ANTI-REQUISITE**
The prerequisite for this course is VAH 1041, 1042, 1043, 1044 or the former VAH 1040E. The anti-requisite is VAH 2282E. You are responsible for ensuring that you have successfully completed all course prerequisites (or obtained a permission waiver from the Department) and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as the basis for an appeal.

**LEARNING OUTCOMES**
Upon successful completion of the course students will be able to:

- identify key issues and themes in photographic history
- identify primary theoretical approaches employed in the historical and contemporary study of photography
- explain the significance of the work of important photographers from the nineteenth and twentieth centuries, as it relates to the social, political, and / or artistic context in which it was produced
- read, comprehend, and summarize the main argument of an academic article
- conduct research using the library catalogue and databases, and use the sources effectively in a research essay
- articulate an argument in writing, support the argument using appropriate evidence, and address counter-arguments

**COURSE REQUIREMENTS**

Required text for this course:


The book is available for purchase at the University Bookstore and is also on two-hour reserve at Weldon Library. **Additional required readings are posted as PDFs on OWL/Sakai.**

**POLICIES & CONDUCT**

Attendance and participation in all classes is mandatory. Course lectures use weekly readings as a departure point, so please ensure you do the required weekly reading ahead of the day for which it is assigned. Failure to do so will put you at a distinct disadvantage for lectures and class discussion. If you are absent, please find out what you missed from a classmate.

I am committed to ensuring a respectful, hospitable and intellectually engaged teaching and learning environment for our time together. As a student you are expected and required to approach others with courtesy, generosity and respect. Together we will foster a climate of exciting and productive mutual exchange.

Students who miss more than 15% of course hours, without written corroboration for health or bereavement, can be debarred from writing final exams. Students who are consistently absent from a portion of a three-hour class will be considered absent from the class, and when the 15% limit is reached, can be similarly debarred. The last day to drop this course without academic penalty is **November 30, 2013.**
HEALTH AND WELL BEING—Emotional/Mental Distress
Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help on a 24hr basis.

ACCOMMODATIONS
Please talk to me during the first few weeks of the course if you require accommodation in course requirements or scheduling due to a disability. Please visit the Student Development Centre for assistance with a disability. Students who want to request academic accommodation must register with the Centre, meet with a counselor, and provide appropriate documentation of a disability. See http://www.sdc.uwo.ca/ssd/ for more information.

Medical Policy:
Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

POLICIES & CONDUCT
I will make every effort to foster a class environment that is comfortable for all students and where students respect all class members. We do not always have to agree with one another, however, it is important that we respect each other’s viewpoints. Behaviour that is disruptive or discriminatory will not be tolerated.

ACADEMIC HONESTY
All work submitted must be your own. The best way to protect yourself against plagiarism is to ensure that you accurately cite all sources that you use for your assignments. We will discuss the appropriate citation style in class. If you have doubts about how and when to cite sources, consult the Chicago Manual of Style guide on OWL Sakai in the Resources section, visit the Writing Centre, or talk to me well before the assignment due dates. If in doubt whether to cite do so. All course work must be completed specifically for this course. Submitting the same work for credit in more than one course is considered cheating. Plagiarism and cheating are very serious academic offences.

All assignments may be subject to review through plagiarism detection software. The University of Western Ontario currently uses Turnitin.com for this purpose. Turnitin is an anti-plagiarism tool that screens assignments against a database of the Internet, e-journals, e-books, and a range of other scanned material, including other assignments for this course. All papers submitted to Turnitin will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. When you submit your paper to Turnitin, it is time and date stamped and therefore cannot be lost.
RESOURCES & POLICIES

OFFICE HOURS / EMAIL
Please see Heidi Kellett, or me during office hours if you are having difficulty with any aspect of the course, including readings or assignments. If you would like to talk to either Heidi or me and cannot make it to office hours, please ask for an appointment or contact us by email. I have a turnaround time of 24 hours in answering emails.

OWL SAKAI
We will be using OWL/SAKAI for our online course site to supplement the in-class portion of the course. You will be able to access all course related information and materials there as well as a discussion site, course PowerPoint presentations, and various other resources of interest.
Go to https://owl.uwo.ca/portal/site/owldocs
Use your Western user name and password to sign on. Please be sure to check your browser and make sure everything is working at the beginning of the course. See the ITS technical assistance info on the above mentioned web site, and contact ITS for additional technical assistance. The ITS Support number is (519) 661-3800.

WRITING CENTRE 217 UCC
The Writing Centre is part of the Effective Writing Program at Western and is open to all registered students. It offers instruction on all aspects of writing and is not merely for students who have difficulty with writing. Most effective are the one-on-one tutoring sessions, where you can work with a tutor on course assignments. See http://www.sdc.uwo.ca/writing/ for details.

ASSIGNMENTS
All assignment guidelines and requirements posted on SAKAI and discussed in class.

LATE POLICIES
Extensions, granted for valid reasons, must be negotiated BEFORE assignments are due. Late assignments will be penalized by 5% each day, unless appropriate documentation (a doctor’s note, for example) is provided. This means on an assignment out of ten that is submitted two days late, the maximum grade would be nine.
Accommodation for missed assignments, or attendance, totaling less than 10%, due to medical reasons, should be discussed with the professor. In order to have a request considered, students must contact the professor no later than the day after the assignment is due or attendance is missed. All course work must be submitted by the last day of classes, which is December 6, 2013.

GRADING
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<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Participation</td>
<td>10%</td>
<td>Ongoing</td>
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<tr>
<td>Short Writing Assignment (750 words)</td>
<td>15%</td>
<td>Due October 09</td>
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<tr>
<td>Mid-term Test</td>
<td>20%</td>
<td>October 30</td>
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<tr>
<td>Research Essay (1500 words)</td>
<td>30%</td>
<td>Due November 20</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
<td>TBA Dec. 8-19th exam period</td>
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