

**PROGRAM FOR *MAPPING MEDIEVALISM AT THE CANADIAN FRONTIER*
SYMPOSIUM, 22-23 OCTOBER 2010**

The University of Western Ontario

This symposium is supported by the Cohen Explorations Program in the Visual Arts and the London Heritage Council. It is organized in conjunction with
Mapping Iroquoia: Shelley Niro and Jeff Thomas,
curated by Jeff Thomas, and organized by the McIntosh Gallery with the support of the Canada Council for the Arts and the Ontario Arts Council



FRIDAY 22 OCTOBER, McINTOSH GALLERY

Doors open at 6:30 p.m., symposium begins at 7 p.m.

Opening Remarks: James Patten, Director/Chief Curator, McIntosh Gallery; Donna Pennee, Dean, Faculty of Arts and Humanities; and Kathryn Brush, Professor of Art History, Department of Visual Arts

Remarks by Audio Lodge Sound Collective Artists: Kevin Curtis-Norcross, Troy David Ouellette, and Paul Walde

To be followed, ca. 7:20 p.m., by the launching of “Time Transposition 2010,” a soundscape evoking the sounds of “medieval” London, Ontario, 1,000 years ago, below the tower of University College, the historical and symbolic heart of the University of Western Ontario

Keynote Address at 8:00 p.m. on *Mapping and the Imagining of Space and Place*: Dr. Gerald McMaster, Fredrik S. Eaton Curator, Canadian Art, Art Gallery of Ontario



SATURDAY 23 OCTOBER, ArtLab, JOHN LABATT VISUAL ARTS CENTRE

Please note the change in location for the Saturday session!

Doors open at 9:30 a.m.: symposium begins at 10 a.m.

Morning session will run until ca. 12:15 or 12:30 p.m.

Moderator: Madeline Lennon, Professor Emerita, Department of Visual Arts, and Faculty Mentor Program, Teaching Support Centre

Welcoming Remarks: Kathryn Brush, Professor of Art History, Department of Visual Arts

Medieval Norse Voyagers in the “Far West,” With Some Questions About Their Wares: Russell Poole, Professor of English and Associate Dean (Research), Faculty of Arts and Humanities

Art and Identity in “Medieval” Canada: Sarah Bassnett, Associate Professor of Art History, Department of Visual Arts

Mapping Iroquoia: *Resting with Warriors and Parallel Worlds of Women and Warriors*, Shelley Niro, Artist, Brantford

Canoes, Castles, Portages, and Pilgrimages: Tracing the Genesis of *Mapping Medievalism and Mapping Iroquoia*: Kathryn Brush, Professor of Art History, Department of Visual Arts

LUNCH

Afternoon session begins at 1:30 p.m.

Multi-Media(evaluated) Artistic Responses: *Mapping Medievalism and Mapping Iroquoia in the Department of Visual Arts Curriculum, Fall 2010*: Tricia Johnson and Kelly Jazvac, Assistant Professors of Studio Art, Department of Visual Arts

Canada’s “Tower of London”: The Architecture of Authority, Ideology, and Romance: Claire Feagan, M.A. (Art History)

Gothic Encounters in the Literary “Wilderness” of Upper Canada: Rebecca Gera, M.A. (English)

Cross-Referencing the Material Culture of Europe and the Great Lakes Region, ca. 1000-1500 CE: Stephanie Radu, Ph.D. candidate (Art and Visual Culture, Department of Visual Arts)

Viking Canada: Megan Arnott, M.A. (Norse Studies and Public History)

To be followed by an open discussion