

Matthew Smith has published a review of Amy Shackleton's show at Elaine Fleck Gallery in Magenta Magazine.

The city of Toronto, curators **Sarah Bassnett** and **Patrick Mahon**, and artist Susan Dobson invite you to attend the opening of the exhibit ***Picturing Immigrants in the Ward***, Thursday, June 21, 5:30-7:30 pm
Opening remarks: 6:00 pm

Picturing Immigrants in the Ward

How photography shaped ideas about Central and Eastern European immigrants in early 20th-century Toronto



Opening June 21, 2012
5:30 - 7:30 p.m.
Continues to May 2013

Kevin Rodgers is participating in the exhibition 2012 ESPACE ODYSSEE: A Quarter Century of Sculpture to celebrate 25 years of ESPACE magazine and the publication of issue number 100 at Maison de la culture du Plateau-Mont-Royal, 465, avenue du Mont-Royal East, in Montréal from June 15 to September 2, 2012.

Review of **Kelly Jazvac's** *Thermoloaded* in The Brooklyn Rail
www.brooklynrail.org/2012/06/artseen/kelly-jazvac-thermoloaded

Laura Petican has the following forthcoming publications:

1. "Fashion Nation: Contemporary Italian Art and the Baroque-Centric Language of Fashion." Eds. Rob Fisher and Jacque-Lynne Foltyn. E-book, *Fashion: Exploring Critical Issues*, Interdisciplinary Press, 2012.
2. "The Arte Povera Experience: Nature Re-Presented." *Meanings of Abstract Art: Between Nature and Theory*. Eds. Paul Crowther and Isabel Wünsche. Routledge, 2012.

and will present the following conference papers:

1. "Venice, Fashion City: The Intersection of Fashion and Art" at the Fourth Global Conference: Fashion – Exploring Critical Issues, Mansfield College, Oxford, United Kingdom, 16-19 September, 2012.
2. "Divos, Diavolos, and La Dolce Vita: Contemporary Italian Art Between Past and Present" at the College Art Association's 101st Annual Conference, Italian Art Society panel, "Bad Boys, Hussies, and Villains," New York, New York, 13-16 February, 2013.

Graduate Student Exhibitions

IN THE ARTLAB GALLERY:

Hours: Monday to Friday > 12-6 pm

- **Daniel O'Connor**
NOW PLAYING - June 15-22
Closing Reception: Fri. June 22 > 6-8 pm
- **Anthea Black**
HOW WE DO IT - Aug. 6-10
Closing Reception: Fri. Aug. 10 > 6-8 pm
- **Neil Klassen** - August 17-31
Closing Reception: Aug. 30 > 6-8 pm
- **Kim Neudorf** - August 17-31
Closing Reception: Aug. 30 > 6-8 pm

AT THE McINTOSH GALLERY:

Hours: Mon. Tues. Wed. & Fri.: 10-5 pm
Thurs.: 10- 8 pm; Sat.: noon to 4 pm

- Curated by **Matthew Ryan Smith**
SOME THINGS LAST A LONG TIME -
July 19 - August 11
Opening Reception: Thurs. July 19th >
7:30 pm
- **Kevin Rodgers**
OUT OF ORDER - July 19 - August 11
Opening Reception: July 19th > 7:30 pm
- **Brad Isaacs**
HIDING PLACE – Aug. 16 - Sept. 15
Closing Reception: Thurs. Sept. 13 > 7pm
- **Liza Eurich**
THE WORK OF IT – Aug. 16 – Sept. 15
Closing Reception: Thurs. Sept. 13>7 pm

This Saturday at Museum London

A Night of Noise at Nuit Blanche at Museum London

<http://museumlondon.ca/programsevents/nuitblanche/>

Saturday, June 16, 9:00 pm to
Sunday, June 17, 2:00 am

Cost: Free

Museum London is gearing up for another full night of culture and collaboration. Back again is *Hide and Seek and Show and Tell* along with new additions the *Nihilist Spasm Band*, *VibraFusionLab*, *Audio Lodge* and many more!

Anthea Black is participating in a residency at the historic John Snow House in Calgary, working with the Ladies Invitational Deadbeat Society (LIDS) to investigate feminist archiving, artistic labour, and mentorship within artist-run culture.

SUNDAY JUNE 17, 4 PM

THE VALUE OF OUR (COLLECTIVE) WORK

For the first in our afternoon boozy tea n' chats series, we invite cultural workers and community members to a conversational skill share on resiliency in these challenging times of austerity budgets, privatization of culture, and eroding public funds. We'll look at the work of several other collectives including Temporary Services, CARFAC, Working Artists in the Greater Economy (W.A.G.E.) and Artivistic.

FRIDAY JUNE 29, 6:30 PM and 8 PM

GOOD THINGS COME IN THREES FEMINIST ART WORKERS RELAY RACE+ARCHIVE

EXXXCAVATION WORK opening reception

For years the ladies have had a collaborative mantra about "passing the baton," now it's time to put this metaphor of endurance and team work into action! Lady-powered teams of 3 will compete in a relay race in the neighbourhood surrounding the John Snow House and then kick back for an evening amongst archival materials selected by LIDS for display indoors.