

**Annual Juried Exhibition (AJE)** – January 31 to February 14 > Artlab.  
Opening Reception: Thursday, January 31 > 5 pm.  
Remarks: 6:30 pm.  
All welcome.

*Untitled* is being screened on **Tuesday, February 5 at 9 am, VAC 100** in VAH 3390G Gender and Sexuality class. *Untitled* takes its title and much formal inspiration from Félix Gonzales-Torres' billboard/poster series of the same name, and expands on its broader context of the AIDS crisis, queer activism, and global political struggle. All welcome.

Art Now! Speakers' Series presents **Shannon Gerard**, Toronto-based graphic artist, writer, crocheter, soft sculptor and owner of the Carl Wagan bookmobile. Wednesday, February 6 > 8pm > VAC 100. Free admission. All welcome.

Department of Visual Arts Graduate Student Conference  
**[\(Re\)Activating Objects: Social Theory and Material Culture](#)**, a multidisciplinary graduate student conference March 1, 2, 3, 2013.  
Register at: <http://reactivatingobjects.wordpress.com/>

As part of the Artlab Gallery's outreach initiative additional exhibition opportunities have been organized at various locations here on campus. Gallery Director Susan Edelstein is pleased to announce the opening of three small exhibitions that profile student artworks produced in several of the studio programs here in the Department.

**Ink, Paper, Pressure, Bliss** is an exhibition of artwork by Professor **Tricia Johnson's** VAS 2236A Introduction to Print Media students. This artwork was created using a three-colour reduction print process and is exhibited in Spencer Gallery at the D.B. Weldon Library until March 2, 2013.

Professor **Sky Glabush's** VAS 1025 section 002 **Advanced Foundation Studio** students created two-dimensional collaged works to visually interpret the surfaces of sculptural objects. This artwork is exhibited outside President Chakma's office, Stevenson Hall room #2107 until the end of term.

**Tegan Moore** and **Scott Turnbull's** VAS 2100A **Image Explorations** students created self-portraits by way of a collage process using cut/torn fragments of painted paper. This exhibition of artwork is located off the main foyer in Lawson Hall until the end of term.

Professor **John Hatch** has just published "Seeing and Seen: Acts of the Voyeur in the Works of Francis Bacon" in Rina Ayra (ed.), *Francis Bacon: Critical and Theoretical Perspectives* (Bern: Peter Lang AG, 2012).

**Matt Smith** has been included in Artinfo Canada's "Top 30 Under 30, a list of those Canadians, thirty years or younger, who we consider to be showing great industry and promise in the art world."  
<http://www.artinfo.com/news/story/861009/blouin-artinfo-canadas-top-30-under-30>

## Upcoming Events

Wed. Feb. 27 > 8pm  
**Allyson Mitchell**, Toronto-based maximalist artist specializing in sculpture, installation, film, and curator/owner of Feminist Art Gallery.

Thursday, Feb. 28 and Friday, March 1st  
**The Clutter(ed) Symposium**

March 1-3 – Grad Student Conference: **(Re)Activating Objects: Social Theory and Material Culture**

Tuesday, April 2 > 3:30 pm  
**Undergraduate Art History Symposium**. Call for participants by March 1<sup>st</sup>.