

Art Now! Speakers' Series presents: **Allyson Mitchell**, Toronto-based maximalist artist specializing in sculpture, installation, film, and curator/owner of Feminist Art Gallery.
Wed. Feb. 27 > 8pm, VAC 100. All welcome.

On February 28th, from 6-8pm, NCB117, a talk by Dr. Maria Elena Buszek, "Stacks and Stacks: Unpacking the Fan's Archive in Contemporary Art," presented by the McIntosh Gallery.

Maria Elena Buszek is a critic, curator, and professor of Modern and Contemporary Art at the University of Colorado, Denver. She is the author and editor of the books *Extra/Ordinary: Craft and Contemporary Art* and *Pin-Up Grrrls: Feminism, Sexuality, Popular Culture*, and her writing has appeared in such journals as *Utopian Studies*, *Art in America*, *Woman's Art Journal*, *TDR: The Journal of Performance Studies*, and *The Journal of Modern Craft*. Dr. Buszek is also a regular contributor to the popular feminist culture magazine *Bust*. Her latest contribution to the book *Punkademics* will inform the talk that she will give at Western. Focused on the search for hard-to-find records, feminism, hoarding, collecting, fandom and what she calls the "fan's archive," Buszek will provide a vibrant introduction to a series of events associated with the exhibition "Secret Stash: Accumulation, Hoarding and the Love of Stuff," curated by **Kirsty Robertson** and featuring the artists **Germaine Koh, Allyson Mitchell, Payton Turner and Kelly Wood**.



Following the talk, please join us for the opening reception of "Secret Stash: Accumulation, Hoarding and the Love of Stuff" from 8-10pm at the McIntosh Gallery.

On March 1 from 12-5pm in the Concourse Gallery (JLVAC) the Clutter(ed) symposium, featuring a number of the artists showing in "Secret Stash." Symposium speakers are: **Stephanie Anderson, Anthea Black, Eleanor King, Allyson Mitchell, Jamie Q, Shannon Stratton, Payton Turner, and Kelly Wood** (presented with help from the Visual Arts Department and the Social Sciences and Humanities Research Council of Canada).

The Clutter(ed) Symposium will be accompanied in the Concourse Gallery by an exhibition of the same title, featuring work by **undergraduate students** in the Visual Arts Department.



Department of Visual Arts Graduate Student Conference [\(Re\)Activating Objects: Social Theory and Material Culture](#), a multidisciplinary graduate student conference, March 1-3, 2013.

[Friday March 1st](#) > 7:30-8:30pm, UC 142 followed by reception 8:30-10pm

[Saturday March 2nd](#) and [Sunday, March 3rd](#) (select link for day's conference schedule.)

The Artlab Gallery is pleased to present... **INSIDE/OUT**, Mid-Century Modern in London, Ontario > March 1-14. Organized by guest curators from the Gallery Practices class: **Krista Bell, Lauren Boothby, Jennifer Gall, Vivian Heliotis, Codie Kish, Amanda Kelly, Rachel Leaton, Jessica Marchese, Trish Norman, Caroline Rabideau, Kristyn Rolanty, and Aisi Wang**. "INSIDE/OUT" examines architecture in London, Ontario during the Mid-Century Modern period (late 1940s-mid 1960s).

Opening Reception: March 7 > 5:30pm-7:30pm

REMARKS: 6:30pm

In conjunction with the exhibition reception a lecture by renowned scholar **Robert Enright** (University Research Chair Guelph), "The Compounded Eye: Beauty and the Body; its Beholders and Beholdings," will be held afterwards at the North Campus Bldg. Room 117 > 7:30pm. All welcome.

As part of the Artlab Gallery's outreach initiative additional exhibition opportunities have been organized at various locations here on campus. Gallery Director Susan Edelstein is pleased to announce the opening of three small exhibitions that profile student artworks produced in several of the studio programs here in the Department.

Ink, Paper, Pressure, Bliss is an exhibition of artwork by Professor **Tricia Johnson's** VAS 2236A Introduction to Print Media students. This artwork was created using a three-colour reduction print process and is exhibited in Spencer Gallery at the D.B. Weldon Library until March 2, 2013.

Sky Glabush's VAS 1025 section 002 Advanced Foundation Studio students created two-dimensional collaged works to visually interpret the surfaces of sculptural objects. This artwork is exhibited outside President Chakma's office, Stevenson Hall room #2107 until the end of term.

Tegan Moore and Scott Turnbull's VAS 2100A Image Explorations students created self-portraits by way of a collage process using cut/torn fragments of painted paper. This exhibition of artwork is located off the main foyer in Lawson Hall until the end of term.

Andy Patton (4th year PhD student) will give a talk "A Painter's Brush That Also Makes Poems" that will link his work as a painter to his deep investigations into Chinese Sung Calligraphy. March 13, 4:30pm > VAC 148. All welcome.

Cody Barteet and Amara Solari (Penn State University) chaired a conference panel called "What is Yucatecan about Yucatán: Art Historical Discourse in Yucatán's Visual Culture, Precolumbian through Contemporary," at the College Art Association 101st Annual Conference (NYC), February 13.

Anthea Black gave a paper as part of the *On the Practice of the Artist Arbiter* panel at the 101st Annual College Art Association conference in New York on February 13, 2013.

Soheila Esfahani is exhibiting new work for *Ornamental Boundaries*, a two person exhibition with Brandon Tang curated by Crystal Mowry at Kitchener/Waterloo Art Gallery until March 3, 2013.

Kelly Jazvac and Kelly Wood have an exhibition *Impel with Puffs* at Diaz Contemporary, Toronto. 21 Feb. to 23 March 2013. Reception: Saturday 23 February from 3-6pm

Trica Johnson and Jessica Desparois have an exhibition of print works at Strand Fine Art that runs from March 4-23. The opening reception is Friday March 8th at 7pm.

Upcoming Events

Call for participants by March 1st.
Undergraduate Art History Symposium - Tuesday, April 2 > 3:30 pm

Saturday, March 9
BFA Portfolio Interview Day and March Break Open House

March 13, 4:30pm
Andy Patton "A Painter's Brush That Also Makes Poems"
VAC 148