

Visual Arts News

December 4, 2012

Students from both sections of VAS 1025 Advanced Foundation Studio worked collaboratively to produce new artworks that combine sculpture, video and installation in an exhibition in the Artlab until December 5th.

Closing reception: Wednesday, December 5th > 4-6 pm.
Everyone is invited to attend.



In 2011-2012, graduate students from UWO and Queen's in the collaboratively-taught Museums, Marginality and the Mainstream class produced papers, which were first presented in a public conference at the Gardiner Museum, and then gathered together into an online book.

The book has now been released and can be read or downloaded from this url:

<http://issuu.com/myuglyswearer/docs/mmm>

Prof. Patrick Howlett has an exhibition titled "How Hummingbirds Choose Flowers" opening at Susan Hobbs Gallery Inc. 137 Tecumseth St., Toronto from Dec. 13 to Feb. 2, 2013. Opening: Saturday, December 15th, 2-4 pm.

Prof. David Merritt participated in an inaugural exhibition (in absentia) at Jessica Bradley Annex, a new project space at 74 Miller Street, during Art Toronto!

Prof. David Merritt is participating in the exhibition "Where I Lived, and What I Lived For" 9 December 2012 – 17 February 2013 at Oakville Galleries in Gairloch Gardens and at Centennial Square. Exhibiting artists include Charles-Henry Bédoué, Greg Curnoe, Moyra Davey, Hannah Hilary Enkel, Josh Faught, Laura Letinsky, Micah Lexier, Arthur Lipsett, Attila Richard Lukacs, Ken Lum, Gwen MacGregor, David Merritt, Brad Phillips, Cheryl Sourkes, Erdem Tasdelen, and Jim Verburg.

Opening at Oakville Galleries at Centennial Square: Sunday 9 Dec. from 2:30-3:30 pm followed by a Reception at Oakville Galleries in Gairloch Gardens from 3:30-5:00 pm.

Prof. Kirsty Robertson gave an invited talk titled "The Art of the Copy: Labour, Originality and Value in the Contemporary Art Market" as a part of the Oxford Intellectual Property Invited Speaker Seminar Series, at St Peter's College, Oxford University.

If you can knit, please consider contributing a 12 x 12 inch square to the "Secret Stash" yarn bombing of the McIntosh Gallery. Squares should be given to "Yarn Bomb the McIntosh" c/o Kirsty Robertson by February 1, 2013.

Upcoming Events

Graduate students in the Dept. of Visual Arts are hosting **(Re)Activating Objects: Social Theory and Material Culture** – a multidisciplinary graduate student conference for March 15th-17th 2013.

<http://reactivatingobjects.wordpress.com/>

Call for Papers due: Dec. 5th

Dec. 5 – Classes end.

Dec. 21 – University closed for the holidays.

Jan. 2 – University re-opens.

Jan. 7 – Classes resume.

Jan. 15 – Last day to add a second-term half course

YARN BOMB THE MCINTOSH GALLERY!



As part of the upcoming exhibition "Secret Stash," students in the Visual Arts department are knitting cozies for all of the trees outside of the McIntosh Gallery. We can't do it alone though!

If you would like to help, please send knitted or crocheted squares (12 inches x 12 inches) in any colours and patterns to the following address, by February 1, 2013.

Yarn Bomb the McIntosh
c/o Kirsty Robertson
Department of Visual Arts
University of Western Ontario
London, Ontario
N6A3K7