

Shauna McCabe, professor at Mount Allison University is presenting *Moving the Museum: Artistic Practice in the Field* on **Friday, April 8 at 3:00 pm** in Somerville House room 2348. All are welcome.



Kim Moodie, *Wolf Heads and Dinosaurs*, 1982
watercolour and graphite on paper, 71.2 x 101.2 cm.
Collection of the McIntosh Gallery, Purchased with the Assistance of the Canada Council for the Arts, 1983.

Fantastic Details: Building Materials for the Construction of Other Worlds an exhibition curated by Fredericton-based and MA-Visual Arts candidate **Laura Ritchie** includes contemporary artists Rebecca Burke, Evergon, Kim Moodie, Gillian Saward, Roly Fenwick and Bogdan Zarksi. In addition, elaborately detailed and inventive works by 19th century British artists George Baxter, Sir William Blake Richmond and Annie French provide a remarkable historical context for our enduring interest in phantasmagorical excess. April 8 to December 16 2011 > University College

Opening: Friday, April 8 > 4 p.m. > University College
in the hallway outside the Dean's office, room 112

Undergraduate Scholarships and Awards:

- **Bess A. Hewitt Scholarship in Visual Arts** – FT student in Year 3 of the BFA Honors Specialization in Studio Arts program. Value: \$780. Application Deadline is April 5, 2011.
Details: www.uwo.ca/visarts/downloads/undergrad/Bess%20A.%20Hewitt%20Scholarship.pdf
- **Elizabeth Taylor Memorial Award** -- student in a Visual Arts program who submits the best proposal for a work in textile art. A proposal and five images of student work are required by April 5, 2011.
Value of prize: \$380. Details: www.uwo.ca/visarts/downloads/undergrad/Elizabeth_Taylor_Award.pdf
- **Madeline Lennon Essay Award** -- FT student in year 3 or 4 of a BA in Honors Specialization in Art History and Criticism or a Major in Art History who is judged to have the best essay on Art History. Value: \$1000. Deadline: April 5, 2011. Details: www.uwo.ca/visarts/downloads/undergrad/Madeline%20Lennon%20Essay%20Award.pdf

Application forms for 2011-12 Museum Studies class are available in the main office. Deadline has been extended to April 11th.

Enrollment in the Cohen Explorations course *Inter-Institutional Installation* offered in the Winter term 2012 is by application only. Forms are available in the main office. Application Deadline is April 11, 2011.

Training Session: Submitting Final Grades through Owl WebCT with Merran Neville – Friday, April 8, 9:30 am, Room 249. For FT and PT Faculty and Graduate Students who are teaching this term. Please confirm your attendance with Marlene at mjones5@uwo.ca

Department Meeting: Friday, April 8, 10-12 noon – Room 247. For faculty, staff, PhD students, and MA/MFA reps.

*****Lunch:** Friday, April 8, 12 noon. Please RSVP to Sandy slebold@uwo.ca to receive your lunch voucher.

***** Confirmation Required for lunch quantity planning.*****

Kathy Brush delivered an invited paper on “Imag(in)ing Medieval Stones: Arthur Kingsley Porter, Photography, and the Study of Romanesque Sculpture after World War I” at an international conference on Photo Archives and the Photographic Memory of Art History at the Institute of Fine Arts, New York University.



Sky Glabush, Doug Kirton, and Erin McSavane are exhibiting their work in *Common Ground* at the Michael Gibson Gallery, 157 Carling St. April 9-30.

Opening Reception: Saturday, April 9, 2-4 pm

New Toronto-London interdisciplinary arts project continues Harbourfront Centre's HATCH 2011 season in the inaugural performance of *Mrtvolka* by **Daniela Sneppova** and Penn Kemp, on Sat., April 9, 7:00 p.m. at Harbourfront Centre's Studio Theatre, 235 Queens Quay West, Toronto. Approximate running time: 45 minutes. Tickets: \$15 & \$12. <http://mrtvolka.wordpress.com/>



Matthew Smith has written an essay called “I C U C N M E” for Zeesy Powers's reality television project *Subjects* opening at The Whippersnapper Gallery in Toronto on March 31st.

Upcoming Events

Thursday, April 7 – Last day of classes.

April 8 – Training Session, Department Meeting, and Lunch (Please RSVP to Sandy).

April 10-30 – Final examination period. Final grades due 7 days after last class or 7 days after exam.

Locker Clean-out.

Lockers must be cleaned out by Thursday, April 21.

Locks will be cut off and anything left behind will be considered garbage.