Art History and Visual Culture presents Georgiana Uhlyarik, assistant curator of Canadian Art, AGO, Wednesday, January 20, 11:30 am > NCB 114. All welcome.

Undergraduate student scholarships, awards, etc...

The Bon à Tirer Editorial Board is now accepting submissions for the 2009-2010 issue of Bon à Tirer. Submission Deadline: Thurs., Jan. 21. E-mail papers and questions to bonatirer.uwo@gmail.com


Madeline Lennon Essay Award: Awarded to a full-time undergraduate student in year 3 or 4 of a BA in Honors Specialization in Art History and Criticism or a Major in Art History. Deadline: January 29, 2010.


Contact the office for further information on any of these awards.

Patrick Mahon’s exhibition titled Baker Lake House runs from January 16 until February 13, 2010 at The Leo Kamen Gallery, 80 Spadina Ave., Suite #406, Toronto. Patrick will be present at the opening on Saturday, Jan. 16th > 2-5 pm.

Patrick Mahon conducted an MFA Studio Critique Forum at York University on Wed. January 13, 2010. Patrick is also presenting his work to a Graduate course on “Art and Community” at OCAD on Mon. January 18, 2010.

Kirsty Robertson's article “Try to Walk With the Sound of My Footsteps': The Surveillant Body in Contemporary Art” (2008) was reprinted in the exhibition catalogue for "Sorting Daemons: Art, Surveillance Regimes and Social Control" (Agnes Etherington Arts Centre, Kingston, January 16-April 18). Kirsty will be moderating a panel at the exhibition symposium on January 15-16. For more information see: http://www.aeac.ca/exhibitions/upcoming/daemons.html

Upcoming Events

Art History and Visual Culture presents Dr. Niamh O’Laoghaire, Director and Dr. Matthew Brower, Curator, U of T Art Centre, Wed. Feb. 3, 2:30 pm > VAC 247

Speakers' Series: Adriana Kuiper, February 4, 8 pm. Art Now! VAC 100.

Thesis Writing Workshop for graduate students: Feb. 5th
To register, contact Prof. C. Sprengler csprengl@uwo.ca by Jan. 29.