

The University of Western Ontario

Department of Visual Arts

2018

VAH 4477F/9581A: Mobility in Architecture

Wednesday 11:30-2:30 — VAC 247

Professor:

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Office Hours: Thursday 9:30-11:00 or by appointment

Graduate Course Description:

Overview: Movement through architectural and urban spaces has long been common place for people. Over the millennia theories and practices have developed to allow for the easy movement of supplies, peoples, and other commodities the build form as well as provide sites for elaborate displays of state and spectacle. In modern and contemporary society, these practices have continued as people commute to and from work, school, errands, and leisure (whether going to a movie or traveling). Added to this, the large migration of peoples due to war, natural disaster, and the like, thus contributing to our continuous and evolving understanding of movement through architecture. So too are the means by which we observe the movements of peoples through architectural spaces as overarching ideas of safety and security come to the fore. In this course we will examine various topics related to the observation and movement of peoples through permanent and temporary architectural spaces. Specific consideration will be given to ideas of surveillance, defense, terrorism, migration, and memory. We cover these range of topics by drawing upon theoretical texts and case studies as well as through guest lectures.

Learning Outcomes:

This course is designed to assist you in:

- gaining a broader understanding of art within its diverse cultural and historical contexts.
- developing the ability to communicate orally and in writing the knowledge you have acquired pertaining to Visual Culture.

Textbook:

There is no required text for this course. Readings will be available on Owl.

Grade Distribution:

Participation:	10%
Assignment 1:	20%
Assignment 2:	30%
Collaborative Project:	30%
Assignment 2 Presentation:	10%
Total:	100%

General Course & Western Policies:

1. Syllabi and other relevant course information will be posted on OWL (<https://owl.uwo.ca/portal>).
 - a. To access owl, use your student username and password.
 - b. Students requiring additional OWL support, please speak to myself or visit: <https://owl.uwo.ca/portal/site/owldocs>
2. You **do not have my permission** to use electronic devices to record (sound or video) my lectures, nor to live stream, blog, or to sell or repost my lectures. Aside from intellectual property concerns, such activities can be distracting and disruptive to our participatory learning environment.
3. Late Assignments: Students are expected to complete all assignments on time. Assignments are considered late after the start of class the day they are due. Extensions will be given *only* upon official notification from the student's faculty advisor documenting serious health and bereavement reasons. All other late essays are subject to a 10% penalty per day. For information relating to Western's medical policies see pages 4 & 8 of this syllabus.
4. Attendance of lectures is required and will be monitored.
 - a. Students are expected to attend all class sessions and be prepared for and to participate in all lectures, discussions and/or critiques.
 - b. Students who miss less than 3 classes are not required to seek accommodations for their absences from the lecture. For subsequent absences students will need to seek accommodations (See Medical Accommodation policy below).
 - c. Under Western's regulations, if a student misses 15% of their classes, without written corroboration for health or bereavement, they can be debarred from participation in final tests, evaluations and/or critiques.
 - d. If a student is consistently absent from a three-hour class for one hour, they will exceed the 15% cut off.
 - e. It is the student's responsibility to notify me that you are tardy; otherwise the student may be marked absent.
5. Online participation is mandatory and will be assessed (see Assignments below for more details).
6. Emails:
 - a. Assignments will not be accepted through email.
 - b. Grades will not be discussed through email.
 - c. Be sure to keep emails brief and to the point and use standard formatting. Do not use short form or abbreviated expressions.
 - d. Be sure to identify your name and contact information in the email.
 - e. I will make every effort to reply to your email within one to two business days.
 - i. As I have other professional and personal responsibilities I typically respond to email Monday through Friday during normal "business hours."
 - ii. By all means, if you have not heard from me within two business days, do email me again.
 - f. Only your assigned Western email will be used for communication in this class.
 - i. If your Western email is not your primary email address, please have your Western email forwarded to your primary address, whether it is Gmail, Outlook, etc.

- ii. For general instructions on how to set up email forwarding, see
http://www.uwo.ca/its/email/account/email_forwarding.html
7. At times students may be required to attend relevant lectures and/or technical demonstrations on campus or within London. Failure to attend an important demonstration or lecture without due cause will result in the student researching the technical information for themselves.
8. Plagiarism will not be tolerated, and you are responsible for understanding how to use sources in an ethical fashion and for knowing the difference between quoting and paraphrasing. Possession of this syllabus means that you understand that you are required to comply with the Department of Visual Arts' (page 9 of this syllabus) and Western's policies regarding plagiarism. For information concerning Western's Plagiarism and Academic Offences (Scholastic Offences) policies see <http://westerncalendar.uwo.ca/2018>.
9. Electronic Devices: You may use a computer in class to take notes. All other activities (e.g. checking email or social media sites, etc.) are discouraged, as this can be distracting to your fellow students and myself.
 - a. Students should turn off all cell phones and similar electronic devices while in the classroom, as ringing and/or vibrating phones are extremely bothersome and distracting.
 - b. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. **If you are found to have an electronic device out during your written examinations, your test will be taken and you will receive a failing mark.**
10. Accommodation for Medical Illness: "Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department."
 - a. Accommodation for missed assignments totaling less than 10%, due to medical reasons, may be arranged with the instructor as long as the student contacts the instructor no later than the day after the assignment is due.
 - b. This accommodation policy excludes the course's attendance and participation marks. The instructor will NOT make considerations on attendance and participation marks, whether totaling more than 10% or less than 10%, unless the student has arranged accommodation through their Dean's Office.
 - c. For UWO Policy on Accommodation for Medical Illness:
http://www.uwo.ca/univsec/academic_policies/rights_responsibilities.html
 - i. For downloadable Student Medical Certificate (SMC); see Medical Documentation heading
11. Mental Health: "Students who are in emotional/mental distress should refer to Mental Health@Western http://uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help."
12. Disabled Student Policy: For Western's Policy on Academic Accommodation for Students with Disabilities see <http://westerncalendar.uwo.ca/2018>: "In its efforts to accommodate disabilities appropriately, the approach adopted by the University is collaborative, involving the student requesting the accommodation, the instructor, department (or school or program where applicable), and/or Faculty which provides the accommodation, and Services for Students with Disabilities (SSD) in the Student Development Centre which coordinates the request for and provision of accommodation."

13. Student Absences on Religious Holy Days: For purposes of this policy “the University has approved a list of dates which are recognized religious holidays which require members of those religions to be absent from the University; this list is updated annually and is available at departmental, Deans' and Faculty advising Offices.” For Western’s Policy on Religious Holidays see <http://westerncalendar.uwo.ca/2018>.
14. All students will conduct themselves in a manner consistent with the Code of Student Conduct and treat all members of the Western community with respect (<http://westerncalendar.uwo.ca/2018>).
15. Enrollment in the course constitutes an agreement to participate in class (both in the classroom and online) and to take complete all assignments and exams. Makeup exams will not be given except under extreme circumstances.

Participation, Assignments, Papers:

Class Participation:

Class Participation is vital to this class. Participation also includes reading each day’s assigned texts, asking insightful questions, and contributing to class in a positive way. Therefore, you will be required to read for each class. You are expected to have read all assigned materials prior to each class period and to be prepared to participate in any class discussions. No single portion (attendance, discussion questions, etc.) determines your overall participation grade.

Papers:

Aside from the brief notes you turn in as part of your presentation, you will write additional papers. All the texts on the syllabus are available for use in any assignment, but no text may be substantively employed in more than one assignment. Please use Chicago Manual of Style to document your research (formatting: 1” page margins, doubled-spaced, and standard script at 10 to 12 point font).

Assignment 1: Response Papers: Each of you will write 4 response papers over 4 weeks of class readings. You will not be addressing all the readings from a particular week; rather, you will closely analyze at least 3-4 articles from the weeks chosen. Your papers should address outline the main themes of the articles, while also, discussing the interconnections between them. This can be in regards to methodology, content, geography, etc. The purpose to critically engage with the material. **Due: Rolling Dates throughout the Term**

Assignment 2: Open research topic. **Due: Dec. 6**

Presentations:

Related to **Assignment 2**, each of you will conduct a 5-minute (maximum) presentation over your research topic. Appropriate formats for the presentation include a very brief overview of the subject chosen; your intervention with the topic; and visual materials that support your conclusions/analysis. Your presentation should start with a clear statement of your aims followed by appropriate analysis of the content.

Presentation requirements:

1. Construct an argument about the topic you select.
2. Meet with me a minimum of one week in advance to discuss the plans of your presentation.
3. Provide a short outline/handout (no more than 2 pages) to your classmates (if not using PowerPoint notes).

Due: November 29th or December 6th.

Collaborative Assignment:

Students will be placed in one of **four** groups. The lead of each group will be one of the four PhDs enrolled in the course. Together, the PhD student and Undergrads/MA students will work collaboratively to develop a topic related to the course that you will in turn present to the class and guide through a discussion for at least 1 hour of class. This will require you all to gather relevant source materials for class reference. Your topics should be based on a selection of readings or research concerns that have interesting relationships to the course's content; you should formulate a critique of the reading or topic; relate the material to a the course; if relevant, utilize the use of other theoretical works in the reading, etc.

Presentation requirements:

1. Construct an argument about the topic you select.
2. Meet with me a minimum of two weeks in advance to discuss the plans of your presentation so that relevant materials can be posted on the OWL site.
3. Provide a short outline/handout (no more than 2 pages) to your classmates (if not using PowerPoint notes).
4. Turn in an account of your presentation on the day you present (this can be your outline and additional notes).

Due: Rolling Dates throughout the Term (not Oct. 25, Nov. 15, Nov. 22, other dates may become restricted as well)

Planned Course Outline:

(I reserve the right to make changes to this outline throughout the term. Should a change involve rescheduling a test or an assignment, you will be given at least one in advance.)

A full list of the weekly reading assignments can be found on Owl

Western University Visual Arts Department

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large. http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_19

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary, 1999, 7th ed., p. 1170). (Refer to http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#SubHeading_189 with regards to academic penalties for plagiarism.) This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western's Academic Calendar.

Medical Policy:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

Mental Health:

"Students who are in emotional/mental distress should refer to Mental Health@Western https://uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help."

Building Access (September 1st to April 30th):

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion:

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the

area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. **If you wish to insure artwork, it is your responsibility to do so.**

Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Please remember:

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Professor C. Barteet (tel. 519-661-3440; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty. Ms. Amanda Green and Mr. Ben Hakala are the academic counselors in the Faculty of Arts and Humanities located in University College Room 2230.

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail finaid@uwo.ca; or check out their website at http://www.registrar.uwo.ca/student_finances/financial_counselling.html

Academic Sanctions:

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University
http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169

The University of Western Ontario – Department of Visual Arts

Undergraduate Grading Guidelines - Art History

These guidelines are benchmarks that are not to be followed as rigid regulations. They will be adjusted as appropriate to take into account the level of the course and any specific instructions given by a professor. For example, grades in first-year courses are generally lower than in fourth year.

90-100 (Outstanding, A+)

The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

80-89 (Excellent, A)

The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

75-79 (Very Good, B+)

The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding research, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

70-74 (Good, B)

The writing shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/or breadth, with references to the appropriate literature and course material. Written analysis is organized around focal points. The text is generally well written and well argued. Regarding research, a somewhat limited selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

60-69 (Competent, C)

The writing demonstrates adequate engagement with the topic. The writing is on topic and is a reasonable response to material covered in the course, but goes no further. Written facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit a reader to understand the point of the text. Regarding research, an insufficient number secondary sources pertaining to the topic has been consulted but proper citation has been used.

50-59 (Marginal, D)

The writing shows less than adequate engagement with the topic and with the material covered by the course. The writing is a less than adequate summary of sources and/or is considerably off-topic. Written facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the text. Regarding research, few secondary sources pertaining to the topic have been consulted; proper citation may or may not have been used.

Below 50 (Unacceptable, F)

The writing demonstrates a failure to comprehend the topic. Written material is disorganized and unintelligible. The work clearly does not meet the minimal requirements of the assignment. Regarding research, secondary sources pertaining to the topic have not been consulted and proper citation has not been used.