

...And on That Day, I Went for a Walk

SA 2602A: Studio Seminar, Professor David Merritt

Diverted from destinations we went for a walk. Stirred by Ólafur's Eliason's Institute of Spatial Experiments, walking alongside the ghosts of Guy Debord and the Situationists, we set out to explore thinking doing, to let slip the screens of charts and maps, and seek the open. Some ventured in groups, some alone; some during day, some during night; some guided by curiosity, some by the deflecting directives of Dérive apps uploaded to smartphones. We brought back personal notation of our encounters to share in small groups before individually fashioning artworks in response. The pieces presented here comprise a final rounding— a yield of three collaborative digital works formed from intersecting paths.

[The Universal Taco](#)

Caroline Bridget Kathleen O'Regan, Hailey Watson, Abbygale Shelley and Tyme Thompson

A video that gives insight to the absent-minded individual as they scroll through the different social settings and interactions with others across multiple social media apps during a philosophy lecture.

[This is a Dérive](#)

Megan Goddard, Clementine Leong, Noelle Mahoney and Mackenzie Ermel

How does one create the feeling of a walk in a digital setting? This web page is built to reflect those feelings. Created from multiple experiences, this web page shows important images from these walks, as well as audio that can be interacted with.

[A Little Spot in my Mind](#)

Holly Granken, Lara Stamenkovic, Karlee Pattenden, Liv Pattison, and Isabella Springett

So much has changed in the last year that allows us to do things from home-working, going to school, and going to art galleries! Join us on a mini tour of our mini galleries each inspired by different things in different places, all from the comfort and safety of your own home.