The following proposals were approved at the September 20, 2023, meeting of the Subcommittee on Undergraduate Academic Courses (SOC).

FACULTY OF ARTS AND HUMANITIES

Course Revision – Effective September 1, 2023, the following change(s) be made:

ARTS AND HUMANITIES 3000A/B/Y
INTERNSHIP
A for-credit Academic Internship may be paid or unpaid, credit internship for up to four months, or a minimum of 140 hours. Students may pursue an internship offered for students interested in gaining practical experience within an approved institution or industry related to their module within the Faculty of Arts and Humanities. Internships may be paid or unpaid and require a minimum of 120 work hours, typically worked over a four-month period.

Prerequisite(s): Registration in the third or fourth year of either a Major or Specialization within the Faculty of Arts and Humanities, with a cumulative average of at least 70% and no failures and approval. Approval of the Department and Dean’s Office of the Arts and Humanities.
Extra Information: Pass/Fail; International students should consult with the Faculty’s academic counselling office to confirm eligibility. The student is required to a) maintain a suitable level of performance in the position as verified by the employer through evaluations and b) submit a mid-term as well as a final report, demonstrating how the experience gained through the internship relates to their coursework and program of study.
Course Weight: 0.50

Course Revision – Effective September 1, 2023, the following change(s) be made:

ARTS AND HUMANITIES 3001A/B
PROFESSIONAL INTERNSHIP
The non-credit Professional Internship is paid, non-credit internship for up to four months, or a minimum of 140 hours. Students may pursue an internship for students interested in gaining practical experience within an approved institution or industry related to their module within the Faculty of Arts and Humanities. The internship must be paid and requires a minimum of 120 hours, typically worked over a four-month period.

Prerequisite(s): Registration in the third or fourth year of either a Major or Specialization within the Faculty of Arts and Humanities, with a cumulative
average of at least 70% and no failures \textbf{and approval}. \textbf{Approval} of the Department and Dean’s Office of the Arts and Humanities.

Extra Information: Pass/Fail; International students should consult with the Faculty’s academic counselling office to confirm eligibility. The student is required to maintain a suitable level of performance in the position as verified by the employer through evaluations.
Course Weight: 0

\textbf{FACULTY OF SCIENCE}

\textbf{DEPARTMENT OF CHEMISTRY}

Course Revision – Effective September 1, 2023, the following change(s) be made:

\textbf{CHEMISTRY 1027A/B}
\textbf{EVERYWHERE AND EVERYTHING}
This course provides the background knowledge required to make informed decisions about how chemistry is presented to the public through various media. Topics will include environmental concerns, forensic chemistry, sources of energy, the chemistry of drugs. No chemistry background required; intended primarily for students from Faculties other than Science.

\textbf{Antirequisite(s):} Chemistry 1301A/B, Chemistry 1302A/B.
\textbf{Extra Information:} 2 lecture hours, \textbf{1 tutorial hour}.
Course Weight: 0.50