SOC APPROVALS
September 11, 2024

The following proposals were approved at the September 11, 2024 meeting of the Subcommittee on Undergraduate Academic Courses (SOC).

FACULTY OF ARTS AND HUMANITIES

SCHOOL FOR ADVANCED STUDIES IN THE ARTS AND HUMANITIES

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 1000E
SPECIAL TOPICS

Course Description
Special topics in Arts and Humanities. See program website for details.

Extra Information: 3 lecture hours.
Course Weight: 1.00

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 1020E
INTRODUCTION TO THE ARTS AND HUMANITIES

Course Description
A combined historical and thematic survey of select fields that comprise the Humanities and the various approaches and methods they employ in furthering our understanding of the human experience. The various forms of communication used in the arts will also be examined.

Prerequisite(s): Admission to the School for Advanced Studies in Arts and Humanities

Extra Information: 3 lecture hours.
Course Weight: 1.00

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 2200E
TOPICS IN THE ARTS AND HUMANITIES

Course Description
This course addresses contemporary theories and historical approaches currently used in the Arts and Humanities. The course aims to provide practice in the application of critical thought by exploring how different disciplines understand and interpret texts, objects, and historical contexts.

Prerequisite(s): 75% or higher in Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 1.00

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 2220F/G
EFFECTIVE COMMUNICATION IN THE ARTS AND HUMANITIES

Course Description
This course examines the critical forms and strategies of writing and speaking in the Arts and Humanities by studying the principles and practices of rhetoric, argumentation, stylistic clarity, editing/rewriting, with an eye to students' professional as well as academic development.

Prerequisite(s): 75% or higher in Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 2230F/G
DIGITAL TOOLS, DIGITAL LITERACIES

Course Description
This course examines the evolution of information systems and the impact of digital technologies on research in the Arts and Humanities through a hands-on examination of databases, search engines, and online archives; text mining and analysis tools; visualization, bibliography and citation software; social media, blogging, and website design and creation.

Prerequisite(s): 75% or higher in Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 2240F/G
FOUNDATIONS OF THEORY IN THE ARTS AND HUMANITIES

Course Description
This course offers an introduction to major strands of cultural, aesthetic, and social theory as applied to topics in Arts and Humanities. It will include classical thinkers as well as theoretical schools such as psychoanalysis, feminist theory, postcolonial theory, and critical race theory.

Prerequisite(s): Arts and Humanities 1020E.

Extra Information: 3 hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 2290F/G
RESEARCH TOPICS IN THE ARTS AND HUMANITIES

Course Description
An examination of scholarly methods applied to a specific research topic or area.

Prerequisite(s): 75% or higher in Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 2291F/G
RESEARCH TOPICS IN THE ARTS AND HUMANITIES

Course Description
An examination of scholarly methods applied to a specific research topic or area.

Prerequisite(s): 75% or higher in Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 2292F/G
RESEARCH TOPICS IN THE ARTS AND HUMANITIES

Course Description
An examination of scholarly methods applied to a specific research topic or area.

Prerequisite(s): 75% or higher in Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 2293F/G
RESEARCH TOPICS IN THE ARTS AND HUMANITIES

Course Description
An examination of scholarly methods applied to a specific research topic or area.

Prerequisite(s): 75% or higher in Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 3380Y
INTRODUCTION TO PROFESSIONAL AND COMMUNITY PRACTICES

Course Description
This online course introduces students to the critical and research skills and practical tools required to 1) engage in experiential learning, 2) comport oneself in a professional manner in preparation for the job market and related contexts, and 3) plan a community-based project and the presentation of its outcomes.

Prerequisite(s): Arts and Humanities 2200E and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G and Arts and Humanities 2240F/G.

Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 3390F/G
SPECIAL TOPICS IN INTERDISCIPLINARY STUDIES

Course Description
This course offers students an intensive and engaged learning experience by focusing on the research expertise of one of the School's Fellows. Students will study the practical issues and approaches to research in the Arts and Humanities. The course encourages self-directed study, and may include travel to an international location.

Prerequisite(s): Arts and Humanities 2200E and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G and Arts and Humanities 2240F/G.

Extra Information: 3 lecture hours. Note: Please consult the Faculty for current course offering.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 3391F/G
SPECIAL TOPICS IN INTERDISCIPLINARY STUDIES

Course Description
This course offers students an intensive and engaged learning experience by focusing on the research expertise of one of the School's Fellows. Students will study the practical issues and approaches to research in the Arts and Humanities. The course encourages self-directed study, and may include travel to an international location.

Prerequisite(s): Arts and Humanities 2200E and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G and Arts and Humanities 2240F/G.

Extra Information: 3 lecture hours. Note: Please consult the Faculty for current course offering.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 3392F/G
SPECIAL TOPICS IN INTERDISCIPLINARY STUDIES

Course Description
This course offers students an intensive and engaged learning experience by focusing on the research expertise of one of the School's Fellows. Students will study the practical issues and approaches to research in the Arts and Humanities. The course encourages self-directed study, and may include travel to an international location.

Prerequisite(s): Arts and Humanities 2200E and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G and Arts and Humanities 2240F/G.

Extra Information: 3 lecture hours. Note: Please consult the Faculty for current course offering.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 3393F/G
SPECIAL TOPICS IN INTERDISCIPLINARY STUDIES

Course Description
This course offers students an intensive and engaged learning experience by focusing on the research expertise of one of the School's Fellows. Students will study the practical issues and approaches to research in the Arts and Humanities. The course encourages self-directed study, and may include travel to an international location.

Prerequisite(s): Arts and Humanities 2200E and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G and Arts and Humanities 2240F/G.

Extra Information: 3 lecture hours. Note: Please consult the Faculty for current course offering.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 4410E
INTEGRATED SEMINAR

Course Description
This capstone seminar centres on a specific theme or hot topic, chosen by a specific Visiting Fellow, to be examined from various disciplinary and methodological perspectives in the Arts and Humanities. Students can expect to travel to a national or international site to undertake intensive fieldwork.

Prerequisite(s): Arts and Humanities 2200E and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G and Arts and Humanities 2240F/G.

Extra Information: 3 lecture hours.
Course Weight: 1.00

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 4490F/G
EXPERIENTIAL LEARNING IN THE ARTS AND HUMANITIES

Course Description
This course focuses on the advanced development of critical and research skills to prepare students for postgraduate study. Please consult the Faculty for current offerings. Students can also elect to undertake a research, teaching, or unpaid internship in a professional field to prepare for jobs in the private and public sectors. Note: A detailed proposal of the internship must be submitted to the School's Director for approval prior to registering in the course.

Prerequisite(s): Arts and Humanities 2200E and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G and Arts and Humanities 2240F/G.

Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 4491F/G
EXPERIENTIAL LEARNING IN THE ARTS AND HUMANITIES

Course Description
This course focuses on the advanced development of critical and research skills to prepare students for postgraduate study. Please consult the Faculty for current offerings. Students can also elect to undertake a research, teaching, or unpaid internship in a professional field to prepare for jobs in the private and public sectors. Note: A detailed proposal of the internship must be submitted to the School's Director for approval prior to registering in the course.

Prerequisite(s): Arts and Humanities 2200E and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G and Arts and Humanities 2240F/G.

Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 4492F/G
EXPERIENTIAL LEARNING IN THE ARTS AND HUMANITIES

Course Description
This course focuses on the advanced development of critical and research skills to prepare students for postgraduate study. Please consult the Faculty for current offerings. Students can also elect to undertake a research, teaching, or unpaid internship in a professional field to prepare for jobs in the private and public sectors. Note: A detailed proposal of the internship must be submitted to the School's Director for approval prior to registering in the course.

Prerequisite(s): Arts and Humanities 2200E and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G and Arts and Humanities 2240F/G.

Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 4493F/G
EXPERIENTIAL LEARNING IN THE ARTS AND HUMANITIES

Course Description
This course focuses on the advanced development of critical and research skills to prepare students for postgraduate study. Please consult the Faculty for current offerings. Students can also elect to undertake a research, teaching, or unpaid internship in a professional field to prepare for jobs in the private and public sectors. Note: A detailed proposal of the internship must be submitted to the School's Director for approval prior to registering in the course.

Prerequisite(s): Arts and Humanities 2200E and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G and Arts and Humanities 2240F/G.

Course Weight: 0.50

Course Withdrawal – Effective September 1, 2025, the following course be withdrawn:

ARTS AND HUMANITIES 4494W/X
EXPERIENTIAL LEARNING IN THE ARTS AND HUMANITIES

Course Description
This course focuses on the advanced development of critical and research skills to prepare students for postgraduate study. Please consult the Faculty for current offerings. Students can also elect to undertake a research, teaching, or unpaid internship in a professional field to prepare for jobs in the private and public sectors. Note: A detailed proposal of the internship must be submitted to the School's Director for approval prior to registering in the course.

Prerequisite(s): Arts and Humanities 2200E and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G and Arts and Humanities 2240F/G.

Course Weight: 1.00

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 1000E SPECIAL TOPICS

Course Description
Special topics in Arts and Humanities. See program website for details.

Antirequisite(s): The former Arts and Humanities 1000E.

Extra Information: 3 lecture hours.
Course Weight: 1.00

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 1020E INTRODUCTION TO THE ARTS AND HUMANITIES

(Short title: Intro to the Arts & Humanities)

Course Description
A combined historical and thematic survey of select fields that comprise the Humanities and the various approaches and methods they employ in furthering our understanding of the human experience. The various forms of communication used in the arts will also be examined.

Antirequisite(s): The former Arts and Humanities 1020E.

Prerequisite(s): Admission to the School for Advanced Studies in Arts and Humanities.

Extra Information: 3 lecture hours.
Course Weight: 1.00

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 2200E TOPICS IN THE ARTS AND HUMANITIES

(Short title: Topics in Arts & Humanities)

Course Description
This course addresses contemporary theories and historical approaches currently used in the Arts and Humanities. The course aims to provide practice in the application of critical thought by exploring how different disciplines understand and interpret texts, objects, and historical contexts.

Antirequisite(s): The former Arts and Humanities 2200E.

Prerequisite(s): 75% or higher in SASAH 1020E or the former Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 1.00

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 2220F/G EFFECTIVE COMMUNICATION IN THE ARTS AND HUMANITIES

(Short title: Effective Communication)

Course Description
This course examines the critical forms and strategies of writing and speaking in the Arts and Humanities by studying the principles and practices of rhetoric, argumentation, stylistic clarity, editing/rewriting, with an eye to students' professional as well as academic development.

Antirequisite(s): The former Arts and Humanities 2220F/G.

Prerequisite(s): 75% or higher in SASAH 1020E or the former Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 2230F/G DIGITAL TOOLS, DIGITAL LITERACIES

(Short title: Digital Tools, Digital Lit)

Course Description
This course examines the evolution of information systems and the impact of digital technologies on research in the Arts and Humanities through a hands-on examination of databases, search engines, and online archives; text mining and analysis tools; visualization, bibliography and citation software; social media, blogging, and website design and creation.

Antirequisite(s): The former Arts and Humanities 2230F/G.

Prerequisite(s): 75% or higher in SASAH 1020E or the former Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 2240F/G FOUNDATIONS OF THEORY IN THE ARTS AND HUMANITIES

(Short title: Fndtns of Theory in Arts&Hum)

Course Description
This course offers an introduction to major strands of cultural, aesthetic, and social theory as applied to topics in Arts and Humanities. It will include classical thinkers as well as theoretical schools such as psychoanalysis, feminist theory, postcolonial theory, and critical race theory.

Antirequisite(s): The former Arts and Humanities 2240F/G.

Prerequisite(s): 75% or higher in SASAH 1020E or the former Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 2290F/G RESEARCH TOPICS IN THE ARTS AND HUMANITIES

(Short title: Rsch Tpcs in Arts & Humanities)

Course Description
An examination of scholarly methods applied to a specific research topic or area.

Prerequisite(s): 75% or higher in SASAH 1020E or the former Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 2291F/G RESEARCH TOPICS IN THE ARTS AND HUMANITIES

(Short title: Rsch Tpcs in Arts & Humanities)

Course Description
An examination of scholarly methods applied to a specific research topic or area.

Prerequisite(s): 75% or higher in SASAH 1020E or the former Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 2292F/G RESEARCH TOPICS IN THE ARTS AND HUMANITIES

(Short title: Rsch Tpcs in Arts & Humanities)

Course Description
An examination of scholarly methods applied to a specific research topic or area.

Prerequisite(s): 75% or higher in SASAH 1020E or the former Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 2293F/G RESEARCH TOPICS IN THE ARTS AND HUMANITIES

(Short title: Rsch Tpcs in Arts & Humanities)

Course Description
An examination of scholarly methods applied to a specific research topic or area.

Prerequisite(s): 75% or higher in SASAH 1020E or the former Arts and Humanities 1020E.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 3380Y INTRODUCTION TO PROFESSIONAL AND COMMUNITY PRACTICES

(Short Title: Profess & Community Practices)

Course Description
This online course introduces students to the critical and research skills and practical tools required to 1) engage in experiential learning, 2) comport oneself in a professional manner in preparation for the job market and related contexts, and 3) plan a community-based project and the presentation of its outcomes.

Antirequisite(s): The former Arts and Humanities 3380Y.

Prerequisite(s): SASAH 2200E (or the former Arts and Humanities 2200E) and 1.0 course from SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G) and SASAH 2240F/G (or the former Arts and Humanities 2240F/G).

Extra Information: This course is online asynchronous. Estimated 1.5 lecture hours.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 3390F/G SPECIAL TOPICS IN INTERDISCIPLINARY STUDIES

(Short Title: Spc Tps in Arts & Hum)

Course Description
This course offers students an intensive and engaged learning experience by focusing on the research expertise of one of the School's Fellows. Students will study the practical issues and approaches to research in the Arts and Humanities. The course encourages self-directed study, and may include travel to an international location.

Prerequisite(s): SASAH 2200E (or the former Arts and Humanities 2200E) and 1.0 course from SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G) and SASAH 2240F/G (or the former Arts and Humanities 2240F/G).

Extra Information: 3 lecture hours. Note: Please consult the Faculty for current course offering.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 3391F/G SPECIAL TOPICS IN INTERDISCIPLINARY STUDIES

(Short Title: Spc Tps in Arts & Hum)

Course Description
This course offers students an intensive and engaged learning experience by focusing on the research expertise of one of the School's Fellows. Students will study the practical issues and approaches to research in the Arts and Humanities. The course encourages self-directed study, and may include travel to an international location.

Prerequisite(s): SASAH 2200E (or the former Arts and Humanities 2200E) and 1.0 course from SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G) and SASAH 2240F/G (or the former Arts and Humanities 2240F/G).

Extra Information: 3 lecture hours. Note: Please consult the Faculty for current course offering.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 3392F/G SPECIAL TOPICS IN INTERDISCIPLINARY STUDIES

(Short Title: Spc Tps in Arts & Hum)

Course Description
This course offers students an intensive and engaged learning experience by focusing on the research expertise of one of the School's Fellows. Students will study the practical issues and approaches to research in the Arts and Humanities. The course encourages self-directed study, and may include travel to an international location.

Prerequisite(s): SASAH 2200E (or the former Arts and Humanities 2200E) and 1.0 course from SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G) and SASAH 2240F/G (or the former Arts and Humanities 2240F/G).

Extra Information: 3 lecture hours. Note: Please consult the Faculty for current course offering.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 3393F/G SPECIAL TOPICS IN INTERDISCIPLINARY STUDIES

(Short Title: Spc Tps in Arts & Hum)

Course Description
This course offers students an intensive and engaged learning experience by focusing on the research expertise of one of the School's Fellows. Students will study the practical issues and approaches to research in the Arts and Humanities. The course encourages self-directed study, and may include travel to an international location.

Prerequisite(s): SASAH 2200E (or the former Arts and Humanities 2200E) and 1.0 course from SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G) and SASAH 2240F/G (or the former Arts and Humanities 2240F/G).

Extra Information: 3 lecture hours. Note: Please consult the Faculty for current course offering.
Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 4410E INTEGRATED SEMINAR

Course Description
This capstone seminar centres on a specific theme or hot topic, chosen by a specific Visiting Fellow, to be examined from various disciplinary and methodological perspectives in the Arts and Humanities. Students can expect to travel to a national or international site to undertake intensive fieldwork.

Antirequisite(s): The former Arts and Humanities 4410E.

Prerequisite(s): SASAH 2200E (or the former Arts and Humanities 2200E) and 1.0 course from SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G) and SASAH 2240F/G (or the former Arts and Humanities 2240F/G).

Extra Information: 3 lecture hours.
Course Weight: 1.00

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 4490F/G EXPERIENTIAL LEARNING IN THE ARTS AND HUMANITIES

(Short title: Experiential Learning)

Course Description
This course focuses on the advanced development of critical and research skills to prepare students for postgraduate study. Consult the Faculty for current offerings. Students can also elect to undertake a research, teaching, or unpaid internship in a professional field to prepare for jobs in the private and public sectors.

Antirequisite(s): The former Arts and Humanities 4490F/G.

Prerequisite(s): SASAH 2200E (or the former Arts and Humanities 2200E) and 1.0 course from SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G) and SASAH 2240F/G (or the former Arts and Humanities 2240F/G).

Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 4491F/G EXPERIENTIAL LEARNING IN THE ARTS AND HUMANITIES

(Short title: Experiential Learning)

Course Description
This course focuses on the advanced development of critical and research skills to prepare students for postgraduate study. Consult the Faculty for current offerings. Students can also elect to undertake a research, teaching, or unpaid internship in a professional field to prepare for jobs in the private and public sectors.

Antirequisite(s): The former Arts and Humanities 4491F/G.

Prerequisite(s): SASAH 2200E (or the former Arts and Humanities 2200E) and 1.0 course from SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G) and SASAH 2240F/G (or the former Arts and Humanities 2240F/G).

Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 4492F/G EXPERIENTIAL LEARNING IN THE ARTS AND HUMANITIES

(Short title: Experiential Learning)

Course Description
This course focuses on the advanced development of critical and research skills to prepare students for postgraduate study. Consult the Faculty for current offerings. Students can also elect to undertake a research, teaching, or unpaid internship in a professional field to prepare for jobs in the private and public sectors.

Antirequisite(s): The former Arts and Humanities 4492F/G.

Prerequisite(s): SASAH 2200E (or the former Arts and Humanities 2200E) and 1.0 course from SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G) and SASAH 2240F/G (or the former Arts and Humanities 2240F/G).

Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 4493F/G EXPERIENTIAL LEARNING IN THE ARTS AND HUMANITIES

(Short title: Experiential Learning)

Course Description
This course focuses on the advanced development of critical and research skills to prepare students for postgraduate study. Consult the Faculty for current offerings. Students can also elect to undertake a research, teaching, or unpaid internship in a professional field to prepare for jobs in the private and public sectors.

Antirequisite(s): The former Arts and Humanities 4493F/G.

Prerequisite(s): SASAH 2200E (or the former Arts and Humanities 2200E) and 1.0 course from SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G) and SASAH 2240F/G (or the former Arts and Humanities 2240F/G).

Course Weight: 0.50

Course Introduction – Effective September 1, 2025, the following course be introduced:

SCHOOL OF ADVANCED STUDIES IN ARTS AND HUMANITIES 4494W/X EXPERIENTIAL LEARNING IN THE ARTS AND HUMANITIES

(Short title: Experiential Learning)

Course Description
This course focuses on the advanced development of critical and research skills to prepare students for postgraduate study. Consult the Faculty for current offerings. Students can also elect to undertake a research, teaching, or unpaid internship in a professional field to prepare for jobs in the private and public sectors.

Antirequisite(s): The former Arts and Humanities 4494W/X.

Prerequisite(s): SASAH 2200E (or the former Arts and Humanities 2200E) and 1.0 course from SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G) and SASAH 2240F/G (or the former Arts and Humanities 2240F/G).

Course Weight: 1.00

Program Revision – Effective September 1, 2025, the following changes be made:

MAJOR IN ARTS AND HUMANITIES

Admission Requirements

Acceptance into the School for Advanced Studies in the Arts and Humanities and completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including **SASAH 1020E or the former** Arts and Humanities 1020E with a minimum grade of 75%, plus 2.0 additional courses, with no mark in these principal courses below 60%.

Module
6.0 courses:

~~2.0~~ **1.0 course~~s~~: SASAH 2200E (or the former** Arts and Humanities 2200E**)** ~~and 1.0 course from: Arts and Humanities 2220F/G, Arts and Humanities 2230F/G Arts and Humanities 2240F/G~~.
1.0 course from: SASAH 2220F/G (or the former Arts and Humanities 2220F/G), SASAH 2230F/G (or the former Arts and Humanities 2230F/G), SASAH 2240F/G (or the former Arts and Humanities 2240F/G).
0.5 course: SASAH 3380Y (or the former Arts and Humanities 3380Y**)**.
1.5 courses from: **SASAH 3390F/G (or the former Arts and Humanities 3390F/G), SASAH 3391F/G (or the former Arts and Humanities 3391F/G), SASAH 3392F/G (or the former Arts and Humanities 3392F/G), SASAH 3393F/G (or the former Arts and Humanities 3393F/G)** ~~Arts and Humanities 3390F/G-3393F/G~~.
2.0 courses from: **SASAH 4410E (or the former** Arts and Humanities 4410E**)**, **SASAH 4490F/G (or the former Arts and Humanities 4490F/G), SASAH 4491F/G (or the former Arts and Humanities 4491F/G), SASAH 4492F/G (or the former Arts and Humanities 4492F/G), SASAH 4493F/G (or the former Arts and Humanities 4493F/G),** ~~Arts and Humanities 4490F/G-4493F/G,~~ **SASAH 4494W/X (or the former** Arts and Humanities 4494W/X**)**.

Notes
1. 1.0 non~~-Arts and Humanities~~ **SASAH** course may, with permission of the Director of the School for Advanced Studies in the Arts and Humanities, be substituted for 1.0 of the 6.0 courses listed above.
2. Students considering this Major should be advised to take a 1000-level language course in their first year if they do not already have a Grade 12U level non-English language.
3. This module cannot be taken on its own. It must be completed in conjunction with another Major or Honours Specialization module in an Honours Business Administration degree in the Faculty of Arts and Humanities.

Progression requirements
A minimum cumulative modular average of 75% with no mark less than 60% in the courses of the module and a passing grade in each option.

Program Revision – Effective September 1, 2025, the following changes be made:

HONOURS DOUBLE MAJOR WITH SASAH/HBA

Admission Requirements

To be eligible for consideration for admission to the combined program, in the first two years students must complete a minimum of 10.0 courses including Business Administration 2257. In Year 1 they must complete the admission requirements as specified in the current Academic Calendar for entry into the Honours Double Major with the SASAH module offered by the Faculty of Arts and Humanities.

For admission to the SASAH program, the requirements are:

Acceptance into the School for Advanced Studies in the Arts and Humanities and completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including **SASAH 1020E or the former** Arts and Humanities 1020E with a minimum grade of 75%, plus 2.0 additional courses, with no mark in these principal courses below 60%.

For admission to the HBA, students must attain a minimum weighted average of 78%, a minimum mark of 70% in Business Administration 2257, and no mark less than 60%, in the first two years of study. They also must gain admission to the HBA program through the regular application process. In addition, students must normally attain a minimum weighted average of 78% in the first year of the HBA.

Students apply for the combined degree program during the HBA 1 year, typically their third year of university. Applications to the combined program must be made in writing to the Director of the HBA Program, as well as the Director of the SASAH program by the deadlines published by the Ivey Business School. Entrance to the program may be limited.

Module/Program information

Year 1
1.0 course:

- **1.0 course**: **SASAH 1020E (or the former** Arts and Humanities 1020E**).**
- Students in the SASAH program must complete 1.0 course in a language other than English at the 1000-level or above prior to graduation. We strongly encourage students to complete this requirement in ~~year one~~ **Year 1**.
- Note: Students are encouraged to complete the Category C Breadth Requirement in Year 1.

Year 2
5.0 courses:

- **1.0 course**: **SASAH 2200E (or the former** Arts and Humanities 2200E**)**
- **1.0 course** from: **SASAH 2220F/G (or the former** Arts and Humanities 2220F/G**)**, **SASAH 2230F/G (or the former** Arts and Humanities 2230F/G**)** and **SASAH 2240F/G (or the former** Arts and Humanities 2240F/G**)**
- **1.0 course**: Business 2257
- **2.0 courses**: from the second Major in Arts and Humanities

Year 3 (HBA 1)

- The third year of the undergraduate program in Business Administration consists of an integrated set of courses (7.5 courses) designed to give a basic understanding of the functions and the interrelationships of the major areas of management, as well as to develop problem-solving and action-planning skills.
- All students will take: Business Administration 3300K, Business Administration 3301K, Business Administration 3302K, Business Administration 3303K, Business Administration 3304K, Business Administration 3311K, Business Administration 3316K, Business Administration 3321K, Business Administration 3322K, Business Administration 3323K (with at least a 78% average for combined degree acceptance)

Years 4 and 5 HBA (Requirements can be taken over Year 4 or 5, except Business Administration 4569 which must be taken in Year 4.)

5.0 courses:

- **0.5 course**: (International Perspective Requirement) Business Administration 4505A/B.
- **0.5 course**: (Corporations and Society Perspective Requirement) At least one course from Business Administration – Corporations and Society designated electives offered during the academic year (Business Administration 4538A/B, Business Administration 4539A/B, Business Administration 4588A/B, Business Administration 4625A/B) or other business elective as determined and approved by the HBA Program Director to satisfy this requirement.
- **0.5 course**: (Managerial Accounting Requirement) Business Administration 4624A/B
- **1.0 course**: (Applied Project Requirement) Business Administration 4569.
- **2.5 additional business elective courses** (These must be taken at the Business School and cannot be substituted with other Western courses.)

Years 4 and 5 Double Major with SASAH

SASAH Major:
4.0 courses:

- **0.5 course**: **SASAH 3380Y (or the former** Arts and Humanities 3380Y**)**
- **1.5 courses from**: **SASAH 3390F/G (or the former Arts and Humanities 3390F/G), SASAH 3391F/G (or the former Arts and Humanities 3391F/G), SASAH 3392F/G (or the former Arts and Humanities 3392F/G), SASAH 3393F/G (or the former Arts and Humanities 3393F/G)** ~~Arts and Humanities 3390F/G-3393F/G~~
- **1.0 course**: **SASAH 4410E (or the former** Arts and Humanities 4410E**)**
- **1.0 course from**: **SASAH 4490F/G (or the former Arts and Humanities 4490F/G), SASAH 4491F/G (or the former Arts and Humanities 4491F/G), SASAH 4492F/G (or the former Arts and Humanities 4492F/G), SASAH 4493F/G (or the former Arts and Humanities 4493F/G),** ~~Arts and Humanities 4490F/G-4493F/G~~, **SASAH 4494W/X (or the former** Arts and Humanities 4494W/X**)**.

Second Major:

Please consult your faculty counsellor if you have any questions about the course requirements for your second major.

Note: If a student is required to complete 7.0 credits for their second major, they must consider summer courses and/or overloading with approval. Students with more than 7.0 credits required for their double major will not be admitted to the program.

Program Requirements
Students registered in the combined program are expected to abide by all guidelines associated with each of the individual programs. The combined degree program cannot deviate from the 5 year program structure. That is, it cannot be completed in less time or extended beyond the 5 years.

Progression
Students in the combined program must meet the progression standards of each Faculty or School. Students enrolled in HBA 1 (Year 3) must attain a minimum weighted average of at least 78%. In Years 4 and 5, students must attain a minimum weighted average of 75% in their 4000-level HBA courses. They must also attain a minimum weighted average of 75% in their Honours Double Major program and meet all other progression requirements of the Honours Double Major module in which they are enrolled.

Failure to Meet Progression Standards
A student who fails to meet the combined program progression standards in any year must withdraw from the combined program. However, a student who has met

the progression standards of either the HBA or Honours Double Major program will be allowed to proceed to the next year of that program. If the progression standards of both individual programs have been satisfied, the student may continue in either program and may petition the School or Faculty whose program was not selected for permission to complete that program at a later date. A student who is required to withdraw from the combined program and wishes to pursue either of the individual programs or both programs through a combined degree, must complete all the degree requirements of the individual program or combined programs in order to graduate from that/those program(s).

FACULTY OF EDUCATION

Course Introduction – Effective September 1, 2024, the following course be introduced:

EDAQ 5901
ORIENTATION TO TEACHING IN ONTARIO

Course Description
This course will support teachers new to Ontario. A wide range of topics will be explored allowing candidates to effectively teach in Ontario from Kindergarten to Grade 12. The OCT's Standards for the Teaching Profession & Standards of Practice will frame the learning, using an anti-racism, anti-oppression, and anti-colonial stance.

Prerequisite(s): General Certificate of Qualification and Registration (CQR) in Good Standing.

Course Introduction – Effective September 1, 2024, the following course be introduced:

EDAQ 5902
SAFE AND ACCEPTING SCHOOLS

Course Description
The focus of this course will be on school safety and social acceptance and on how staff and students can create and maintain safe, inclusive, and accepting learning environments. Effective strategies related to caring for the emotional resilience of students and staff will be an important component of the course.

Prerequisite(s): General Certificate of Qualification and Registration (CQR) in Good Standing.

Course Introduction – Effective September 1, 2024, the following course be introduced:

EDAQ 5903
STUDENT ASSESSMENT AND EVALUATION

Course Description
Educators enrolled in the Assessment and Evaluation AQ will build the knowledge and skills needed to expand their professional practice. By the end of the course, educators will be able to apply their learning to developing a fair, equitable, and balanced practice that aims to improve student learning.

Prerequisite(s): General Certificate of Qualification and Registration (CQR) in Good Standing.

Course Introduction – Effective September 1, 2024, the following course be introduced:

EDAQ 5904
THE LEARNING ENVIRONMENT

Course Description
This course will focus on the knowledge and skills needed in the design and delivery of effective classroom management with the focus on evidence-based instructional strategies through a caring, supportive and inclusive approach to meet the needs of all students in the 21st century.

Prerequisite(s): General Certificate of Qualification and Registration (CQR) in Good Standing

Course Introduction – Effective September 1, 2024, the following course be introduced:

EDAQ 5906
TEACHING STUDENTS WITH COMMUNICATION NEEDS (LEARNING DISABILITIES)

Course Description
This course examines the characteristics associated with specific learning disabilities and the implications for teaching and learning. Candidates will learn within a professional network through collaboration, inquiry and reflective activities to explore a range of evidence-based practices for student success and the creation of a safe and inclusive learning environment.

Prerequisite(s):
- General Certificate of Qualification and Registration (CQR) in Good Standing.
- A qualification in one of the following: Primary division; Junior division; Intermediate division in a general education subject from Schedule A; or Senior division in a general education subject from Subject A. (Our office will verify your OCT status and CQR via the online OCT Public Register. You do not need to send a copy.)

Course Introduction – Effective September 1, 2024, the following course be introduced:

EDAQ 5907
TEACHING STUDENTS WITH COMMUNICATION NEEDS (SPEECH AND LANGUAGE)

Course Description
This course examines a range of communication disorders and the implications for teaching and learning. Candidates will learn within a professional network through collaboration, inquiry, and reflective activities to explore a range of evidence-based practices for student success and the creation of a safe and inclusive learning environment.

Prerequisite(s):
- General Certificate of Qualification and Registration (CQR) in Good Standing.
- A qualification in one of the following: Primary division; Junior division; Intermediate division in a general education subject from Schedule A; or Senior division in a general education subject from Schedule A. (Our office will verify your OCT status and CQR via the online OCT Public Register. You do not need to send a copy.)

Course Introduction – Effective September 1, 2024, the following course be introduced:

EDAQ 5908
MENTORING

Course Description
The Mentoring Additional Qualification Course will support candidates by exploring mentorship through a critical lens. The analysis of pedagogical mentorship strategies in program design, planning, and implementation will be a focal point. The course provides opportunities for reflection on personal goals, building capacity, promoting equity, and fostering transformative mentorship.

Prerequisite(s): General Certificate of Qualification and Registration (CQR) in Good Standing.

FACULTY OF ENGINEERING

JOHN M. THOMPSON CENTRE OF ENGINEERING LEADERSHIP AND INNOVATION

Course Revision – Effective September 1, 2024, the following change(s) be made:

ENGINEERING LEADERSHIP AND INNOVATION 4100~~A/B~~F/G
ENGINEERING LEADERSHIP

Course Description
This course develops leadership success skills, providing insight into individual attributes, character and behaviour and how they impact leadership style and approaches. Other critical topics include: vision and leading change, leading through crises, coaching, managing performance, and developing organizational culture.

Antirequisite(s): The former Engineering Science 4480A/B.

Prerequisite(s): Completion of year 2 Engineering or enrollment in year 2 Software Engineering.

Extra Information: 3 lecture hours.
Course Weight: 0.50

FACULTY OF INFORMATION AND MEDIA STUDIES

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2165F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2166F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2167F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2168F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2169F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2170F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2171F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2172F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2173F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2174F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2175F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2190A/B
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2191A/B
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2192A/B
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2193A/B
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2194A/B
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 2195A/B
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3436F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3437F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3438F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3439F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3440F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3441F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3442F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3448A/B
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 1-3 hour screening, 2 lecture/seminar hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3449A/B
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 1-3 hour screening, 2 lecture/seminar hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3450A/B
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 1-3 hour screening, 2 lecture/seminar hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3470A/B
SPECIAL TOPICS IN MEDIA, INFORMATION, AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3651F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3652F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3653F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3662F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 2 lecture hours, 2 laboratory hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3774F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3775F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3850F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3851F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3852F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3853F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3854F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3855F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3856F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3857F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3858F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3859F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3870F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3871F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3872F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Withdrawal – Effective September 1, 2024, the following course be withdrawn:

MEDIA, INFORMATION AND TECHNOCULTURE 3873F/G
SPECIAL TOPICS IN MEDIA, INFORMATION AND TECHNOCULTURE

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 1020E
INTRODUCTION TO MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short title: Intro to MediaCom)

Course Description
This survey course introduces students to the critical study of mediated communication and explores the ways technology, information, and media interact with culture and society. Topics may include: cultural industries, political economy, identity/diversity, promotional culture, the information society, political communication, journalism studies, and social media.

Antirequisite(s): MIT 1021F/G and/or MIT 1022F/G~~, the former MIT 1200F/G, MIT 1500F/G and/or MIT 1700F/G~~.

Extra Information: 2 lecture hours, 1 tutorial hour.
Course Weight: 1.00

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 1021F/G
INTRODUCTION TO MEDIA AND COMMUNICATION STUDIES I~~,~~
~~INFORMATION AND TECHNOCULTURE I~~

(Short title: Intro to MediaCom I)

Course Description
The first of two half-courses that introduces students to the critical study of mediated communication and explores the ways technology, information, and media interact with culture and society. Topics may include: cultural industries, political economy, identity/diversity, promotional culture, the information society, political communication, journalism studies, and social media.

Antirequisite(s): MIT 1020E~~, the former MIT 1200F/G, MIT 1500F/G and/or MIT 1700F/G~~.

Extra Information: 2 lecture hours, 1 tutorial hour.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 1022F/G
INTRODUCTION TO MEDIA AND COMMUNICATION STUDIES II~~,~~
~~INFORMATION AND TECHNOCULTURE II~~

(Short title: Intro to MediaCom II)

Course Description
The second of two half-courses that introduces students to the critical study of mediated communication and explores the ways technology, information, and media interact with culture and society. Topics may include: cultural industries, political economy, identity/diversity, promotional culture, the information society, political communication, journalism studies, and social media.

Antirequisite(s): MIT 1020E~~, the former MIT 1200F/G, MIT 1500F/G and/or MIT 1700F/G~~.

Extra Information: 2 lecture hours, 1 tutorial hour.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 1025F/G
FIRST YEAR FOUNDATIONS FOR MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Y1 Foundations for MediaCom)

Course Description
This writing-intensive course provides first-year FIMS students with foundational skills in scholarly research, appropriate evaluation of information sources, and textual, visual, and media analysis. In a combination of lectures and tutorials, students will produce short projects that reflect a number of modes of interpretation and analyze a variety of media.

Extra Information: 2 lecture hours, 1 tutorial hour.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2160F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2161F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2162F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2163F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~
(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2164F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2180A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2181A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2182A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2183A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2184A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2185A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2186A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2187A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2188A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2189A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 2660A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 2 lecture hours, 2 laboratory hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3400F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3401F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3402F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3403F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3404F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3405F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3430A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3431A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3432F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3433F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3434F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3435F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3445A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 1-3 hour screening, 2 lecture/seminar hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3446A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 1-3 hour screening, 2 lecture/seminar hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3447A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 1-3 hour screening, 2 lecture/seminar hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3650F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3660A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 2 lecture hours, 2 laboratory hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3661F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 2 lecture hours, 2 laboratory hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3663A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3664A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3665A/B
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3770F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3771F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3772F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3773F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3874F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3875F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3952F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3953F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3954F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 3955F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4030F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Course Description
Students may be required to do in-depth projects and/or seminar presentations in the senior Special Topics courses.

Prerequisite(s): Registration in fourth year of an Honours Specialization module in FIMS. Note: Enrolment is based on a ballot system which is submitted prior to course registration.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4031F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Course Description
Students may be required to do in-depth projects and/or seminar presentations in the senior Special Topics courses.

Prerequisite(s): Registration in fourth year of an Honours Specialization module in FIMS. Note: Enrolment is based on a ballot system which is submitted prior to course registration.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4032F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Course Description
Students may be required to do in-depth projects and/or seminar presentations in the senior Special Topics courses.

Prerequisite(s): Registration in fourth year of an Honours Specialization module in FIMS. Note: Enrolment is based on a ballot system which is submitted prior to course registration.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4033F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Course Description
Students may be required to do in-depth projects and/or seminar presentations in the senior Special Topics courses.

Prerequisite(s): Registration in fourth year of an Honours Specialization module in FIMS. Note: Enrolment is based on a ballot system which is submitted prior to course registration.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4034F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Course Description
Students may be required to do in-depth projects and/or seminar presentations in the senior Special Topics courses.

Prerequisite(s): Registration in fourth year of an Honours Specialization module in FIMS. Note: Enrolment is based on a ballot system which is submitted prior to course registration.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4035F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Course Description
Students may be required to do in-depth projects and/or seminar presentations in the senior Special Topics courses.

Prerequisite(s): Registration in fourth year of an Honours Specialization module in FIMS. Note: Enrolment is based on a ballot system which is submitted prior to course registration.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4036F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Course Description
Students may be required to do in-depth projects and/or seminar presentations in the senior Special Topics courses.

Prerequisite(s): Registration in fourth year of an Honours Specialization module in FIMS. Note: Enrolment is based on a ballot system which is submitted prior to course registration.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4037F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~, INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Course Description
Students may be required to do in-depth projects and/or seminar presentations in the senior Special Topics courses.

Prerequisite(s): Registration in fourth year of an Honours Specialization module in FIMS. Note: Enrolment is based on a ballot system which is submitted prior to course registration.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4038F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Course Description
Students may be required to do in-depth projects and/or seminar presentations in the senior Special Topics courses.

Prerequisite(s): Registration in fourth year of an Honours Specialization module in FIMS. Note: Enrolment is based on a ballot system which is submitted prior to course registration.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4039F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Course Description
Students may be required to do in-depth projects and/or seminar presentations in the senior Special Topics courses.

Prerequisite(s): Registration in fourth year of an Honours Specialization module in FIMS. Note: Enrolment is based on a ballot system which is submitted prior to course registration.

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4100F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4101F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4102F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

Course Revision – Effective September 1, 2024, the following changes be made:

MEDIA, INFORMATION AND TECHNOCULTURE 4103F/G
SPECIAL TOPICS IN MEDIA AND COMMUNICATION STUDIES~~,~~
~~INFORMATION AND TECHNOCULTURE~~

(Short Title: Special Topics in MediaCom)

Extra Information: 3 lecture hours.
Course Weight: 0.50

SCHULICH SCHOOL OF MEDICINE & DENTISTRY

SCHULICH DENTISTRY

Course Introduction – Effective September 1, 2024, the following course be introduced:

DENTISTRY 5329
INTEGRATIVE RESTORATIVE

Course Description
This course builds on previously taught courses and materials in fixed, removable & implant prosthodontics, operative dentistry, endodontics and occlusion. The course amalgamates all the mentioned disciplines together to present the applied clinical aspect of restorative dentistry. Different approaches to various clinical situations, techniques and re-emphasis on previously taught techniques and ideas is presented. The course promotes a multidisciplinary approach when treating a patient.

Prerequisite(s): Registration in Year 3 of the DDS program.

Extra Information: 59 lecture hours total.
Course weight: 1.0

HURON UNIVERSITY COLLEGE

MANAGEMENT AND ORGANIZATIONAL STUDIES (BMOS PROGRAM)

Program Revision – Effective September 1, 2024, the following changes be made:

HONOURS SPECIALIZATION IN FINANCE AND ADMINISTRATION

Admission Requirements
Students may **not** apply directly to a BMOS HONOURS SPECIALIZATION when they apply for admission to the University.

After first year, students may apply for admission upon completion of first-year requirements with no failures.

4.0 first-year courses taken in Fall/Winter term:
Students must have an average of at least 73% on, and no grade less than 60% in, the following

4.0 principal courses:
1.0 course: Business Administration 1220E.
~~1.0 course:~~ **0.5 course** from**:** Mathematics 1225A/B or Calculus 1000A/B**.** ~~AND~~
0.5 course from**:** Mathematics 1229A/B, Calculus 1301A/B, Calculus 1501A/B, or Mathematics 1600A/B.
1.0 course: Economics 1021A/B and Economics 1022A/B.
0.5 course ~~from~~: MOS 1033A/B ~~or Computer Science 1032A/B~~.
0.5 course from: designated essay course numbered 1000-1999E or F/G.

Note: a full course load is 5.0 courses; the program recommends taking 1.0 elective course(s) that could serve as prerequisites to senior level courses in future years.

After second year, students applying for a BMOS HONOURS SPECIALIZATION must have:

a) achieved an average of at least 73% on the last 4.0 courses taken in the Fall/Winter term;
b) achieved an average of at least 73% on the 4.0 principal courses required for the module;
c) achieved a modular average of 70%;
d) obtained a minimum grade of 60% in each course required for the module;
e) obtained a passing grade in each elective course;
f) a minimum cumulative average of 65%.

Program Revision – Effective September 1, 2024, the following changes be made:

SPECIALIZATION IN FINANCE AND ADMINISTRATION

Admission Requirements
Students may **not** apply directly to a BMOS SPECIALIZATION when they apply for admission to the University.

After first, second, or third year, students applying for a BMOS SPECIALIZATION must have:
a) achieved an average of at least 70% on the last 4.0 courses taken in the Fall/Winter term;
b) obtained a passing grade for each course required for admission to the module;
c) a minimum cumulative average of 65%.

4.0 first-year courses:

1.0 course: Business Administration 1220E.
~~1.0 course~~ ~~from~~: **0.5 from:** Mathematics 1225A/B **or Calculus 1000A/B.**
0.5 from: Mathematics 1229A/B, ~~Calculus 1000A/B,~~ Calculus 1301A/B, Calculus 1501A/B, **or** Mathematics 1600A/B.
1.0 course: Economics 1021A/B and Economics 1022A/B.
0.5 course ~~from~~**:** MOS 1033A/B ~~or Computer Science 1032A/B~~.
0.5 course from: designated essay course numbered 1000-1999E or F/G.

Note: a full course load is 5.0 courses; the program recommends taking 1.0 elective course/s that could serve as prerequisites to senior level courses in future years.

KING'S UNIVERSITY COLLEGE

SOCIAL JUSTICE AND PEACE STUDIES

Course Revision – Effective September 1, 2024, the following change(s) be made:

SOCIAL JUSTICE AND PEACE STUDIES 3400F/G
RESEARCH FOR SOCIAL CHANGE ~~SEMINAR IN SOCIAL JUSTICE AND PEACE~~

Course Description
This class introduces students to critical feminist, anti-racist, Indigenous methods to conduct research that promotes social justice, peace building and dispute resolution. Students will engage with qualitative and some quantitative methods effective for research with diverse social groups, and techniques to engage with a range of documentary and media sources.

Prerequisite(s): Social Justice and Peace Studies 1025F/G and Social Justice and Peace Studies 1026F/G.

Extra Information: 3 hours.
Course Weight: 0.50

SCHOOL OF MANAGEMENT, ECONOMICS, AND MATHEMATICS

Program Revision – Effective September 1, 2024, the following changes be made:

MAJOR IN FINANCE

Admission Requirements
Completion of first-year requirements, including the following 3.0 courses with an average of 70% and no grade less than 60%: Business Administration 1220E**, or MOS 1021A/B and MOS 1023A/B**; Economics 1021A/B and Economics 1022A/B; 0.5 from Mathematics 1230A/B, Calculus 1000A/B AND 0.5 from Mathematics 1229A/B, Mathematics 1600A/B, Calculus 1301A/B or Calculus 1501A/B.

Note: If a student is required to take Mathematics 0110A/B IN ADDITION TO the 1.0 required first-year Mathematics courses listed above it will count toward the 20.0 required courses for the student's degree at King's University College as needed. Mathematics 0110A/B is NOT a substitute for the other 1.0 required first-year Mathematics courses.

Module
6.0 courses:

0.5 course normally taken in second year: MOS 2227A/B*.
1.5 courses normally taken in second year: Economics 2220A/B, Economics 2221A/B, Economics 2300A/B.
1.0 course: ~~Management and Organizational Studies~~ **MOS** 3310A/B, ~~Management and Organizational Studies~~ **MOS** 3312A/B.
2.0 courses: Actuarial Science 2052A/B, Economics 2222A/B, Economics 2223A/B, Economics 3372A/B.
1.0 course from: Economics 3370A/B, Economics 3385A/B, Economics 3386A/B.

Students who have completed Economics ~~2151A/B~~ **2152A/B** and Economics 2153A/B with an average of 75% and no grade in these courses less than 70% and with a grade of at least 65% in MOS 2227A/B will be admitted to Year 3.

Notes: The Major in Finance and the Major in Economics overlap a minimum of 2.0 courses. Students enrolled in a Double Major in Economics and Finance may only count 1.0 courses of this overlap in both modules. Substitutions are permitted for the remaining overlap from courses in Economics or MOS (only when also enrolled in a MOS module) at the 3000 level or higher or from Mathematics, Statistical Sciences, Calculus or Algebra at the 2000 level or higher.

The Major in Finance and the Minor in Economics overlap a minimum of 1.5 courses and only 1.0 course can overlap. Substitutions for the remaining overlap are permitted from any Economics course at the 2100 level or higher to complete the requirement for a Minor in Economics.