McIntosh Gallery
The University of Western Ontario
Annual Report 2010-2011

The recent McIntosh revival will be one of the London success stories of the decade.

James Reaney, London Free Press, May 14 2011, C2

2010-11 was a year of dramatic change at McIntosh. Major renovations closed the gallery for four months (April to August) and then continued throughout the year. For the first time in its near 70 year history, McIntosh now meets national standards for museological climatic controls for the display of works of art, a basic requirement of the category A status designation from Canadian Heritage granted in 1974.

New windows, doors, air handling systems and LED lighting have also dramatically reduced the Gallery's carbon footprint. An application for LEED (Leadership in Energy and Environmental Design) certification has been submitted. Energy Star appliances have replaced older models. Other green initiatives include using local FSC (Forest Stewardship Council) certified walnut to frame works of art. McIntosh has dramatically decreased the amount of paper used for administration, documentation and dissemination by switching to electronic communications, including online publishing, invitations and other correspondence, and by presenting information in the gallery on energy efficient LED monitors.

The renovation provided an opportunity to reorganize the lower level into the new Curatorial Study Centre. It includes documents, publications and archival materials about museology, gallery practices and the McIntosh Gallery's collection of over 3,500 works of Canadian and international art. A resource for researchers, students and the public, the CSC will begin publishing critical research on curatorial practices in fall 2011 in collaboration with Blue Medium Press. It is the only such centre in Canada.

Major acquisitions included a gift from Dr. Terence Bailey, a retired professor of music, of works by the Regina Five and their contemporaries. These rare works, acquired by Dr. Bailey directly from the artists in the 1960s, fill a gap in the McIntosh collection of modern Canadian art. We also added major works by London artists Ron Benner, Jamelie Hassan, Patrick Mahon, David Merritt and Ed Zelenak. And we continued to actively collect the work of indigenous artists including works on paper by Ashevak Kenojuak, Etidlooie Etidlooie and Jeff Thomas. A site-specific installation *Time Transposition 1010* 2010 by Audio Lodge (Canadian, Kevin Curtis-Norcross, Troy David Ouellette and Paul Walde), a London-based sound art collective, was commissioned by McIntosh to complement the exhibition *Mapping Medievalism.*

Throughout the year, Western students played a major role in our programs and operations. In addition to the annual MFA graduate thesis exhibition, 17 students, mainly from the Department of Visual Arts, participated in paid internship and bursary

programs, assisting with exhibition research while learning about curatorial practices. Prof. Kirsty Robertson dedicated her entire museums study course to expand upon the McIntosh's Clark McDougall exhibition. *Mapping Medievalism at the Canadian Frontier*, the exhibition, book and brochure, was the culmination of a Department of Visual Arts graduate research seminar. Visual Arts graduate student Laura Ritchie curated the exhibition *Fantastic Details: Building Materials for the Construction of other Worlds.*

Whenever possible, McIntosh collaborated with the Department of Visual Arts offering support to a variety of worthy initiatives including the *DJ Spooky* exhibition at ArtLab Gallery (in collaboration with LOLA), providing funding for the *Breaking and Entering* Symposium, organized by Dr. Bridget Elliott, and publishing, through the new Curatorial Study Centre, the proceedings from the Visual Arts graduate students' conference *Revisiting Ephemera*. Jeremy Jeresky, a Visual Arts MFA candidate, was selected to be the McIntosh's first artist in the community, a program that continued this year with MFA student Lea Bucknell's *Forest City Garden Project.*

We also collaborated with Museum London on exhibitions: *Mapping Medievalism* (the exhibition and publication), and lent works to Museum London from our collection for solo exhibitions of London artists Duncan deKergommeaux, Eric Atkinson, Greg Curnoe and Jack Chambers.

Works from the McIntosh collection were seen across Canada in the major research exhibition *Traffic: Conceptual art in Canada 1965-1980* curated by Barbara Fischer for The Justina M. Barnicke Gallery, University of Toronto.

One of the highlights of the year was the Alistair MacLeod and Nino Ricci reading in January 2011 in memory of Dr. Suzanne Kaufmann, a great friend of McIntosh and retired Western faculty member. Over 180 people, including family and friends of Dr. Kaufmann, many of them donors to McIntosh, attended the event at Conron Hall followed by a reception at the Gallery. It is through the generosity of donors like Dr. Kaufmann that I am able to report that the McIntosh ended the year with an accumulated surplus of $104,529, an increase of $71,563 over the previous year.

On behalf of McIntosh, I thank all of our supporters, donors and friends for making 2010-11 such a successful year.

James Patten, Director/ Chief Curator

Acquisitions

Patrick Mahon (Canadian, b.1957)
Baker Lake House #9 2009, silkscreen on Plexiglas, 68.6 x 86.4 cm
Purchase, Abbott Fund, 2010

Patrick Mahon (Canadian, b.1957)
Baker Lake House #6 2009, silkscreen on Plexiglas, 68.6 x 86.4 cm
Purchase, Abbott Fund, 2010

Patrick Mahon (Canadian, b.1957)
Baker Lake House 2 2009, silkscreen on Plexiglas, 68.6 x 86.4 cm
Purchase, Abbott Fund, 2010

Patrick Mahon (Canadian, b.1957)
Study for Baker Lake House #2 2009, ink on parchment, 43.1 x 55.8 cm
Gift of the Artist, 2010

Patrick Mahon (Canadian, b.1957)
Study for Baker Lake House #6 2009, ink on parchment, 43.1 x 55.8 cm
Gift of the Artist, 2010

Patrick Mahon (Canadian, b.1957)
Study for Baker Lake House #9 2009, ink on parchment, 43.1 x 55.8 cm
Gift of the Artist, 2010

Mary Ella Dignam (Canadian, 1860-1938)
Pines 1915, oil on canvas, 45.7 x 55.9 cm
Purchase, 2009

Ron Benner (Canadian, b.1949)
Como Se Llama…? / How Are You Called…? 1983, photo-based installation, variable dimensions
Gift of the Elliott Family, 2010

Clare Bice (Canadian, 1909-1976)
Woodfield (Cronyn family home) n.d., oil on canvas, 43.7 x 48.7 cm
Gift of Susan Cooper Cronyn, 2010

Sigrid Lochner (Canadian, b.1925)
Big Mama Goes Hunting n.d., oil on canvas, 116.2 x 77.9 cm
Gift of the artist, 2010

Sigrid Lochner (Canadian, b.1925)
Windsor Resident 1960, oil on canvas board, 50.5 x 40.6 cm
Gift of the artist, 2010

Sigrid Lochner (Canadian, b.1925)
Yesterday n.d., oil on canvas board, 40.4 x 30.1 cm
Gift of the artist, 2010

Sigrid Lochner (Canadian, b.1925)
My Father, 1959, oil on canvas board, 30.5 x 25.2 cm
Gift of the artist, 2010

Sigrid Lochner (Canadian, b.1925)
Untitled 1973, intaglio, edition: 1/3, 28.5 x 36.0 cm
Gift of the artist, 2010

Sigrid Lochner (Canadian, b.1925)
Ms. Pear 1973 intaglio, edition: artist's proof, 42.6 x 33.5 cm
Gift of the artist, 2010

Sigrid Lochner (Canadian, b.1925)
As a Painter 1975, intaglio, edition: 1/10, 27.9 x 33.7 cm
Gift of the artist, 2010

Thelma Rosner (Canadian, b.1941)
Mandelbrote's Garden #19, 1988, oil on canvas, 140.2 x 185.9 cm
Gift of Alan and Phyllis Cohen, 2010

Lillian Freiman (Canadian, 1908-1986)
Young Girl with Apple 1930*,* chalk pastel, chalk pastel wash, oil, graphite on board, 21.5 x 16 cm
Gift from the collection of Al McGrath and Virginia Sullivan, 2010

Michael Durham (Canadian, b.1944)
Dreaming in Blue, 2010, acrylic on board, 179 x 186 cm
Gift of the artist, 2010

Jack Chambers (Canadian, 1931-1978)
Middle I – multiple 1966, silver paint on board, 48.4 x 76.2 cm
Gift of Joan Walters & David Job in memory of Dr. Jack H. Walters, UWO professor and graduate of Med '51, 2010

Jack Chambers (Canadian, 1931-1978)
4 Gerard – multiple 1966, oil on paper**,** 63.7 x 76.3 cm
Gift of Joan Walters & David Job in memory of Dr. Jack H. Walters, UWO professor and graduate of Med '51, 2010

Etidlooie Etidlooie (Inuit, 1910-1981)
Enraged Hawk 1970, stone cut/ paper 26/50, 43.2 x 61.6 cm
Gift of Mary Catherine Healey in memory of Philip Basil Healey (1889-1968) and Kathleen Gleeson Healey (1894-1966), 2010

Lila McGillivray Knowles (Canadian, 1886-1979)
Irish Croft, n.d., oil on canvas mounted on cardboard, 20 x 25.5 cm
Gift of the estate of William Haight, 2010

Jeff Thomas (Canadian, b.1956)
Greg Hill Seated in his Cereal Box, Samuel de Champlain Monument, Ottawa Ontario 2000, chromogenic print, 79.5 x 64.5 cm
Gift of the artist, 2010

Mackie Cryderman (Canadian, 1900-1969)
East Coast Fishing Village, 1948, oil on canvas board, 50.8 x 76.2 cm
Gift of Steven J. McLarty-Payson, B.A. (2007), 2010

James Griffiths (Canadian, 1814-1896)
Untitled still life n.d, oil on canvas, 89.0 x 71.5 cm
Gift of the estate of William O. Herold (Hons. Business 1952), 2010

Brian Richard Fisher (Canadian, b.1939)
February #11 1964, oil on plywood, 69.0 x 52.0 cm
Gift of Dr. Terence Bailey, 2010

Kenneth Lochhead (Canadian, 1926-2006)
Red Square at Night 1962, enamel on Masonite, 53.5 x 68.0 cm
Gift of Dr. Terence Bailey, 2010

Kenneth Lochhead (Canadian, 1926-2006)
Yellow at the Top 1963, acrylic on canvas, 54.5 x 49.0 cm
Gift of Dr. Terence Bailey, 2010

Kenneth Lochhead (Canadian, 1926-2006)
Untitled 1963, water colour on paper, 51.0 x 66.0 cm
Gift of Dr. Terence Bailey, 2010

Kenneth Lochhead (Canadian, 1926-2006)
Untitled, 1964, acrylic on paper, 62.5 x 95.0 cm
Gift of Dr. Terence Bailey, 2010

Kenneth Lochhead (Canadian, 1926-2006)
To the Right, 1965, water colour on paper, 51.0 x 66.0 cm
Gift of Dr. Terence Bailey, 2010

Kenneth Lochhead (Canadian, 1926-2006)
Untitled 1969, monoprint on paper, 53.5 x 108.0 cm
Gift of Dr. Terence Bailey, 2010

Kenneth Lochhead (Canadian, 1926-2006
Bloom Colour 1970, spray acrylic on canvas, 54.5 X 85.5
Gift of Dr. Terence Bailey, 2010

Kenneth Lochhead (Canadian, 1926-2006)
Untitled 1970, spray acrylic on canvas, 66.0 x 51.0 cm
Gift of Dr. Terence Bailey, 2010

Art McKay (Canadian, 1926-2000)
Untitled 1957, watercolour on paper, 58.0 x 44.0 cm
Gift of Dr. Terence Bailey, 2010

Art McKay (Canadian, 1926-2000)
Qu'Apelle Valley 1959, ink on paper, 58.5 x 72.5 cm
Gift of Dr. Terence Bailey, 2010

Art McKay (Canadian, 1926-2000)
Quiet 1961, enamel on Masonite, 155.0 x 124.5 cm
Gift of Dr. Terence Bailey, 2010

Art McKay (Canadian, 1926-2000)
Panorama of the Interior 1964, enamel on Masonite, 64.0 x 95.0 cm
Gift of Dr. Terence Bailey, 2010

Ronald Bloore (Canadian, 1925-2009)
Untitled 1965, coloured ink on paper, 39.0 x 52.0 cm
Gift of Dr. Terence Bailey, 2010

Ted Godwin (Canadian, b.1933)
Untitled, 1964, acrylic on canvas, 119.5 x 104.0 cm
Gift of Dr. Terence Bailey, 2010

Kenneth Lochhead (Canadian, 1926-2006)
Untitled, 1963, watercolour on paper, 23.0 x 30.4 cm
Gift of Dr. Terence Bailey, 2010

David Merritt (Canadian, b. 1955)
Moving Images 1998**,** installation**,** 200.0 x 185.0 cm
Anonymous donation, 2010

David Merritt (Canadian, b.1955)
(Untitled) Drawn from Life 1997-1998**,** graphite on paper**,** thirteen sketchbooks 15.5 x 10.3 cm, two sketchbooks 15.5 x 23.0 cm
Anonymous donation, 2010

David Merritt (Canadian, b.1955)
Drawn from Life #9 Flipbooks & Ledger 2003**,** coloured video installation
Anonymous donation, 2010

David Merritt (Canadian, b.1955)
Untitled (Wahditty), 2008, chalk and watercolour on lead**,** 141.5 x 196.5 cm
Purchase, Abbott Fund with support from the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil des Arts du Canada, 2010

Edward Zelenak (Canadian, b.1940)
Levitation —As Witnessed by 24 Ciphers 2010, alloyed tin, copper, enamel paint, 137.2 x 99.1 cm
Purchase, Abbott Fund with support from the Canada Council for the Arts Acquisition Assistance program/ Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil des Arts du Canada, 2011

Joseph Hubbard (Canadian, b.1945)
You Don't Know What You're Seeing 2010, transmission layer diagram, 81.7 x 81.7 cm
Purchase, Abbott Fund with support from the Canada Council for the Arts Acquisition Assistance program/ Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil des Arts du Canada, 2011

John Bernard Boyle (Canadian, b.1941)
Canadian Martyr Box 1974, serigraph, 28 x 32.6 cm
Gift of Judith and Wilson Rodger, 2011

John Bernard Boyle (Canadian, b.1941)
Untitled 1988, acrylic on ceramic plate, 19.8 cm
Gift of Judith and Wilson Rodger, 2011

Janice Gurney (Canadian, b.1949)
Curnoe Family Portrait 2007, digital prints on Plexiglas, 38.1 x 22.9 cm
Gift of Judith and Wilson Rodger, 2011

Eve Apostoll (Canadian, 1931-1995)
Journey to Corfu 1968, acrylic on canvas, 120.6 x 91.44 cm
Gift of Judith and Wilson Rodger, 2011

James Reaney (Canadian, 1926-2008)
Wild Swans, Charlotteville Township 1975, water colour and graphite on paper, 33.2 x 40.7 cm
Gift of Judith and Wilson Rodger, 2011

Ashevak Kenojuak (Inuit, b.1927)
Happy Owl n.d., ink and coloured pencil on paper, 71.4 x 86.6 cm
Gift of Judith and Wilson Rodger, 2011

Sara Hartland-Rowe (Canadian)
Opening 1999, silk thread on linen, 49.0 x 49.9 cm
Gift of Judith and Wilson Rodger, 2011

David Merritt (Canadian, b.1955)
Untitled (Drawn from Life), 1998, black pen on paper, whiteout, 17.2 x 18.0 cm
Gift of Judith and Wilson Rodger, 2011

David Merritt (Canadian, b.1955)
Untitled (Drawn from Life), 1998, graphite on tracing paper, 21.0 x 16.3 cm
Gift of Judith and Wilson Rodger, 2011

David Merritt (Canadian, b.1955)
Me and You 1999, twigs, dressmaker's pins, 85.0 x 85.0 cm
Gift of Judith and Wilson Rodger, 2011

David Merritt (Canadian, b.1955)
Untitled (Drawn from Life), 1998, twigs, dressmaker's pins, 30.0 x 38.0 cm
Gift of Judith and Wilson Rodger, 2011

Jamelie Hassan (Canadian, b.1948)
Green House #8, Lotus Cultivation Papyrus—Work Site, Moore Water Gardens, Port Stanley, Ontario 2001, watercolour, 100.7 x 131.2 cm
Gift of Judith and Wilson Rodger, 2011

Commissioned Works of Art

Audio Lodge (Canadian, Kevin Curtis-Norcross, Troy David Ouellette and Paul Walde)
Time Transposition 1010 2010*,* sound installation
Commissioned by McIntosh Gallery through the Gillian Saward Memorial Fund, 2010

The Gillian Saward Memorial Fund is for the acquisition of new works of art by younger artists. *Time Transposition 1010* was commissioned by McIntosh to complement the exhibitions *Mapping Medievalism* and *Mapping Iroquoia*. A site-specific, 24 hour sound installation, it re-creates the sounds of the London region in the pre-European contact era. It was installed for two weeks in October 2010 in the lobby of University College. Audio Lodge is a London-based, sound art collective.

ArtShare

ArtShare is McIntosh Gallery's ongoing program that puts over 800 works of art on display throughout Western's campus. 2010-11 was a busy year for ArtShare because of the many renovations at Western that required the removal and installation of works of art. New selections from the McIntosh collection were installed in the Board of Governor's room, Support Services Building, and the offices of the President, Secretariat and Dean of Arts. An important source of revenue (posting a surplus of $19,171 at year end) ArtShare is increasingly popular with the Western community.

Various factors, including the increasing value and fragility of individual works of art and limited capacity (staff and storage space), will limit the growth of ArtShare over the next five years. An inventory is planned for the summer of 2011 that will identify works deemed too valuable or vulnerable for ArtShare. These will be gradually removed from display and stored in the vault.

Exhibitions

Note: McIntosh Gallery was closed for renovations April 25 to August 15th 2010

Kelly O'Dette (MFA thesis exhibition in collaboration with Department of Visual Arts)
August 20 to September 18, 2010

John Cushnie (MFA thesis exhibition in collaboration with Department of Visual Arts)
August 20 to September 18, 2010

Paul D. Miller aka D.J. Spooky *That Subliminal Kid: Kino-Glaz/ Kino-Pravda: Remix*
September 13 to 19 2010
Presented at ArtLab Gallery, Department of Visual Arts
Organized in collaboration with ArtLab Gallery, Department of Visual Arts and LOLA

Mapping Medievalism at the Canadian Frontier
September 30 to December 11, 2010
Organized in collaboration with Museum London, D.B. Weldon Library, ArtLab Gallery, Department of Visual Arts (catalogue)

Mapping Iroquoia: Shelley Niro & Jeff Thomas
September 30 to December 11, 2010
Organized by McIntosh Gallery
Curated by Jeff Thomas (brochure)

Send of Place: a Cross Border Print Exhibition
January 6 to February 19, 2011
Organized by Windsor Printmaker's Forum
Curators: Iain Baxter&, Nancy Sojka and James Patten. Artists: Joseph Banh (Edmonton AB); Nadine Bariteau (Toronto ON); Mark Bovey (Halifax NS); Yael Brotman (Toronto ON); Dacia Celeste-Fauth (Calgary AB); Patricia Coates (Amherstberg ON); Meena Dhar (Hamilton ON); Lisa Driver in collaboration with Milky Way (Eastman QC); Christopher Durocher (Bloomfield Hills MI); Erik Edson (Sackville NB); Joel Fullerton (Guelph ON); Sue Gordon (Winnipeg MB); Dieter Grund (Oakville ON); Libby Hague (Toronto ON); George Hawken (Toronto ON); Liz Ingram (Edmonton AB); Hannamari Jalovaara (Vancouver BC); Melody Krauze (Windsor ON); Bill Laing (Calgary AB); Tara Lynn MacDougall (Halifax NS); Judy Major-Girardin in collaboration with Briana Palmer (Hamilton ON); Adam Medley (Guelph ON); John Montminy (Windsor ON); Rory O'Connor (Tecumseh ON); Gary Olson (Calgary AB); Terry O'Reilly (North Adams MA); Kenneth Pattern (Vancouver BC); Shannon Phair (Toronto ON); Dianna Rae Borel (Ann Arbor MI); Victor Romão (Windsor ON); Carol Rowland-Ulmann

(Smiths Falls ON); Dan Steeves (Sackville NB); Michele Tarailo (Windsor ON); Susan Turner (Winnipeg MB); Terry Vatrt (Winnipeg MB)

Fugitive Light: Clark McDougall's Destination Places
March 3 to May 14, 2011
Organized by McIntosh Gallery
Curated by Dr. Anna Hudson, York University and Catherine Elliot Shaw (catalogue)

Fantastic Details: Building Materials for the Construction of Other Worlds
Organized by McIntosh Gallery
Curated by Laura Ritchie, Curatorial Intern and MFA candidate, Department of Visual Arts (brochure)

Programs

Artist in the Community: Jeremy Jeresky
September to December 2010
Department of Visual Arts MFA candidate Jeremy Jeresky was selected to be the McIntosh Gallery's first annual Artist in the Community. Throughout the fall of 2010, Jeresky worked with disadvantaged adults, offering art classes through the Aid Ark Mission in East London.

Lecture: Artist and curator Jeff Thomas talks about *Mapping Iroquoia,* Friday October 1, noon

Guided tours of *Mapping Medievalism* and *Mapping Iroquoia* with a special appearance by "Colonel Thomas Talbot" performed by Nick Wells in conjunction with Western's Homecoming celebrations, Saturday October 2 from 10:00 A.M. to 12:00 P.M.

Reception for *Mapping Medievalism at the Canadian Frontier* symposium, Friday 22 October, 7:00 to 9:00 P.M. featuring the premier of *Time Transposition 1010*, 2010, a sound installation commissioned by McIntosh Gallery by London-based, artists' collective Audio Lodge (Kevin Curtis-Norcross, Troy Ouellette and Paul Walde) at University College 7:00 P.M.

Mapping Medievalism symposium keynote address: Dr. Gerald McMaster, Fredrik S. Eaton Curator of Canadian Art, Art Gallery of Ontario
Conron Hall, University College
Presented in collaboration with Department of Visual Arts

Gallery talk: Prominent historical figures in Upper Canada with Simon Bentley and Ahlia Moussa. October 27 at 12:30 P.M.

Gallery talk: *Mapping and Representing the Landscape of Upper Canada* by Trista Mallory and Hillary Walker Gugan, November 3 at 12:30 P.M.

Gallery talk: *The History and Mapping of London and southern Ontario* by John Lutman, James Alexander and Ellen Rea Benson, Special Collections Librarian, and Cheryl Woods, Map Librarian, Serge A. Sauer Map Library, November 10 at 12:30 P.M.

Monitor 6: New South Asian Short Film and Video October 19 2010
Organized by South Asian Visual Arts Centre (SAVAC)
Curated by Richard Fung
Presented at Western in collaboration with Department of Film Studies
Artists: Khaldoon Ahmed (London, England); Sharlene Bamboat (United Kingdom); Athar Jahanian (Pakistan); Pranay Limbu (Kathmandu, Nepal); Divya Mehra (Winnipeg MB and New York, NY); Asma Mundrawala (Karachi, Pakistan); Holly Rodricks (Syracuse, NY); Ashim Halder Sagor (Dhaka, Bangladesh); Tejal Shah (Bombay, India); Roger Sinha (Montreal QC).

Monitor 6: New South Asian Short Film and Video is an experimental short film and video screening that showcases work by independent artists and filmmakers of South Asian backgrounds. Monitor 6 presents 10 new works that explore the performance of gender in public and private spaces in South Asian cities and within close-knit diaspora communities and draw on personal narratives, family rituals and critiques of mass culture.

Alistair MacLeod and Nino Ricci Reading in Memory of Dr. Suzanne Kaufmann
January 30, 2011
MacLeod and Ricci wrote for the publication *Sense of Place: a Cross-Border Print Exhibition*

LOANS from the Collection

Museum London: *Eric Atkinson: Drawings 1944 to 2010*
March 29 to June 30, 2010

> Eric Atkinson (Canadian b. 1928)
> *Mexico City* 1974, mixed media, ink and watercolour, 36.6 x 47.2 cm
> Gift of Bridgit Atkinson, 1995

Eric Atkinson (Canadian b. 1928)
Sea God – Zapotec 1974, mixed media, graphite, ink and gouache, 55.7 x 71.2 cm
Gift of Bridgit Atkinson, 1995

Eric Atkinson (Canadian b. 1928)
Symbols Landscape 1980, mixed media, gouache, muslin cloth and ink on paper, 29.5 x 37.3 cm
Gift of Bridgit Atkinson, 1995

Eric Atkinson (Canadian b. 1928)
Scunthorpe Steelworks 1953-54, ink and ink wash on paper, 31.2 x 19.6 cm
Gift of Bridgit Atkinson, 1995

Museum London: *Mapping Medievalism at the Canadian Frontier*
October 16 to January 16, 2011

Captain John Herbert Caddy (Canadian 1801-1883)
A European Lake Scene with Ruins undated, watercolour and sepia ink over graphite on paper, 62.2 x 77.4 cm
Purchase, McIntosh Estate Fund, 1982

Museum London: *Duncan deKergommeaux: These are the Marks I Make*
April 9 to June 26, 2011

Duncan deKergommeaux (Canadian b. 1927)
Old Master Grid #2 1979, acrylic and oil on canvas, 213.5 x 213.5 cm
Gift of Duncan deKergommeaux, 2003

Duncan deKergommeaux (Canadian b. 1927)
Yellow/Red/Blue/Yellow 1975, oil on canvas, 167.5 x 167.5 cm
Gift of Duncan deKergommeaux, 2003

Duncan deKergommeaux (Canadian b. 1927)
Black and Blue #7 1977 acrylic on canvas, 162.5 x 162.5 cm
Gift of Duncan deKergommeaux, 2003

Duncan deKergommeaux (Canadian b. 1927)
Canadian Pittsburg M533, Raspberry Cream 1973, acrylic on canvas 165 x 165 cm
Gift of Duncan deKergommeaux, 2003

Duncan deKergommeaux (Canadian b. 1927)
Blue and White 1976, oil on canvas, 164 x 164 cm
Gift of Duncan deKergommeaux, 2003

Museum London: *Anatomy of a Collage: The Cut-out Works of Greg Curnoe 1965-1968* January 3 to April 29, 2011

Greg Curnoe (Canadian 1936-1992)
Moustache #4, 3 December 1965, collage, stamp pad ink on paper, paint, Plexiglas, screws, cup washers, eye hook on wood, 20 x 38 cm
Anonymous gift, 2007

Museum London: *Jack Chambers: The Light from the Darkness, Silver Paintings and Filmwork,* December 15-April 30, 2011

Jack Chambers (Canadian 1931-1978)
Middle I 1966, aluminum paint on wood, 121.9 x 243.8 cm
Gift of the Alumni Association, 1967

Jack Chambers (Canadian 1931-1978)
Middle I (multiple, unframed) 1966, aluminum paint on wood, 121.9 x 243.8 cm
Gift of the Alumni Association, 1967

Jack Chambers (Canadian 1931-1978)
Middle I (multiple, framed) 1966, aluminum paint on wood, 30.2 X 60.7 cm
Gift of Joan Walters & David Job in Memory of Dr. Jack H. Walters, UWO professor and graduate of Med '51, 2010

St. Thomas-Elgin Public Art Centre: *Clark McDougall: A Life on the Land* September 11 to November 28, 2010

Clark McDougall (Canadian 1921-1980)
Charlie Rowe's Lane 1963, oil on Masonite, 48.5 x 60.9 cm
Purchase, Abbott Fund with assistance from Wintario, 1986

Clark McDougall (Canadian 1921-1980)
Bucke's Barn 1978, silkscreen, 52 x 62.6 cm
Gift of Barb and Jens Thielsen, 2007

Clark McDougall (Canadian 1921-1980)
Untitled Landscape 1948, watercolour on paper, 40.7 x 51 cm
Gift of Edwin R. Procunier, 1993

Clark McDougall (Canadian 1921-1980)
Near 13th Concession 1978, silkscreen on paper, 48.5 x 60.9 cm
Gift of Barb and Jens Thielsen, 2007

St. Thomas-Elgin Public Art Centre: *Colonel Talbot Comes Home*
December 1-23, 2010

Colonel Richard Airey (1803 -1881)
Port Talbot, Canada West 1847-1851, watercolour on paper, 24.2 x 36.5 cm
Purchase, Library Collections, 1957

St. Thomas-Elgin Public Art Centre: *Eric Atkinson: A Survey*
September 17-October 29, 2011

Eric Atkinson (Canadian b. 1928)
Floating Violet 1979, acrylic and paper collage on canvas, 137.8 x 152.6 cm
Gift of Kelly Mancari, 2000

Eric Atkinson (Canadian b. 1928)
Sand Barrens 1981, acrylic, sand, pencil on canvas, 137.2 x 152.8 cm
Purchase, Wintario Grant, 1982

Eric Atkinson (Canadian b. 1928)
Vikingland 1993, acrylic and sand on canvas, 137 x 152.2 cm
Gift of Muriel and Eric Atkinson, 2004

Eric Atkinson (Canadian b. 1928)
Mendelssohn Songlines 2000, acrylic and sand on canvas,
three panels 203.5 x 142.1 cm each
Gift of Muriel and Eric Atkinson, 2004

The Canadian Medical Hall of Fame, London, Ontario

Frank de Bruin Valerius (Canadian b. 1922)
Portrait of Dr. Collip 1960, oil on canvas, 59.7 x 49.5 cm
Gift of the Faculty of Medicine, 1960

The Justina M. Barnicke Gallery, University of Toronto: *Traffic: Conceptual art in Canada 1965-1980*
September 6, 2010 to September 9, 2012

Greg Curnoe (Canadian 1936-1992)

List of Names of Boys I Grew Up With 1962, ink on paper, (ink stamp and ball-point pen), 33 x 15.3 cm
Gift of Owen Curnoe, 2002

Greg Curnoe (Canadian 1936-1992)
Four Carbons from "Wings Over the Atlantic # 7, 1970, 1970, ink (stamp) on paper
58.8 x 43.5 cm
Gift of Zoe Curnoe, 2002

Robert Fones (Canadian b. 1949)
Leaf Collection 1968, matchbooks assembled on card, 43 x 25 cm
Gift of Zoe Curnoe, 2004

Donors

Derek Aylen
Barbara Bain
Jack Behrens
David Bentley
Graeme & Elizabeth Bieman
Greg Child
Tim Child
John & Perry Clouston
Phyllis & Alan Cohen
Marilyn & David Conklin
Stephen Coxford
Alan Dayton
Douglas & Agneta Dolman
Marion Drysdale
Michael Durham
Winona Elliot
The Elliott Family, Toronto
Joel Faflak
Geno & Joan Francolini
Linda Fried
Susan Garrington
Michael Gibson
John Hatch
Dr. & Mrs. Arthur J. Hudson
Barbara & Jack Hyatt
David Job
B. Dalin Jameson

Sigrid Lochner
Patrick Mahon
Jan Shepherd McKee/Keith McKee
Al McGrath and Virginia Sullivan
Eleanor Miller
Michael Mullen
Paul Novick
Nancy Poole
Judith and Wilson Rodger
Thelma & David Rosner
Pearl Seferian
Rosemary Sloot
Ulla Troughton
Jonathan Vance
Bernice Vincent
Joan Walters
Amelia Wehlau
Robert & Yvonne Westland
Windsor Printmaker's Forum
Jim Zucchero

McIntosh Committee

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Tim Child
Gail Lockyer
Patrick Thibert
Sarah Bassnett
Matt Smith
Catherine Finlayson

Staff and Volunteers

Director/ Chief Curator: James Patten
Curator: Catherine Elliot Shaw
Collections Manager: Brian Lambert
Office Administrator: Susan Skaith

Work/Study Bursary Students:

Tiffany Asseltine
Danya Atta, BA, Department of Psychology and Department of French, Brescia University College
Rachel Bell, BA, Department of Visual Arts
Nicole Borland, BA, Department of Visual Arts
Jasmin Fisher, BA, Department of Visual Arts
Mariyah Gonzales
Lola (Rulah) Abdel Khaleq
Akwasi Kumah, BSc, Department of Kinesiology
Nirish Puri, HBA, Richard Ivey School of Business
Ola Saleh, BA, Department of Modern Languages, King's University College
Kendra Spurgeon, BA, Department of Visual Arts
Sevil Vahdati, BSc, Department of Medicine
Nina Youkhanna, BA, Department of Psychology, Huron University College

Young Canada Works/ Canadian Museum Association Internships

Simon Bentley MA, Department of Visual Arts
Hillary Walker Gugan MA, Department of Visual Arts
Nicole Borland, BA, Department of Visual Arts

Volunteers

Sara Cowling
Jaspreet Gill, BFA, Department of Visual Arts; Bachelor of Education, Althouse College
Valda-Christine Glennie
Amber Illman
Kate Kim
June Kwon
Michael Materski
Biljana Rakic
Solafa Rawas
Pearl Seferian
Joe Snyder
Stephanie Stehr
Caroline Taylor, BA, Department of Psychology, Huron University College
Adrian Torrington
Gordon Vance, BA, Department of History
Gordon Wishart