

**THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF ARTS**

CURRICULUM VITAE

NAME: Tilottama Rajan

DEPARTMENT: English, Centre for Theory and Criticism

EDUCATION: B.A., M.A., Ph.D. , University of Toronto

DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS WITH DATES:

Honours

Elected Fellow of the Royal Society of Canada, 1994

Canada Research Chair in English, 2001-

Distinguished Lifetime Award from the Keats-Shelley Association of America, 2005

Awards, Prizes, Fellowships:

A.S.P. Woodhouse Prize for the best doctoral dissertation submitted in the University of Toronto
English Department

SSHRCC Leave Fellowship, 1984-85

A.C.L.S. Grant-in-Aid, 1986-87

John Simon Guggenheim Fellowship, 1987-88

Keats-Shelley Association Prize for best article in 1988 (1989)

SSHRCC Research Grant (including released time), 1991-95.

SSHRCC Research Grant, 1998-2002

Hellmuth Prize for Excellence in Research (University of Western Ontario), 2001.

SSHRCC Research Grant, 2003-2008

SSHRCC Research Grant, 2011-15

Academic Career

Teaching Assistant and part-time Lecturer, Victoria College, University of Toronto, 1974-76.

Assistant Professor, Huron College, University of Western Ontario, 1977-80.

Assistant and Associate Professor, Queen's University, 1980-85.

Professor, University of Wisconsin-Madison, 1985-1990.

H.I. Romnes Chair, University of Wisconsin-Madison, 1987-1990.
Professor, Department of English, with cross-appointment to Centre for the Study of Theory and Criticism, July 1, 1990- .
Canada Research Chair in English and Theory, 2001-
Distinguished University Professor, 2008-

Visiting Appointments

Visiting Professor, University of California, San Diego, Spring 1984.
Visiting Professor, International Institute for Semiotic and Structural Studies, University of British Columbia, Summer 1988.
Visiting Canterbury Fellow, University of Canterbury, Christchurch, New Zealand, Summer 1996.
Northrop Frye Professor of Theory, Department of Comparative Literature, University of Toronto, Spring semester 1999.
Visiting Fellow, Centre for Advanced Studies, Ludwig-Maximilien's Universitat, Munich, 2012
Visiting Fellow, Centre for Research in Arts, Social Sciences and Humanities, Cambridge University, 2014
Visiting Fellow, Clare Hall, Cambridge, 2014
Life Fellow, Clare Hall, Cambridge, 2014-

ADMINISTRATIVE APPOINTMENTS

Director, Centre for the Study of Theory and Criticism, 1995-2001
Interim Director, CSTC, 2011-12
Director, CSTC, 2012-15 (on leave 2013-14)

PUBLICATIONS:

BOOKS

Scholarly Books

Dark Interpreter: The Discourse of Romanticism . Ithaca: Cornell University Press, 1980
(paperback edition, 1986). Pp.281.

The Supplement of Reading: Figures of Understanding in Romantic Theory and Practice. Ithaca: Cornell University Press, 1990 (cloth and paper). Pp. xii + 361.

Deconstruction and the Reminders of Phenomenology: Sartre, Derrida, Foucault, Baudrillard. Stanford: Stanford University Press, 2002 (cloth and paper). Pp. Xxi + 363.

Romantic Narrative: Shelley, Hays, Godwin, Wollstonecraft. Baltimore: Johns Hopkins University Press, 2010. Pp. 324.

Poetry

Myth in a Metal Mirror. Calcutta: Writers Workshop, 1967. Pp. iv + 34.

BOOKS EDITED

(with David L. Clark). *Intersections: Nineteenth-Century Philosophy and Contemporary Theory*. Albany: State University of New York Press, 1995 (cloth and paper). Pp. vii + 386.

(with Julia Wright). *Romanticism, History and the Possibilities of Genre: Re-forming Literature 1789-1837*. Cambridge: Cambridge University Press, 1998. Pp. xiv + 291.

Mary Shelley. *Valperga: Or, the Life and Adventures of Castruccio, Prince of Lucca*. Peterborough: Broadview Press, 1998 (paperback). Pp. 492 [includes Introduction and Notes, 76 pp.].

(with Michael O'Driscoll). *After Poststructuralism: Writing the Intellectual History of Theory*. Toronto: University of Toronto Press, 2002. Pp. viii + 344.

(with Arkady Plotnitsky), *Idealism Without Absolutes: Philosophy and Romantic Culture*. Albany: State University of New York Press, 2004

(with Lilla Maria Crisafulli and Diego Saglia). *Transforming Tragedy, Identity and Community*. London: Routledge, 2011). Pp. vi + 174.

SPECIAL ISSUES OF JOURNALS EDITED:

"Nietzsche and Romanticism." *Studies in Romanticism*, 29: 1 (1990). 3-149.

(with Angela Esterhammer). "Romanticism and the Ideologies of Genre." *The Wordsworth Circle* 25: 1 (1994).

(with Linda Woodbridge). "Imagining History Before 1900." *PMLA* 118:3 (2003): 427-603.

(with Nick Groom and John Halliwell). "Emancipation, Liberation, Freedom," Proceedings of the 2007 NASSR Conference at University of Bristol. *European Romantic Review* 19:2 (2008): 81-197.

(with Lilla Maria Crisafulli). Essays on transnational identity and community from the 2008 joint conference of NASSR and the Centro Interdisciplinari di Studi Romantici, Università di Bologna. *European Romantic Review* 20:5 (2009): 613-732.

BOOKS IN PROGRESS

Encyclopedic Thinking From Idealism to Deconstruction.

Reading Between Hegel and Schelling.

ARTICLES PUBLISHED [93]

"'Nothing Sooner Broke': Donne's *Songs and Sonets* as Self-Consuming Artifact." *English Literary History* 49 (1982). 805-828.

"Deconstruction or Reconstruction: Reading *Prometheus Unbound*." *Studies in Romanticism*. 23: 3 (1984). 317-338.

"Romanticism and the Death of Lyric Consciousness." *Lyric Poetry: Beyond New Criticism*. Ed. Patricia Parker and Chaviva Hosek. Ithaca: Cornell University Press, 1985. 194-207.

"Displacing Post-Structuralism: Criticism of the Romantics after Paul de Man." *Studies in Romanticism* 24: 4 (1985). 451-474.

"Deconstructing Wordsworth." In *Approaches to Teaching Wordsworth's Poetry*. Ed. Spencer Hall and Jonathan Ramsey. New York: Modern Language Association, 1986. 157-162.

"The Supplement of Reading." *New Literary History* 17: 3 (1986). 573-594.

"The Future of Deconstruction in Romantic Studies." *Nineteenth-Century Contexts* 11 (1987). 131-147.

"Reading the Secrets of the Political Novel: Godwin and Wollstonecraft." *Studies in Romanticism* 27: 2 (1988). 221-152.

"Is There a Romantic Ideology? Some Thoughts on Schleiermacher's Hermeneutic and Textual Criticism." *Text: Transactions of the Society for Textual Scholarship*. 4 (1988). 59-77.

"Introduction" to issue of *Studies in Romanticism* on "Nietzsche and Romanticism." 29: 1 (1990). 3-8.

"The Erasure of Narrative in Post-Structuralist Representations of Wordsworth." *Romantic Revolutions: Criticism and Theory*. Ed. Kenneth Johnston et al. Bloomington: Indiana University Press, 1990. 350-370.

"The Eye/I of the Other: Self and Audience in Wordsworth's *Lyrical Ballads*." *Symposium on Romanticism*. Ed. Deirdre Coleman and Peter Otto. Adelaide: Centre for British Studies, 1990. 49-89.

"Allegories of Intertextuality: The Controversy Over Paul de Man." *Modern Philology* 89:2 (1991). 231-46.

"The Web of Human Things: Narrative and Identity in *Alastor*." In *The New Shelley: Later Twentieth Century Views*. Ed. G. Kim Blank. New York: Macmillan, 1991. 85-107, 251-252.

"Intertextuality and the Subject of Reading/Writing." In *Influence and Intertextuality in Literary History*. Ed. Jay Clayton and Eric Rothstein. Madison: University of Wisconsin Press, 1991. 61-74.

"Teaching Keats from the Standpoint of a Deconstructive Phenomenology." In *Approaches to Teaching Keats' Poetry*. Ed. Walter H. Evert and Jack W. Rhodes. New York: Modern Language Association, 1991. 70-76.

- "En-Gendering the System: Blake's *Thel* and *Visions of the Daughters of Albion*." In *The Mind in Creation: Essays in Honour of Ross Woodman*. Ed. J. Douglas Kneale. Montreal: McGill-Queen's University Press, 1992). 74- 90, 155-57.
- "Representation and Self-representation: The Canonical Hermeneutics of Hegel and Kierkegaard." In *Aesthetic Illusion, Parabasis 5* (1993). 69-81.
- "Coleridge, Wordsworth and the Textual Object." *The Wordsworth Circle* 24: 2 (1993). 61-69.
- "Trans-Positions of Difference: Kristeva and Post-Structuralism." In *Ethics, Politics, and Difference in Julia Kristeva's Writing*. Ed. Kelly Oliver. London and New York: Routledge, 1993. 215-37.
- "The Year's Work in the Nineteenth Century." *Studies in English Literature* 33: 4 (1993). 875-937.
- "The Broken Mirror: The Identity of the Text in Shelley's *The Triumph of Life*." In *Romantic Poetry: Recent Revisionary Criticism*. Ed. Karl Kroeber and Gene W. Ruoff. Rutgers, N.J.: Rutgers University Press, 1993. 352-65. [Reprint from *The Supplement of Reading*]
- "Idealism and Scepticism in Shelley's Poetry." In *Shelley*. Ed. Michael O'Neill. London and New York: Longman, 1993. 241-63. [Reprint from *Dark Interpreter*]
- "Hermeneutics: Nineteenth Century." In *The Johns Hopkins Guide to Literary Theory and Criticism*. Ed. Michael Groden and Martin Kreiswirth. Baltimore: Johns Hopkins University Press, 1994. 375-78.
- "Arthur Schopenhauer." In *The Johns Hopkins Guide to Literary Theory and Criticism*. Ed. Michael Groden and Martin Kreiswirth. Baltimore: Johns Hopkins University Press, 1994. 657-58.
- "Autonarration and Genotext in Mary Hays' *Memoirs of Emma Courtney*." *Studies in Romanticism* 32: 2 (1993). 149-76.
- "Mary Shelley's *Mathilda*: Melancholy and the Political Economy of Romanticism." *Studies in the Novel*. 26: 2 (1994). 43-68.
- "The Other Reading: Transactional Epic in Milton, Blake, and Wordsworth." In *Milton, The Metaphysicals and Romanticism*. Ed. Lisa Low and Anthony John Harding. Cambridge: Cambridge University Press, 1994. 20-46.
- "The Web of Human Things': Narrative and Identity in Alastor." In *New Romanticisms: Theory and Critical Practice*. Ed. David L. Clark and Donald C. Goellnicht. Toronto: University of Toronto Press, 1994. 27-51.
- "Language, Music and the Body: Nietzsche and Deconstruction." *Intersections: Nineteenth-Century Philosophy and Contemporary Theory*. Ed. Tilottama Rajan and David Clark. Albany: State University of New York Press, 1995. 147-69.
- (with David L. Clark). "Speculations: Idealism and its Rem(a)inders." *Intersections: Nineteenth-Century Philosophy and Contemporary Theory*. Ed. Tilottama Rajan and David Clark. Albany: State University of New York Press, 1995. 1-35. [My contribution: 50%].
- "Deconstruction or Reconstruction: Reading *Prometheus Unbound*." In *Romanticism: A Critical Reader*. Ed. Duncan Wu. Oxford: Basil Blackwell, 1995. 192-214. [Reprint from *The Supplement of Reading*]
- "Radical Phenomenology: Hegel and the Dis(place)ment of Art." In *Constructive Criticism: The Human Sciences in the Age of Theory*. Ed. Martin Kreiswirth and Thomas Carmichael. Toronto: University of Toronto Press, 1995. 23-43.

- "Phenomenology and Romantic Theory: Hegel and the Subversion of Aesthetics." In *Questioning Romanticism*. Ed. John Beer. Baltimore: Johns Hopkins University Press, 1995. 155-78, 298-300.
- "Promethean Narrative: Overdetermined Form in Shelley's Gothic Fiction." In *Shelley: Poet and Legislator of the World*. Ed. Betty T. Bennett and Stuart Curran. Baltimore: Johns Hopkins University Press, 1995. . 240-52, 308-9.
- "Coleridge, Wordsworth, and the Textual Abject." In *Rhetorical and Cultural Dissolution in Romanticism*. Ed. Thomas Pfau and Rhonda Ray Kercsmar. Special issue of *South Atlantic Quarterly* 95:3 (1996). 797-820.
- "(Dis)figuring the System: Vision, History, and Trauma in Blake's Lambeth Books." In Robert Essick, Joseph Viscomi et. al. *William Blake: Images and Texts*. San Marino: Huntington Library, 1997. 107-36.
- (with Julia Wright). "Introduction." *Romanticism, History and the Possibilities of Genre: Reforming British literature 1789-183*. Ed. Tilottama Rajan and Julia Wright. Cambridge: Cambridge University Press, 1998. 1-18. [My contribution: 70%]
- "Autonarration and Genotext in Mary Hays' *Memoirs of Emma Courtney*." *Romanticism, History, and the Possibilities of Genre*. Ed. Tilottama Rajan and Julia Wright. Cambridge: Cambridge University Press, 1998. 213-39.
- "Keats, Poetry, and 'The Absence of the Work'," *Modern Philology*, 95:3 (1998), 334-51.
- "From Restricted to General Economy: Romantic Studies and a Kantianism Without Reserve." *Literary Research/Recherche Littéraire* 29: (1998). 7-14.
- "Introduction" to Mary Shelley, *Valperga: Or, the Life and Adventures of Castruccio, Prince of Lucca*. Peterborough: Broadview Press, 1998. 7-42.
- "Uncertain Futures: History and Genealogy in William Godwin's *The Lives of Edward and John Philips, Nephews and Pupils of Milton*." *Milton Quarterly* 32:3 (1998). 75-86.
- "The Phenomenological Allegory: From *Death and the Labyrinth* to *The Order of Things*." *Poetics Today* 19:3 (1998). 439-66.
- "'Nothing Sooner Broke': Donne's Songs and Sonets as Self-Consuming Artifact." John Donne: New Casebooks. Ed. Andrew Mousley. London: Macmillan, 1999. 45-62. [Reprint of earlier article].
- "Theories of Genre in Romanticism." In *The Cambridge History of Romantic Criticism*. Ed. Ernst Behler and Marshall Brown. Cambridge: Cambridge University Press, 2000. 226-49.
- "System and Singularity From Herder to Hegel." *European Romantic Review* 11:2 (2000). 137-49.
- "Between Romance and History: Possibility and Contingency in Godwin, Leibniz, and Mary Shelley's *Valperga*." In *Mary Shelley in her Times*. Ed. Betty T. Bennett and Stuart Curran. Baltimore: Johns Hopkins UP, 2000. 88-102, 247-50.
- "The Mask of Death: Foucault, Derrida, the human sciences and literature." Special issue on "Rhizomatics, Genealogies, Deconstruction." Ed. Constantin Boundas. *Angelaki* 5:2 (2000). 211-21.
- "Framing the Corpus: Godwin's 'Editing' of Wollstonecraft in 1798." *Studies in Romanticism* 39 (2000). 511-31.
- "The University in Crisis: Cultural Studies, Civil Society, and the Place of Theory," *Literary Research/Recherche Littéraire*, 18:35 (2001). 8-25.

- "The Double Detour: Sartre, Heidegger, and the Genealogy of Deconstruction." In *After Poststructuralism: Writing the Intellectual History of Theory*. Ed. Tilottama Rajan and Michael O'Driscoll. Toronto: University of Toronto Press, 2002. 43-67.
- (with Michael O'Driscoll). "Introduction." *After Poststructuralism: Writing the Intellectual History of Theory*. Ed. Rajan and O'Driscoll. Toronto: University of Toronto Press, 2002. 3-21.
- "Dis-Figuring Reproduction: Natural History, Community, and the 1790s Novel." In *at the heart: of Jean-Luc Nancy*. Special issue of *CR: The New Centennial Review* 2:3 (2002): 211-52.
- "Introduction: Imagining History," *PMLA* 118:3 (2003): 427-35.
- "Spirit's Psychoanalysis: Natural History, The History of Nature, and Romantic Historiography," *European Romantic Review* 14:2 (2003), 187-96.
- "In the Wake of Cultural Studies: Globalization, Theory, and the University," *Diacritics* 31:3 (2001), 67-88. [dated 2001, but published in Fall 2003]
- "The Unavowable Community of Idealism: Coleridge and the Life Sciences," *European Romantic Review* 14:4 (2003): 395-416
- "Baudrillard and Deconstruction," *International Journal of Baudrillard Studies* 1:1 (December 2003). www.ubishops.ca/baudrillardstudies
- "(In)Digestible Material: Illness and Dialectic in Hegel's *The Philosophy of Nature*." In *Cultures of Taste/ Theories of Appetite: Eating Romanticism*. Ed. Timothy Morton. London: Palgrave, 2004. 217-36.
- "Introduction." In *Idealism Without Absolutes: Philosophy and Romantic Culture*. Ed. Tilottama Rajan and Arkady Plotnitsky. Albany: SUNY Press, 2004. 1-14.
- "Toward A Cultural Idealism: Negativity and Freedom in Hegel and Kant." In *Idealism Without Absolutes*. Ed. Rajan and Plotnitsky. 51-72.
- "Promethean narrative: overdetermined form in Shelley's Gothic fiction." In *Gothic: Critical Concepts in Literary and Cultural Studies*. 2 Vols. Ed. Fred Botting and Dale Townshend. London: Routledge, 2004. II.318-329. [Reprint of earlier article]
- "Philosophy as Encyclopedia: Hegel, Schelling, and the Organization of Knowledge," *The Wordsworth Circle* 35:1 (2004): 6-11.
- "Philosophy in a Foreign Language: Hegel's Writing of Spirit in *The Aesthetics*," *La Questionne Romantica: Aesthetics, Philosophy and Politics*, ed. Anna Maria Sportelli, 10 (2001): 17-26. (published 2004)
- "How (Not) To Speak Properly: Writing 'German' Philosophy in Hegel's *Aesthetics* and History of Philosophy," *Clio* 33:2 (2004), 119-142.
- "F.W.J. Schelling." *The Johns Hopkins Guide to Literary Theory and Criticism*. 2nd ed., ed. Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: Johns Hopkins University Press, 2004.
- "On (Not) Being Postcolonial," *Postcolonial Text* 2:1 (2006): <http://pkp.ubc.ca/pocol> .
- "Organicism." *English Studies in Canada*. 30:4 (2004): 46-50. [published in 2006]
- "The Prose of the World: Romanticism, The Nineteenth Century, and the Reorganization of Knowledge." *Modern Language Quarterly* 67:4 (2006). 479-504.
- "The Gender of Los(s): Blake's Work in the 1790s." In *Women Reading William Blake*. Ed. Helen Bruder. London: Palgrave Macmillan, 2006. 200-208.

- “Introduction.” In *Romanticism: Critical Concepts in Literary and Cultural Studies*. Ed. Michael O’Neill and Mark Sandy. 4 vols. London and New York: Routledge, 2006. Vol. 4. (reprint from *Dark Interpreter*)
- “The Encyclopedia and the University of Theory: Idealism and the Organization of Knowledge.” *Textual Practice* 21:2 (2007). 335-58.
- “Derrida, Foucault, and the University,” *Following Derrida: Legacies*, a special issue of *Mosaic*, 40: 2 (2007): 133-50
- “The Scene of Judgment: Trial and Confession in Godwin’s Novels.” *British and European Romanticisms*. Ed. Christoph Bode and Sebastian Domsch. Trier: Wissenschaftliche Verlag, 2007. 215-26.
- “First Outline of a System of Theory: Schelling and the Margins of Philosophy, 1799-1815,” *Studies in Romanticism*, 46 (2007): 311-35.
- “The Abyss of the Past; Psychoanalysis in Schelling’s *Ages of the World* (1815)” *Romantic Psyche and Psychoanalysis*, ed. Joel Faflak, *Romantic Circles Praxis* (December 2008): <http://www.rc.umd.edu/praxis/psychoanalysis/index.html> (14,328 words).
- “The Epigenesis of Genre: New Forms From Old.” *The Cambridge History of English Romantic Literature*. Ed. James Chandler. Cambridge: Cambridge University Press, 2009. 507-26, 731-4.
- “The Psychonanalytic Turn of Idealism: Friedrich Schelling’s *The Ages of the World* (1815),” *Romanticism Today*. Ed. Lars Eckstein and Christoph Reinfandt. Trier: Wissenschaftliche Verlag, 2009. 53-68.
- (with Lilla Maria Crisafulli). “Introduction” to selected papers from the joint 2008 NASSR-Bologna Conference. *European Romantic Review* 20:5 (2009): 613-18.
- “Excitability: The (Dis)Organization of Knowledge from Schelling’s *First Outline* (1799) to *Ages of the World* (1815),” *European Romantic Review* 21:3 (2010): 309-25.
- “Judging Justice: Godwin’s Critique of Judgment in *Caleb Williams* and Other Novels,” special issue on *Judgment*, ed. Vivasvan Soni, *Eighteenth-Century Theory and Interpretation* 51:3 (2010): 341-62.
- “The Dis-Figuration of Enlightenment: War, Trauma, and the Historical Novel in Godwin’s *Mandeville*.” In *Godwinian Moments: From Enlightenment to Romanticism*. Ed. Robert Maniquis and Victoria Myers. Toronto: University of Toronto Press, 2011. 172-93.
- “Difficult Freedom: Hegel’s Symbolic Art and Schelling’s Historiography in *Ages of the World* (1815),” *Inventions of the Imagination: Romanticism and Beyond*. Ed. Richard Gray, Nicholas Halmi et. al. Seattle: University of Washington Press, 2011. 121-40.
- “‘Something Not Yet Made Good’: Byron’s *Cain*, Godwin and Mary Shelley’s *Falkner*.” In *Byron and the Politics of Freedom and Terror*. Ed. Piya Pal-Lapinski and Matthew Green London: Palgrave Macmillan, 2011. 84-101.
- “The Poetry of Philology: Burckhardt’s *Civilization of the Renaissance in Italy* and Mary Shelley’s *Valperga*.” *Dante and Italy in British Romanticism*. Ed. Frederick Burwick and Paul Douglass. London: Palgrave Macmillan, 2011. 105.16.

- “Excitability: The (Dis)Organization of Knowledge from Schelling’s *First Outline* (1799) to *Ages of the World* (1815).” *Romanticism and Modernity*. Ed. Thomas Pfau and Robert Mitchell. New York: Routledge, 2012. 47-64.
- “Romanticism and the Unfinished Project of Deconstruction.” *European Romantic Review*, 23:3 (2012): 293-303.
- “The Work of the Negative: Symbolic, Gothic, and Romantic in Shelley and Hegel.” *Studies in Romanticism*, 52:1 (2013): 3-32.
- “The Abyss of Emotion: Mary Shelley, Godwin, and Romanticism.” *Romanticism and the Emotions*. Ed. Richard Sha and Joel Faflak. Cambridge: Cambridge University Press, 2014. 147-68.
- “Between Individual and General History: Godwin’s Seventeenth-Century Texts.” Special issue on Godwin, ed. Rowland Weston. *Nineteenth-Century Prose* 41:2/3 (Spring/Fall, 2014): 111-60.
- “The Life of the ‘Idea’: Hegel, Schelling and Schopenhauer.” Special issue on “Schelling: Powers of the Idea.” *Pli: Warwick Journal of Philosophy* 26 (Fall 2014): 27-48.

REVIEW ARTICLES: [5]

- "In Search of System." *University of Toronto Quarterly* 51: 1 (1981). 93-102.
- "Romantic Fragments." *University of Toronto Quarterly* Vol. 52: 3 (1983). 306-310.
- V.A. De Luca, *Thomas DeQuincey: The Prose of Vision*. *English Studies in Canada* 9: 1 (1983). 105-112.
- Jean-Pierre Mileur, *Vision and Revision: Coleridge's Art of Immanence*. *Studies in Romanticism* 23: 2 (1984). 262-268.
- "Some Trends in Romantic Studies." Review article on Cynthia Chase, *Decomposing Figures*; Marjorie Levinson, *Wordsworth's Great Period Poems*; Jon P. Klancher, *The Making of English Reading Audiences 1780-1830*; Charles Rzepka, *The Self as Mind*. *Southern Review* 21 (1988). 85-98.

NOTES: [2]

- "Quarles' Emblems and Coleridge's 'Time Real and Imaginary'." *Notes and Queries* 27: 3 (1980). 205-206.
- "The Romantic Backgrounds of Yeats' Use of Dante in 'Ego Dominus Tuus'." *Yeats-Eliot Review* 7: 1-2 (1982). 120-122.

ARTICLES ACCEPTED (Title, Journal, Expected Date of Publication): [4]

- "The Vitality of Idealism: Life and Evolution in Hegel's and Schelling's Systems," *Marking Time: Romanticism and Evolution*. Ed. Joel Faflak and Joshua Lambier. Toronto: University of Toronto Press, forthcoming 2015.
- "The Gothic Matrix: Shelley Between the Symbolic and Romantic." *Romantic Praxis*. Special issue on *Shelley and the Gothic*. Ed. David Brookshire. Forthcoming, 2015.
- "Evolution and Interruption: Transferences Between Disciplines in Schelling's and Hegel's Systems," *Symposium: Canadian Journal of Continental Philosophy*. Forthcoming, 2015.
- "Smooth and Tangled Systems: Philosophy as Metadiscipline in German Idealism." *Romanticism and the Philosophical Tradition*. Ed. Thomas Contantinesco and Sophie Laniel-Musitelli. Nancy: Nancy University Press, forthcoming Dec. 2014.
- "Models for System in Idealist Encyclopedics: The Circle, the Line and the System." *Romantic Praxis*. Special issue on *Systems*. Ed. Mark Canuel.
- "Idea: A Genealogy of the Word From Kant to Schelling." *Analecta Hermeneutica* 5 (2013): 1-18. Forthcoming, 2014.

PAPERS READ (Title, Occasion, Date): [212]

- "Beckett's Early Work: Anti-Romantic or Post-Romantic?" *Romantic Ireland*, Canadian Association of Irish Studies, University of Western Ontario, March 1980.
- "Donne's *Songs and Sonets*: A Post-Structuralist Reading," University of Western Ontario, November 1981; also read at University of Toronto, February 1982.
- "Deconstructive and Reader-Response Theory as Applied to Donne's *Songs and Sonets*," session on "Deconstructing Renaissance Texts," Modern Language Association, New York, December 1981.
- "The Problem of Textual Disunity in *Prometheus Unbound*," session on "The Unity of Text," Association of Canadian University Teachers of English, University of Ottawa, June 1982.
- "The Disappearance of Narrative Actualisation: Reading Romantic Literature," Toronto Semiotic Circle, October 1982.
- "Deconstruction or Reconstruction: Strategies of Reading in *Prometheus Unbound*," *Contemporary Literary Theory: Critical Practice and Philosophical Assumptions*, Queen's University, October 1982; also read at California Institute of Technology, May 1984.
- "Romanticism and the Death of Lyric Consciousness," *Lyric Poetry and the New Criticism*, University of Toronto, October 1982; also read at Brock University, March 1983.
- "Post-Structuralism," University of Waterloo, November 1982.
- "Reading Romantic Literature: Problems in Semiotics and Hermeneutics," Philosophy Department

- Colloquium, Queen's University, February 1983.
- "The Supplement of Reading," *Romanticism and Language*, Graduate Centre, City University of New York, February 1983; also read at University of Saskatchewan, October 1984.
- "The Supplement of Reading," in session on "Rhetoric and Romanticism," Modern Language Association, New York, December 1983; and at Association of Canadian University Teachers of English, Universite de Montreal, June 1985. [Shorter version of previous paper.]
- "Unsayings his High Language: The Phenomenology of Disarticulation in Shelley," conference on *Indeterminacy*, University of Western Ontario, November 1984.
- "Paul de Man's Criticism of the Romantics," colloquium on *Deconstruction*, University of Waterloo, October 1983.
- "Paul de Man in Retrospect: The Future of Romantic Criticism." Wayne State University, December 1983; University of Wisconsin-Madison, February 1984; University of California-Santa Barbara, April 1984; University of California-San Diego, May 1984; University of California, Los Angeles, June 1984.
- "The Canonical Hermeneutics of Hegel and Kierkegaard," *Third International Colloquium on Romanticism*, International Comparative Literature Association, University of Alberta, October 1984.
- "Displacing Post-Structuralism: Criticism of the Romantics after Paul de Man," University of Western Ontario, February 1985.
- "World Within World: Deconstructive Phenomenology and Shelley's *Defence of Poetry*," conference on *English Romanticism: Recent Trends in Criticism*, Northwestern University, October 1986; also read at Princeton University, 1987.
- "Is There a Romantic Ideology? Schleiermacher and the Displacement of Textual Criticism," MLA, New York, December 1986.
- "Wollstonecraft, Godwin, and the Hermeneutics of the Romantic Political Novel," MLA, New York, December 1986.
- "Deconstruction and Value: Shelley's *Defence of Poetry*," American Comparative Literature Association, Atlanta, Georgia, March 1987.
- "Reading the Secrets of the Political Novel: Godwin and Wollstonecraft," plenary paper for meeting of Association of Canadian University Teachers of English, McMaster University, May 1987; also read at Bryn Mawr College, February 1988; University of Chicago, April 1989.
- "Beyond Heterocosmic Aesthetics: *Paradise Lost* and the Reader," *Aesthetic Illusion II*, York University, August 1987.
- "The Figure of Wordsworth in Deconstruction," *Romantic Revolutions*, Indiana University, March 1988.
- "Audience and Representation in Wordsworth's *Lyrical Ballads*," International Colloquium on

- The Semiotics of Representation*, University of British Columbia, August, 1988.
- "The Eye/I of the Other: Self and Audience in Wordsworth's *Lyrical Ballads*," Harvard University, Oct. 1988; also read at Univ. of Alberta, November 1988; University of Adelaide, July 1989.
- "Blake's Perspectivism: En-gendering the System in *Thel* and *Visions of the Daughters of Albion*," *Romanticism in Canada*, University of Western Ontario, October 1988.
- "Lyric and Institution in Wordsworth," MLA, New Orleans, December, 1988.
- "Dialogism and Difference in Coleridge's Conversation Poems," American Comparative Literature Association, Brandeis University, March 1989.
- "En-Gendering the System: Blake's *The Book of Thel* and *Visions of the Daughters of Albion*," keynote address at conference on the *Romantic Imagination*, Melbourne University, July 1989; also read at University of Western Australia, July 1989; Northern Illinois University, October 1989; Delhi University, November 1989; Princeton University, January 1990; Simon Fraser University, April 1990.
- "Keats' Late Romances," Sydney University, July 1989.
- "Romanticism, Hermeneutics, Culture," Australian National University, July 1989.
- "Allegories of Reading: Kierkegaard and the Hermeneutics of Deconstruction," Modern Language Association, Washington, December 1989.
- "The Web of Human Things: Lyric and Narrative in Shelley's *Alastor*," Modern Language Association, Washington, December 1989.
- "Disagreement and Difference; Deconstruction and the Economy of Controversies," conference on *The Rhetoric of Controversies*, University of Waterloo, May 1990.
- "The Web of Human Things: Narrative and Identity in Shelley's *Alastor*," McMaster University, October 1990 (also read at University of Western Ontario, December 1990).
- "The Figure of the Body in Deconstruction," Modern Language Association, Chicago, December 1990.
- "Language Music and the Body: Kristeva's Rewriting of Nietzsche," International Association of Philosophy and Literature, Université de Montreal, May 1991.
- "The Romantic Self: Politics, Narrative and Autobiography," Society for the Study of Narrative Literature, Nice, France, June 1991.
- "Figures of Difference: Nietzsche and Kristeva," Dept. of Comparative Literature, State University of New York at Buffalo, Nov. 1991 (also read at University of Wales-Cardiff, July 1992).
- "Language, Music, and the Body: Nietzsche and Deconstruction," Modern Language Association, San Francisco, Dec. 1991 (longer version read at Delhi University, South and North campuses, March 1994)
- "Poststructuralist or Postromantic: Varieties of Deconstruction in the Work of Samuel Beckett," Modern Language Association, San Francisco, Dec. 1991

- "Autonarration and Genotext in Mary Hays' *Memoirs of Emma Courtney*," University of Utah, April 1992.
- "Narrative and Difference: Plot, Subjectivity and Process in Romantic Narrative," University of Utah, April 1992.
- "Promethean Narrative: Overdetermined Form in Shelley's Gothic Novels," Shelley Bicentenary Conference, New York, May 1992.
- "Coleridge, Wordsworth, and the Textual Abject," Plenary Paper, Coleridge Summer Conference, July 1992 (also read in the Colloquium Series, University of Western Ontario, 1992)
- "Phenomenology and Romantic Criticism," International Association of University Professors of English, Trent University, August 1992.
- "Phenomenology and Romantic Criticism: Hegel and the Sub-Version of Aesthetics," *The Human Sciences in the Age of Theory*, University of Western Ontario, April 1993 (also presented at ACCUTE, Carleton University, May 1993; Sahitya Academy, Delhi, March 1994; University of California-Los Angeles, November 1994).
- "Autonarration and Genotext in Mary Hays' *Memoirs of Emma Courtney*," plenary paper, *Romanticism and the Ideologies of Genre*, University of Western Ontario, Aug. 1993. (also presented as plenary address at *Altered States*, Lexis Conference, McGill University, Oct. 1993).
- "Mary Shelley's *Mathilda*: The Textual Abject and the Political Economy of Romanticism," special session on "Genre at the Margins of Romanticism," Modern Language Association, Toronto, December 1993.
- "Ross Woodman," annual dinner of the Keats-Shelley Association, Modern Language Association, Toronto, December 1993.
- "Mary Shelley's *Mathilda*: Melancholy and the Political Economy of Romanticism," Trent University, January 1994 (also presented at University of Windsor, January 1994; Jawaharlal Nehru University, Delhi, March 1994).
- "The Thought of the Outside: Phenomenology and Structuralism in Foucault's *The Birth of the Clinic*," University of Waterloo, April 1994; Centre for the Study of Theory and Criticism, University of Western Ontario, January 1995; McMaster University, March 1995; University of Washington, April 1997; CUNY Graduate Centre, October 1998; University of Toronto, March 1999.
- "Foucault, Literature and Phenomenology," *Thinking Between Philosophy and Literature*, International Association of Philosophy and Literature, University of Alberta, May 5-8, 1994; *Aesthetics and Ideologies*, Michigan State University, October 6-8, 1994; *Michel Foucault and Literature*, University of Toronto, October 12-16, 1994.
- "Dis-Figuring the System: Vision, History and Trauma in Blake's Lambeth Books," *William Blake's Illuminated Books: Images and Texts*, Huntington Library, October 1994; McMaster University, March 1995; *Comparables*, University of Western Ontario, September 1995; University of California-Berkeley, April 1997.

- "Radical Phenomenology: Hegel and the Dis(place)ment of Art," University of California-Los Angeles, October 1994.
- "Radical Phenomenology: Hegel, Aesthetics, and Difference," Modern Language Association, San Diego, December 27th-30th 1994.
- "The Phenomenological Allegory: From *Death and the Labyrinth* to *The Order of Things*," McMaster University, March 1995.
- "Displacing the System: Vision, History and Trauma in Blake's Lambeth Books," *Placing and Displacing Romanticism*, British Association of Romantic Studies, Bangor, Wales, July 1995.
- "Hegel, Kant, and the Political Unconscious," *The Cultural Legacies of Romanticism*, North American Society for the Study of Romanticism, University of Maryland, July 1995.
- "Keats, Literature, and 'the absence of the work'," *John Keats Bicentennial Conference*, Harvard University, September 1995 (longer version read at University of Ottawa, November 1995; University of Wisconsin, October 1996).
- "The Double Detour: Sartre, Heidegger, and the Genealogy of Deconstruction," Modern Language Association, Chicago, December 1995; "Current Research in Deconstruction," University of Toronto, April 1997; *The Histories of Theory*, University of Western Ontario, April 1998).
- "Hegel, Kant, and the Grounds of Cultural Criticism," Canadian Comparative Literature Association, Brock University, May 1996.
- "The PostKantian University and the Situation of Theory," *Networking the Humanities*, Annual Conference of the Consortium of Humanities Centres and Institutes, University of Illinois-Chicago, October 1996.
- "From Restricted to General Economy: A Kantianism Without Reserve," plenary panel paper for *Romantic Crossings*, North American Society for the Study of Romanticism, Boston, November 1996.
- "From History to Archeology: Keats' Hyperion Poems," Modern Language Association, Washington D.C., December 1996.
- "History and Romance in Mary Shelley's *Valperga*," *Mary Shelley in Her Times*, Keats-Shelley Association of America, May 1997 (also presented at "Romantic Generations," biennial meeting of the British Association of Romantic Studies, Leeds University, July 1997).
- "Neither Form nor Outline: Negativity and Potentiality in Hegel's *Aesthetics*," North American Society for the Study of Romanticism, McMaster University, October 1997.
- "Hegel's Orientalism: Negativity and Potentiality in *The Aesthetics*," Centre for Romantic Studies, Jadavpur University, December 1997.
- "Between History and Romance: Possibility and Contingency in Godwin, Leibniz and Mary Shelley's *Valperga*," George Whalley Memorial Lecture, Queen's University, February 1998; also presented at Centre for Romantic Studies, University of Jadavpur, December

- 1997; University of Delhi, South Campus, December 1997.
- "Uncertain Futures: Godwin's Genealogy of Milton in *The Lives of Edward and John Philips, nephews and pupils of Milton*," annual meeting of the Milton Society of America, Modern Language Association, Toronto, December 1997; special session on *Romantic Historiographies*, ACCUTE, University of Ottawa, May 1998; MLA, San Francisco, December 1998.
- "1798 and its Aftermath: Godwin, Wollstonecraft, and Revolutionary Historiography," joint meeting of NASSR and BARS, London, England, July 1998.
- "Negativity and Potentiality in Kant's *Analytic of the Sublime* and Hegel's *Aesthetics*," University of Toronto, January 1999.
- "Revolution and Canonisation: Godwin's 'Editing' of Wollstonecraft," ACCUTE, University of Sherbrooke/Bishop's University, May 1999.
- "The Mask of Death: Foucault, The Human Sciences, and Literature," *Genealogies, Deconstruction, Rhizomatics*, Trent University, May 1999.
- "System and Singularity From Herder to Hegel," NASSR, Dalhousie University, August 1999.
- "Hegel's Critique of Judgment: Negativity and Freedom in the *Aesthetics*," American Comparative Literature Association, Yale University, February 2000.
- "The Mask of Death: Foucault, Derrida, the Human Sciences and Literature," Université de Montreal, April 2000.
- "The University in Crisis: Cultural Studies, Civil Society, and the Place of Theory," *Global Humanities 2000*, Dartmouth College, 20-22 October, 2000.
- "The Illness of History: Disease and Dialectic in Hegel's *Philosophy of Nature*," NASSR, University of Arizona, Sept. 14-17, 2000 (also presented at the MLA, Washington DC, December 27-30, 2000).
- "The Unavowable Community of Idealism: Coleridge and the Life Sciences," Plenary paper, *Coleridge, Friendship and Modernity*, University of Warwick, February 13-14, 2001 (also presented at conference on "Community and (Im)Possibility," University of Western Ontario, March 23rd-24th 2001).
- "Framing the Corpus: Godwin's Re-membering of Wollstonecraft in the *Memoirs and Posthumous Works*," St. Mary's College, University of London, February 2001.
- "Freedom, Illness and Negativity in Hegel's *Aesthetics*," University of Sussex, February 2001.
- "Spirit's Body: Hegel's Discussion of Medicine in the *Philosophy of Nature*," London Medical Historical Association, March 20th, 2001.
- "Pathologies of Spirit: Dialectic and Disease in Hegel's *Philosophy of Nature*," ACCUTE, Université de Laval, May 2001.
- "Organ-ising Knowledge: Asystasy in Schelling and Hegel," *Romantic Subjects*, 9th annual

- NASSR conference, University of Washington, August 16-19, 2001.
- "On Abjection: Kristeva With Hegel, Sartre, Levinas and Bataille," Centre for Comparative Literature, University of Toronto, October 2001.
- "The Dead Runner: Sartre After Sartre," Centre for the Study of Theory and Criticism, University of Western Ontario, November 2001.
- "The Dead Runner: Sartre and the Genesis of Deconstruction," MLA, New Orleans, December 2001.
- "The Prose of the World: Romanticism, the `Nineteenth Century," and the Reorganisation of Knowledge," Keynote address, Victorian Studies Association of Ontario, April 2002.
- "Still (to be) Born: Natural History and the Disfiguration of Reproduction in the 1790s Novel," Plenary paper, *Evolving Domains of Knowledge and Representation*, 10th Annual 18th and 19th Century British Women Writers Conference, University of Wisconsin-Madison, April 2002.
- "Dis-Figured Reproduction: Melancholy and Abjection in the 1790s Novel," ACCUTE, University of Toronto, May 2002.
- "Spirit's Psychoanalysis: Natural History and Romantic Historiography," *Romanticism and History*, 10th Annual NASSR conference, August 22-25 2002, University of Western Ontario.
- "Philosophy in a Foreign Language: Hegel's Writing of Spirit in the *Aesthetics*," *Romanticism and Language*, University of Bologna, February, 2003.
- "How (Not) To Speak Properly: Writing "German Philosophy in Hegel's *Aesthetics* and *History of Philosophy*," plenary paper, *On Distortion*, University of Western Ontario, April 2003.
- "The Scene of Judgment: Trial and Confession in Godwin's Novels," ACCUTE, Dalhousie University, May 2003.
- "The Infinite Folding of Knowledge: Romanticism and Encyclopedic Thought," *Placing Romanticism: Sites, Borders, Forms*, 11th annual NASSR Conference, Fordham University, August 2003.
- "On (Not) Being Postcolonial," *The Politics of Postcoloniality*, McMaster University, October, 2003.
- "The Encyclopedia and the University: Hegel, Schelling, and the Organisation of Knowledge," McKay Lecture, Dalhousie University, March 2004
- "The Scene of Judgment: Trial and Confession in Godwin's Novels From *Caleb Williams* to *Mandeville*," Dept. of English, Dalhousie University, March 2004.
- "Kant and Shelley," Ohio State University, April 2004
- "The Scene of Judgment: Trial and Confession in Godwin's Novels From *Caleb Williams* to *Mandeville*," Ohio State University, April 2004.
- "How (Not) To Speak Properly: Writing `German" Philosophy in Hegel's *History of Philosophy*,"

- University of Frankfurt, May 2004.
- “Reading Godwin With Kant: Political Justice in *Caleb Williams*, *St. Leon*, and *Mandeville*,” Oxford University, May 2004.
- “Philosophy in a Foreign Language: Hegel’s Histories of Spirit,” ACCUTE, University of Manitoba, May 2004.
- “How (Not) To Speak Properly: `German’ Philosophy in Hegel’s History of Philosophy,” *Romantic Cosmopolitanism*, 12th annual NASSR Conference, University of Colorado, September 2004.
- “The Encyclopedia and the University: Hegel, Schelling and the Organisation of Knowledge,” *The Legacies of Theory*, University of Alberta, October 2004.
- “The Scene of Judgment: Trial and Confession in Godwin’s Novels From *Caleb Williams* to *Mandeville*,” Dept. of English, Yale University, November 2004.
- “Encyclopedism and Interdisciplinarity in Hegel and German Idealism,” MLA, Philadelphia, December 2004/
- "The Prose of the World: Romanticism, the `Nineteenth Century," and the Reorganisation of Knowledge," Keynote address at colloquium on cultural studies and the organisation of knowledge, University of Massachusetts-Boston, February 2005.
- “Tarrying With the Negative: Encyclopedics and the (De)construction of Totality in German Idealism,” *Constructions of Europe*, Brock University, March 2005.
- “Phrasing Justice: Godwin’s Political Justice as Deconstruction,” *Ethics, Rhetoric and Politics*, University of Ghent, April 2005.
- “Speculation, Alchemy, Gambling: Godwin’s Critique of Pure Reason in *St. Leon*,” Cambridge University, April 2005.
- “The Encyclopedia and the University: Hegel, Schelling, and the Organisation of Knowledge,” Department of German, Northwestern University, May 2005.
- “The Last/Lost Horizon: Encyclopedia and Archive in Foucault’s *The Order of Things*,” *The Horizon*, School of Architecture, Ohio State University, May 2005.
- “Speculation, Alchemy, Gambling: Godwin’s Critique of Pure Reason in *St. Leon*,” Plenary paper, *Debatable Lands*, British Association of Romantic Studies biennial conference, University of Newcastle, July 2005.
- “The Powers of Pathology: Godwin’s Mandeville and the End(s) of the Historical Novel,” plenary paper, 13th annual NASSR conference on Romantic Deviance, Université de Montreal, August 2005
- “The Deconstruction of Justice: Kant and Godwin,” plenary paper, Gesellschaft f□r Englische Romantik, University of Munich, October 2005.
- “The Novel as Censure: Godwin’s *St. Leon*,” session on *Censorship and Silence*, Modern Language Association of America, Washington D.C., December 2005.

- “The University and ‘The Thought From Outside’: Foucault and Derrida,” McMaster University, February 2006.
- “The Encyclopedia, the Archive, and the University Without Condition: From Hegel to Foucault,” Duke University, March 2006.
- “Godwin, Kant, and The Crisis of Judgment,” American Society for Eighteenth-Century Studies, Montreal, March 2006.
- “Narrative as Justice: Godwin’s *Caleb Williams*,” Society for the Study of Narrative Literature, Ottawa, April 2006.
- “Perpetual Peace, Absolute War; Godwin’s *Mandeville*,” *Lines of Amity, Lines of Enmity: War and Peace in the Eighteenth Century*, Indiana University, May 2006.
- “The Body of Knowledge: Idealism, Fluidity, Encyclopedics,” *Bodies of Knowledge: The Organisation of Romanticism*, ACCUTE, York University, May 2006.
- “The Encyclopedia and the University: Hegel, Schelling and the Organization of Knowledge,” University of Munich, July 2006.
- “The Abyss of the Past: Schelling’s *Ages of the World*,” *Scientia and Techne*, 14th annual NASSR Conference, Purdue Univ, August 2006.
- “The University Outside the Nation: Derrida After Foucault,” *Following Derrida*, University of Manitoba, October 4-7, 2006.
- “The Dissensus of Philosophy: Schelling, History, Psychoanalysis,” Modern Language Association, Philadelphia, Dec. 27-31, 2006.
- “The Disfiguration of Enlightenment: War, Trauma, and the Historical Novel in Godwin’s *Mandeville*,” *The Godwinian Moment: Revolutionary Revisions of Enlightenment*, Clark Library, University of California-Los Angeles, May 2007.
- “The Ends of Art: Hegel’s Symbolic Art and Schelling’s Historiography in *Ages of the World*,” *Inventions of Imagination*, University of Washington, May 2007.
- “The Ends of Art: Hegel’s Symbolic Art and Schelling’s Historiography in *Ages of the World*,” session on “Aesthetics and Nation in Romantic Theory and Literature,” ACCUTE, University of Saskatchewan, May 2007.
- “Deconstruction and ‘Philosophy’,” Canadian Philosophical Association, University of Saskatchewan, May 2007.
- “Difficult Freedom: Art and History in Hegel and Schelling,” *Emancipation, Liberation, Freedom*, joint NASSR/BARS conference, University of Bristol, July 2007.
- “The Abyss of the Past: Psychoanalysis in Schelling’s *Ages of the World*,” plenary paper, Gesellschaft für Englische Romantik, University of Tübingen, October 2007.
- “‘Something Not Yet Made Good’: *Cain*, Godwin, Mary Shelley,” plenary paper, *Byron and Modernity*, University of British Columbia, October 2007.
- “Whose Text? Godwin’s Editing of Wollstonecraft’s *Wrongs of Woman*,” University of Zurich,

December 2007.

“Speculating on the Novel: Godwin With Kant,” (*Trans*)*National Identities/Reimagining Community*,” University of Bologna, March 2008.

“Excitability: John Brown’s *Elements of Medicine* and the Psycho-Organism In Hegel and Schelling,” ACCUTE, University of British Columbia, May 2008

“Writing Spirit as Science in German Idealism,” panel on “Imagining Science: Language and the Body of Knowledge,” International Society for the Study of European Ideas, Helsinki, Finland, July 2008.

“Excitability: Schelling’s Volatile History,” *Romanticism and Alterity*, 16th annual NASSR conference, University of Toronto, August 2008.

“Whose Text? Godwin’s Editing of Wollstonecraft’s *Wrongs of Woman*,” workshop on Discursive Constructions of Identity, University of Munich, September, 2008.

“The Psyches of History: Schelling’s Historiography From the *First Outline* to *Ages of the World*.” MLA, San Francisco, December 2008.

Plenary paper, “The State(s) of Knowledge: Hegel and Schelling,” *Matters of State: Bildung in Nineteenth Century Intellectual History*, Katholieke Universitat- Leuven, April 2009.

“Excitability: The (Dis)Organization of Knowledge from Schelling’s First Outline (1799) to *Ages of the World* (1815),” precirculated paper (35pp.) discussed at *Romanticism and Modernity*, 17th annual NASSR conference, Duke University, May 2009.

“The Pathology of History: Godwin’s *Mandeville*,” conference on “Sympathies and Antipathies,” Centre for Research in the Arts, Social Sciences, and Humanities, Cambridge University May 2009.

“Before Psychoanalysis: Philosophy and the Sciences of the Real in German Idealism,” conference on *Romantic Disorder*, University of London, June 2009.

“‘Something not yet made good’: The Byronic Paternity of Mary Shelley’s *Falkner*,” *Byron and History*, Athens, September 2009 (paper read in absentia).

“Excitability: Schelling and Brown’s *Elements of Medicine*,” *Romantic Explorations*, 13th annual meeting of the Gesellschaft fur Romantik, Koblenz, October 2009 (paper read in absentia by Professor Christoph Bode)

“Untimely Histories: Mary Shelley’s *Valperga* and Jacob Burckhardt’s *Civilisation of the Renaissance in Italy*,” *The Romantics and Italy*, Florence, January 2010.

“Whose Text: Godwin’s Editing of Wollstonecraft’s *The Wrongs of Woman*,” Romantic Realignments seminar, Oxford University, March 2010.

“Speculating on the Novel: Alchemy and Gambling in William Godwin’s *St. Leon*,” Canadian Comparative Literature Association, HSSFC, Montreal, May 2010.

“The Life of Systems: Molecule, Vegetable, Animal, Human,” International Society for the Study of European Ideas, Ankara, Turkey, August 2010.

- “Editing as Mediality: Godwin’s Work on Wollstonecraft’s *Wrongs of Woman*,” *Romantic Mediations*, annual NASSR conference, University of British Columbia, August 2010.
- “‘A Peculiar Community’: Mary Shelley, Godwin, and Romanticism,” *Romanticism and the Question of Communities*, Brown University, November 11-12, 2010.
- “Mediating the Novel: Speculation and Discipline in Godwin’s *St. Leon*,” plenary paper, “The Virtual Transformation of the Public Sphere,” 13th International Conference of the *Forum on Contemporary Theory*, Chandigarh, India, Dec. 15-18, 2010.
- “The Work of the Gothic: Shelley Between the Symbolic and Romantic,” session on *Shelley and the Gothic* organised by the Keats-Shelley Association, Modern Language Association, Los Angeles, January, 2011.
- “Difficult Freedom: Hegel’s Symbolic Art and Schelling’s Historiography in *The Ages of the World*,” Comparative and Continental Philosophy Circle, Cork Ireland, March 2011.
- “The States of Knowledge: Reading Between Hegel and Schelling on Art and History,” Centre for Modern Thought, University of Aberdeen, March 2011
- “Untimely Histories: Mary Hays and the Unfinished Project of Political Justice at the End of the 1790s,” ASECS, Vancouver, March 2011.
- “The Vitality of Idealism: Evolution and Life in Hegel’s and Schelling’s Systems,” plenary paper, *Romantic Evolutions*, University of Western Ontario, May 2011.
- “The Work of the Gothic: Shelley Between the Symbolic and Romantic,” International Gothic Association, University of Heidelberg, July 2011
- “Revisiting *Dark Interpreter*,” Seminar on *Theory* at 19th annual NASSR Conference, Park City, Utah, August 2011.
- “‘The Two Slopes of Literature’”: Poetry After Urbanization in Wordsworth, Shelley, and Keats,” *The City*, biennial meeting of the Gesellschaft für Englische Romantik, Essen, Germany, October 2011.
- “‘Idea’: The History of the Term in German Idealism from Kant to Schelling,” *Idealisms*, MLA, Seattle, 2012.
- “The Vitality of Idealism: Evolution and Involution in Schelling’s and Hegel’s Systems,” Centre for Advanced Research in European Thought, King’s College, University of Western Ontario, January 2012.

PAPERS TO BE PRESENTED:

- “Prefaces and Restrospects: Hays, Godwin, and the Unfinished Project of Political Justice at the End of the 1790s,” special session on The Book to Come: Prefaces, Prospectuses and Introductions. *Romantic Prospects*. 20th Annual NASSR Conference. Neuchatel, Switzerland, August 2012.

“‘Idea’: The De-Construction of the Word in German Idealism from Kant to Schelling,” Schelling Society, Seattle, September 2012.

“Zones of Entanglement: The Institution of Philosophy in Romanticism,” Plenary paper, *Romantisme et philosophie*, University of Lille, September 2012.

“Analeptic Time: Hays, Godwin and the Unfinished Project of Political Justice at the End of the 1790s,” University of Kent at Canterbury, October 2012.

“Blake’s Grotesque Body: The Dismembered Corpus of the Lambeth Books.” MLA, Boston, January 2013.

“Blake’s Theatre of Cruelty: The Body Without Organs and the Trauma of System in the Lambeth Books,” American Comparative Literature Association, University of Toronto, April, 2013.

“The Institution of Philosophy in Romanticism,” Plenary paper, *Knowledge at the Borders of Disciplinarity*, York University, April 2013.

“Analeptic Time: Hays, Godwin, and Radical Historiography at the Fin de Siècle,” ACCUTE, University of Victoria, June, 2013

“From Theory to Philosophy: The Marginalization of Theory or the Margins of Philosophy?” special session Theory and Philosophy, NASSR, Boston, August 2013.

“Idea: The Reality of the Word in Late German Idealism.” *The Absolute and the World in Late German Idealism*. McGill University August 2013.

“Evolution and the Organization of Knowledge: Transferences Between Disciplines in Hegel’s and Schelling’s Systems.” Plenary paper. *Futures of Schelling*. 2nd Conference of the North American Schelling Society. University of Western Ontario, August 2013.

“Smooth and Tangled Systems: Philosophy as Metadiscipline in German Idealism.” Plenary paper. *Romanticism and Knowledge*. Joint conference of the GER and NASSR. University of Munich, October 2013.

“Models for System: Architectonic, Anatomy, Physiology.” Session on “Romanticism and Systems,” MLA, Chicago, January 2014.

“Capitalizing Philosophy: The Indiscipline of Hegel’s Encyclopedia,” *Capitals*, American Comparative Literature Association, New York University, March 2014.

“Models for System in Hegel’s Encyclopedia: The Line, The Circle and the Body,” Centre for Research in Arts, Social Sciences and Humanities, Cambridge, May 2014.

“Between Individual and General History: Godwin’s Seventeenth-Century Texts,” *Romantic Realignments Series*, Oxford University, May 2014.

“Models for System in Hegel’s Encyclopedia: The Line, The Circle and the Body,” University of Cardiff, June 2014.

“Blake’s Body Without Organs: The System and the Lambeth Books,” Romantic Organizations,
22nd annual NASSR Conference, Washington DC, July 2014.

Teaching

GENERAL AREA(S) OF ACADEMIC SPECIALIZATION:

Romantic literature (poetry and fiction); History of criticism, critical theory, Romantic criticism;
deconstruction, phenomenology, Romantic and Idealist philosophy; history of thought;
disciplines and organizations of knowledge

COURSES TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE

Graduate

Contemporary Literary Theory, Romantic Practice and Critical Theory, Critical Methods.

Romanticism and Reading; Romanticism, Reading, Culture; Romanticism and the Concept of
Mode; Romantic Narrative; Romanticism, Narrative, Historiography; Revolution and
Deconstruction: Literature and Thought 1790-1825; Romantic Historiographies.

Deconstruction Before and After Post-Structuralism, The Persistence of Phenomenology in
Contemporary Theory, Revisiting Idealism, The Encyclopedia and the University, Idealism and
the Margins of Philosophy

Undergraduate

Romantic Literature; Shelley and Keats; History and Theory of Criticism; Modern Drama;
Introductory Survey; Ideas in Nineteenth-Century Literature; Revisionary Romanticism: Shelley
and His Circle.

THESIS SUPERVISION

Theses Completed

(at Queen's University) [10]

Master's theses

David Gay, on Blake, 1981 (Second Reader)
Donna Campbell, on Keats, 1982 (Second Reader)
Peter Sims, on Wordsworth, 1983 (Chief Supervisor)
Sandra Binns, on Doris Lessing, 1983 (Chief Supervisor)
Catherine Taylor, on Coleridge's notebooks, 1983 (Second Reader)
Julia Tilden, Allegory and myth in Romantic theory and practice, 1984 (Chief Supervisor)
Julia Emberley, feminist criticism, 1984 (Second Reader)
Peter Thoms, on Wordsworth, 1984 (Chief Supervisor)
Onno Oerlemans, Faulkner and metafiction, 1984 (Second Reader)
Anne Todkill, Marxist criticism, 1985 (Chief Supervisor)

(at University of Wisconsin) [3]

Ph.D. theses

Hong-Sang Yeo, on Browning's The Ring and the Book, 1990 (Second Reader)
Eric Meyer, "Narratives of Development: Romanticism, Modernity, and Imperial History -- A Study of the Romantic Epic in Goethe, Blake, Byron and Wordsworth," 1991 (Chief Supervisor)
Steven Gores, "Verbal and Visual Spaces in Eighteenth and Nineteenth Century Cultural Artifacts," 1991 (Second Reader)

(at University of Western Ontario, Department of English)

Ph.D. theses

Monika Lee, "The Presence of Jean-Jacques Rousseau in the Writings of Percy Bysshe Shelley: A Comparison of Theories of Language," September 1992. Chief Supervisor.
Peter Georgelos, "The Daughters of Beulah: a critique of gender in Blake's poetry," September 1992. Chief Supervisor.
Miglena Nikolchina, "The Polylogic Text: Reading Woolf via Kristeva." September 1993. Second Reader.
Michael Sider, "The Dialogic Keats." September 1993. Chief Supervisor.

Julia Wright, "The Politics of Textuality: 'Unceasing Practise' in Blake's Works." September 1994. Chief Supervisor.

Michael O'Driscoll, "The Truth in Pointing: Whitman, Pound, Cage, and Text as Index." September 1996. Second Reader.

Peter Jaeger, "ABC of Reading TRG: Steve MacCaffrey, bp nichol, and Critical Care." September 1997. Second Reader.

Irena Nikolova, "Envisioning the Transcendental: The Problematics of *Darstellung* in Shelley, Keats, Novalis, and Hölderlin." September 1997. Chief Supervisor.

Ranita Chatterjee, "Dialogues of Desire: Intertextual Narration in the Works of Mary Shelley and William Godwin." September 1998. Chief Supervisor.

Joel Faflak, "Subjects Presumed to Know: The Scene of Romantic Psychoanalysis." November 1998. Chief Supervisor.

Margaret Toye, "Revolutions in Space and Time: Writing Feminism, Ethics and Narrative in a Postfeminist Age, With Angela Carter, Michel Foucault, and Luce Irigaray," November 2002. Co-Supervisor.

Rodica Ieta, "The Faces of Hypertext: James Joyce's Discontinuous Storytelling," May 2003. Second Reader.

Justin Baird, "History's Recesses: The Counter-historical Fictions of Sophia Lee, William Godwin, and Mary Shelley," September 2003. Chief Supervisor.

Nathaniel Leach., "'Refusing Form in Vain': Ethics, Literature, and the Gothic-Romantic Imagination," September 2004. Chief Supervisor.

Joshua Toth. "The Passing of Postmodernism: A Spectroanalysis of the Contemporary," September 2006. Second Reader.

Nigel Joseph, "Discipline Into Repression: and Imperial Power: Contractualism, Self and Empire in Locke, Austen, and the Victorian Novel," December 2006. Chief Supervisor.

Christopher Bundock, "Composing Darkness; Romantic Prophecy and the Phenomenology of History," September, 2010. Chief Supervisor.

Gregory Brophy, "Graphomania: Composing Subjects in Late Victorian Gothic Fiction and Technology," November, 2010. Second Reader.

Jeffrey Miles, "Hazardous Experiments: The Elusive Prefaces of William Godwin, Mary Hays, William Wordsworth, and Percy Bysshe Shelley," Chief Supervisor.

Jeffrey King, "Dark Sympathy: Desiring the Other in Godwin, Coleridge and Mary Shelley," November 2013, Chief Supervisor.

Elizabeth Effinger, "The Romantic Posthuman and Posthumanities," March 2014, Chief Supervisor.

Master's theses

Kim Murphy, "*The Marriage of Heaven and Hell: Reading as a Dialogue Between Ideological Horizons*," September 1993. Second Reader.

Mark Hewitt, "Romancing Aesthetics: Literary Theory in Hegel's Philosophy and the Jena Fragments," September 2001. Chief Supervisor.

Joshua Lambier, "Romantic Disaster: Kant, Shelley, and the Question of History," May 2006 (M.A. Independent Research Project). Supervisor.

(at University of Western Ontario, Centre for the Study of Theory and Criticism)

Ph.D. theses

Mark Asberg, "Go On, Give Up: Cynical Aporias," February 2008. Chief Supervisor.

John Vanderheide. "The Allegory of Apokastasis." January, 2011. Chief Supervisor.

Jared McGeough. "Romantic Anarche: The Philosophical and Literary Anarchism of William Godwin" June, 2011. Chief Supervisor.

Cristian Melchiorre. "The Downward Path: The Seduction of the Spectator in American Silent Film Historiography." September, 2011. Second Reader.

Master's theses

William McConnell, "Figuring Paul de Man: Literary History and the Indeterminacy of the Reading/Writing Subjects." September 1993. Chief Supervisor.

Mark Rozahegy, "Levinas and the Architecture of Alterity." September 1995. Chief Supervisor.

James Brouwer, "Over and Over: From Derrida to Hegel and Beyond," September 1995. Second Reader.

Robert Diab, "The Crisis of Modernity: Husserl, Heidegger, and Natural Science," September 1995. Second Reader.

Nandita Biswas, "The Anxiety of Conscience: On the Non-concept of Community," September 1996. Second Reader.

John Sawicki, "Towards an Aestheticized Politics (and/or a Politicized Aesthetics) of Radical Apathy," September 1997. Chief Supervisor.

Scott Bakker, "Theochrony and Anatopy: Bakhtin, Derrida and Time," September 1997. Second Reader.

Laura Penny, "Spent," September 1998. Second Reader.

Neil Gohill, "Spirit in Schelling's *Freedom Essay*," November 1998. Chief Supervisor.

Dorian Stuber, "Waving/Drowning: Trauma, Representation, Corporeality," September 1999. Second Reader.

Mark Asberg, "Towards a Kantian Ethics of (In)decisive Obligation," September 1999. Chief Supervisor.

Brett Buchanan, "*Who* is Nietzsche's Philosophy: Psychological Reminders of Post-Kantian Anthropology," September 1999. Chief Supervisor.

Heather Snell, "Spacing the Event: The Theoretical Performance of Jean Baudrillard," September 2000. Chief Supervisor.

Katherine Kiloh, "A girl, being, a sculpture," September 2000. Second Reader.

Randy Innes, "Architecture at Sea: Desire, Rhythm, and the Poetic Image," September 2000. Second Reader.

Surti Singh, "Negativity in Hegel," May 2002. Chief Supervisor.

John Vanderheide, "The Paralogical Search: Toward a Pragmatic Theory of Allegory," September 2002. Chief Supervisor.

Elana Commisso, "Simulate This! Figurations of Simulacra: The Truth(s) That Belie Representation," January 2003. Chief Supervisor.

Heidi Arsenault, "Adorno's Beethoven," September 2003. Second Reader.

Cristian Melchiorre, "Affect and Transference," September 2003. Second Reader.

Jonathan Murphy, "OntoEpistemology After Metaphysics: A Critique of the Space of Representation," May 2004. Chief Supervisor.

Jeremy Proulx, "Non-Contemplative Idealism: A Reading of Schelling's Early and Middle Work," September 2004. Chief Supervisor.

Allison Mackey, "The Gift That Keeps on Giving: Guilt, Language and Reparation," September 2004. Second Reader.

Christopher Morrison, "PostHeideggerianism and the Co-ontological Horizon," May 2005. Chief Supervisor.

Andrea Dumbrell, "A History of Care in the Work of Michel Foucault," August 2005. Chief Supervisor.

Shea Coulson, "Art-Object: Adorno's Aesthetics of Critique," August 2005. Chief Supervisor.

Joshua Lambier, "Justice, Community, and the Romantic Political Unconscious" September, 2005. Chief Supervisor.

Averil Farrar, "Before the Mirror: Toward a Genealogy of Reflection, Eye/Sight, and The Technologies of Contemplation," August 2006. Second Reader.

Marc Mazur. "The Cruelty of Reading: Reading and Writing in the Works of Friedrich Schelling," September 2012. Chief Supervisor

Malcolm Macpherson. "Dissident Spaces: Cultural Frontiers in de Certeau and Nancy," August 2012. Chief Supervisor.

Andrew Kingston, "Hegel's Unconscious: Analysing Matter in *The Philosophy of Nature*," August 2013. Chief Supervisor

Derek Liu, "'The Almost Nothing of the Unpresentable': The Experience of 'My Death' in Derrida," Second Reader.

Comparative Literature

Nashifa Dharshi "The Romantic Absolute." Nov. 2011. Chief Supervisor.

Theses in Progress

Department of English

Rebecca Gagan, "Learned Bodies: Romantic Epistemology and the Idea of the Existential University," Chief Supervisor.

Joshua Lambier, "Romanticism and the Vital Life of Right." Joint Supervisor.

Gord Barentsen, "Romantic Metasubjectivity." Second Reader

Derek Shank, "The Aesthetics of Romantic Hellenism," Chief Supervisor.

Marc Mazur, "Unread: Books on the Margins of History," Chief Supervisor

Centre for the Study of Theory and Criticism [4 Ph.D; 2 M.A.]

Ph.D. theses

Elana Commisso. "The 'College de Sociologie' and Its Progeny: French Theory or the After-Lives of Inter-war Intellectual Communities." Chief Supervisor (withdrawn)

Adina Arvatu, "The (Un)thought of the Archive: Materialism and Transcendentalism in Foucault, Derrida, and Benjamin." Chief Supervisor (withdrawn)

James DePew. *After Anthropology: From Universal History to Metamodelling*. Joint Supervisor with Regna Darnell

Ben Woodard, "Naturalism Ungrounded: Space and Motion in the Work of F.W.J. von Schelling," Chief Supervisor.

James Hall, thesis on Delay in 19th century thought and literature. Chief Supervisor.

Jonathan Doering, thesis on the rhetoric of deconstruction, Chief Supervisor

Comparative Literature (2)

Ph.D. theses

Naqaa Abbas, "These Samples of the Finest Orientalism: Resistances to a Readability of the Orient in British and German Romanticism," Joint Supervisor, with Angela Esterhammer

Postdoctoral Students Supervised

Jan Plug (Ph.D., SUNY- Buffalo)

Kevin Hutchings (Ph.D., McMaster)

Jonathan Murphy (Ph.D., SUNY-Buffalo)

External Examiner:

Joanne Buckley, "Keats in the Service of the Time Being," Ph.D., University of Western Ontario, April 1983.

John Whatley, "Shelley's Human Spirits of Language," Ph.D., Simon Fraser University, April 1990.

Bruce Wyse, "Repetition, Genre and Excess in Romantic Closet Tragedy: *The Borderers, Remorse, and Manfred*," University of Toronto, March 1992.

Paul Endo, "Shelley, Stevens, and the Non-Idealist Sublime," University of Toronto, April 1993.

Warren Cariou, "Mixed Media: Intention and Contrariety in Blake's Art," University of Toronto, February, 1998.

Adam Carter, "Irony and Ideology: A Critical Genealogy," McMaster University, March 1998.

Peter Melville, "Romantic Hospitality: Theorizing the Welcome in Rousseau, Kant, Coleridge and Mary Shelley," McMaster University, June 2003.

Ildiko Csengei, "Sensibility From the Margins: The Literature of Feeling in the Eighteenth Century," Cambridge University, April 2005.

George Grinnell, "On Hypochondria: Interpreting Romantic health and Illness," McMaster University, June 2005.

Professional Service

Founder and Chair of the Executive, **North American Society for the Study of Romanticism**, 1991-

North American Schelling Society, Advisory Board, 2012-15.

Modern Languages Association of America: Executive, Division on Non-Fictional Prose, 1985-88; Advisory Board, *PMLA* 1990-94; Executive, Division for the English Romantic Period, 1993-98; Editorial Board, *PMLA*, 1997-99; Executive, Division for Comparative Studies in Romanticism and the Nineteenth Century, 2001-6; James Russell Lowell Prize Committee, 2007-2009; Programme Committee, 2012-15; Executive, Forum on Literary and Cultural Theory, 2015-17.

Manuscripts Evaluated (books): Ashgate Publishers, Blackwell Publishers, Broadview Press, Bucknell University Press, University of California Press, Cambridge University Press, Canadian Federation for the Humanities, Cornell University Press, Duke University Press, Fordham University Press, Harvard University Press, Johns Hopkins University Press, Macmillan, Macmillan-Palgrave, McGill-Queen's University Press, Modern Language Association, Northwestern University Press, Princeton University Press, University of Pennsylvania Press, State University of New York Press, Wilfrid Laurier University Press, University of Wisconsin Press, Yale University Press

Manuscripts Evaluated (articles):

PMLA (285), *Studies in Romanticism*, *English Studies in Canada*, *Mosaic*, *Signature*, *Princeton Encyclopedia of Poetry and Poetics*, *Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *Eighteenth-Century Theory and Interpretation*, *Clio*, *Studies in the Novel*, *Nineteenth-Century Feminisms*, *Gothic Studies*, *Canadian Journal of Philosophy*, *European Romantic Review*, *Romanticism on the Net*, *Nineteenth-Century Contexts*, *Genders*, *Journal of Gender Studies*, *Postmodern Culture*, *Symposium: The Canadian Journal of Continental Philosophy*, *Studies in English Literature*, *Cultural Critique*

Editorial Boards and Consultantships

Advisory Board, *PMLA* 1990-94

Editorial Board, *PMLA*, 1997-99

Editorial Board, *Wordsworth Circle*, 1993-

Editorial Board, *European Romantic Review*, 1993-

Editorial Board, *Clio: A Journal of Literature, History, Philosophy of History*, 1996-

Editorial Board, *Studies in the Novel*, 1999-2008

Editorial Board, *Nineteenth-Century Feminisms*, 1998-

Editorial Board, *International Journal of Baudrillard Studies*, 2003-

Editorial Board, *Postmodern Culture*, 2004-

Editorial Board, *Studies in English Literature*, 2010-

Advisory Council, International Biographical Centre, Cambridge

Consultant, *Database in Literary Theory*, Chadwyck-Healey Publishers

Consultant, *Women and the Enlightenment* (international research project based at University of London and directed by Barbara Taylor)

Departmental Reviews

Member, Committee of Overseers, Dept. of English and American Literature, Harvard University, 1991-97.

External Assessor, Contemporary Studies Programme, King's University, Halifax, 1999.

External assessor, relationship between King's University and Dalhousie University, 1999.

Ontario Council on Graduate Studies: M.A. and Ph.D. Programme in English, York University, 2003.

Ontario Council on Graduate Studies: M.A. and Ph.D. Programme in Social and Political Thought, York University, 2008.

Ontario Council on Graduate Studies: M.A. Programme in Interpretation and Values, Laurentian University, 2010.

Promotion and Tenure Reviews:

Boston University, Boston College, Brigham Young University, Brown University, University of Calgary, Univ. of California- Riverside, Cambridge University, University of Colorado-Boulder, Columbia University, Dalhousie University, Duke University, Emory University, University of Maryland, University of Melbourne, University of Michigan, Northwestern University, University of Oklahoma, Oxford University, University of Pennsylvania, Purdue University, Queen's University, Rutgers University, Stanford University, University of Texas at Austin, University of Toronto, University of Wisconsin-Madison, Yale University, Washington University- St. Louis,

Scholarship and Award Panels

Ontario Graduate Scholarship, review committees for interdisciplinary studies, English literature, Theory and Criticism.

Assessor for individual SSHRCC research grants

Assessor for proposals in 19thc. English literature, Guggenheim Foundation, 2001- 8.

Assessor for the best article of the year, Keats-Shelley Association, 2002

Assessor for best article of the year, *European Romantic Review*, 2004-

James Russell Lowell Prize Committee, Modern Language Association, 2007-2009

Conferences and Sessions Organised

Conferences Organised

Contemporary Literary Theory: Philosophical Assumptions and Critical Practice, Queen's University, October 1-3, 1982.

Romanticism and the Ideologies of Genre, inaugural NASSR Conference, University of Western Ontario, Aug. 26th- 29th, 1993.

The Histories of Theory, University of Western Ontario, April 16-19, 1998.

Romanticism and History, 10th Annual NASSR Conference, University of Western Ontario,

(Trans)National Identities: Reimagining Communities, joint conference between NASSR and the Centro Interdisciplinari de Studii Romantici, Bologna (co-organised with Gregory Kucich, Notre Dame; Diego Saglia, Parma; and Lilla Maria Crisafulli, Bologna).

Futures of Schelling Second Annual Meeting of North American Schelling Society, University of Western Ontario, August 2013.

Romanticism and Knowledge, joint conference between NASSR and the Gesellschaft für Englische Romantik, Munich, October 2013 (co-organised with Christoph Bode).

Sessions Organised at Conferences

"Romanticism and Reading," Modern Language Association, New York, December 1986.

"Text and Intertext," 3 sessions, Modern Language Association, New York, December 1986.

"Romanticism as a Scene of Instruction in Canadian Culture," North American Society for the Study of Romanticism, *The Aesthetic Education of Romanticism*, Duke University, November 1994.

"The Legacies of German Romantic Theory I: History, Gender, and the Unconscious," NASSR, *The Cultural Legacies of Romanticism*, University of Maryland, July 1995.

"The Legacies of German Romantic Theory II: Signification, Alterity, and Process," NASSR, *The*

- Cultural Legacies of Romanticism*, University of Maryland, July 1995.
- "Literary Deformities: The (Un)aesthetic," Modern Language Association, Washington D.C., December 1996.
- "Romantic Psychologies," Modern Language Association, Washington D.C., December 1996.
- "Romanticism and History," Modern Language Association, Washington D.C., December 1996.
- "Romantic Historiographies," Association of Canadian College and University Teachers of English, University of Ottawa, May 1998.
- "Thinking Between English and European Romanticism," two sessions, joint between NASSR, ACCUTE and CCLA, University of Sherbrooke/Bishop's University, May 1999.
- "Systematic Thought and The New," NASSR, *Romanticism and the New*, Dalhousie University, August 1999.
- "The Body of Philosophy I: New Maladies of the Soul" NASSR, *Romanticism and the Body*, University of Arizona, September 2000.
- "The Body of Philosophy II: Psycho-Physiologies of Idealism," NASSR, *Romanticism and the Body*, University of Arizona, September 2000.
- "Embodying PostKantian Idealism: Public Faces/ Private Illnesses," MLA, Washington, December 2000.
- "Imagining History," MLA, New Orleans, December 2001 (coorganised with Linda Woodbridge).
- "Inter-Nationalities," Division for Comparative Studies in Romanticism and the Nineteenth Century. MLA, New York, December 2002.
- "Borders of Knowledge: Encyclopedic Thinking in Romanticism," NASSR, *Placing Romanticism: Sites, Borders, Forms*, Fordham University, August 2003.
- "Philosophy and the Foreign," NASSR, *Romantic Cosmopolitanism*, University of Colorado-Boulder, September 2004.
- "Comparing Knowledges: Disciplines, Epistemes, Institutions" (2 sessions). MLA, Philadelphia, December 2004.
- "Aesthetics and Science" (2 sessions), NASSR, *Scientia and Techne*, Purdue University, August 2006.
- "The Crisis of Phenomenology," *Emancipation, Liberation, Freedom*, joint conference of NASSR and British Association of Romantic Studies, Bristol University, July 2007.
- "Imagining Science: Language and the Body of Knowledge" (co-organiser with Denis Desroches), International Society for the Study of European Ideas, Helsinki, Finland, July 2008.
- "Archeologies of Knowledge" (2 sessions), NASSR, *Romantic Diversity*, University of Toronto, August 2008.
- "Schelling and Modernity," NASSR, *Romanticism and Modernity*, Duke University, May 2009.
- "Pre-Disciplines of the Psyche," *Romantic Disorder*, University of London, June 2009.

“Between Idealism and Empiricism,” ASECS, Vancouver, March 2011

“History: Discipline or Counterscience?” MLA, Seattle, 2012

The Book to Come: Prefaces, Prospectuses and Introductions. *Romantic Prospects*. 20th Annual NASSR Conference. Neuchatel, Switzerland, August 2012.

“Capitals of Knowledge” (co-organized with Christopher Bundock). American Comparative Literature Association, New York University March 2014.

“Organs and Organizations of Knowledge,” *Romantic Organizations*. 22nd Annual NASSR Conference. Washington, DC.