



DARK INTERPRETATION

Tilottama Rajan and The Thought from Outside

A two-day colloquium to be held

June 5-6, 2025

Jim Good Room (UC 3105)

Schedule of Presenters TBA

KEYNOTE:

David Collings (Bowdoin College)

“The Cut in the Image: The Discordant Subject of Caspar David Friedrich”

June 5, 2025, Conron Hall (UC 3110)

Sponsored by:

Department of English and Writing Studies

Centre for the Study of Theory and Criticism

Faculty of Arts and Humanities

Romanticism @Western

The Ross & Marion Woodman Speaker Series in Romanticism