

Proposal: "Deleuze and Psychoanalysis"

### Course Description

The philosophy of Gilles Deleuze, both before and after his partnering with Felix Guattari, displays a complex and prolonged engagement with psychoanalysis in many of its orthodox and heterodox forms (Freudian, Jungian, Kleinian, Reichian, Lacanian, etc.). This course undertakes a close examination of the ways Deleuze's works take up, adapt and critique various key concepts of psychoanalytic theory (including the unconscious, desire, sexuality, language, and human history). Each week involves reading a Deleuze text alongside/against other significant works of psychoanalytic commentary.

### Tentative Outline

- Week 1: Sigmund Freud, *Beyond the Pleasure Principle*
- Week 2: Deleuze, *Coldness and Cruelty* (Chapters 1-6);  
"Kant with Sade," Jacques Lacan
- Week 3: Deleuze, *Coldness and Cruelty* (Chapters 7-11);  
"Masochism and Women," Karen Horney
- Week 4: Deleuze, *The Logic of Sense* (Chapters 1-12)  
Jacques Lacan, "Seminar on the Purloined Letter"
- Week 5: Deleuze, *The Logic of Sense* (Chapters 13-25)  
Sigmund Freud, "The Rat-Man"
- Week 6: Deleuze, *The Logic of Sense* (Chapters 26-34)  
Melanie Klein, "Some Theoretical Conclusions Regarding the Emotional Life of the Infant"
- Week 7: Deleuze and Guattari, *Anti-Oedipus* (Chapters 1-2)  
Sigmund Freud, "Schreber"
- Week 8: Deleuze and Guattari, *Anti-Oedipus* (Chapter 3)  
Frantz Fanon, *Black Skin White Masks*
- Week 9: Deleuze and Guattari, *Anti-Oedipus* (Chapter 4)  
McKenzie Wark, "Dear Cis Analysts"
- Week 10: Deleuze, "Dead Psychoanalyze"  
Luce Irigaray, "Psychoanalytic Theory: Another Look"
- Week 11: Deleuze and Guattari, *A Thousand Plateaus* ("1914: One or Several Wolves")  
Freud, "The Wolf-Man"; Klein, *Narrative of a Child Analysis*

Week 12: Deleuze and Guattari, *A Thousand Plateaus* (“On Several Regimes of Signs”)  
Julia Kristeva, “The Semiotic Chora Ordering the Drives”

Week 13: Deleuze and Guattari, *A Thousand Plateaus* (“How do you make yourself a Body without Organs?”)  
Slavoj Žižek, “Organs Without Bodies”

**Method of Evaluation**

Primary Presentation on Deleuze text (30%)

Secondary Presentation on psychoanalytic text (20%)

Research Paper (40%)

Attendance & Participation (10%)