Course Description
The philosophy of Gilles Deleuze, both before and after his partnering with Felix Guattari, displays a complex and prolonged engagement with psychoanalysis in many of its orthodox and heterodox forms (Freudian, Jungian, Kleinian, Reichian, Lacanian, etc.). This course undertakes a close examination of the ways Deleuze’s works take up, adapt and critique various key concepts of psychoanalytic theory (including the unconscious, desire, sexuality, language, and human history). Each week involves reading a Deleuze text alongside/against other significant works of psychoanalytic commentary.

Tentative Outline
Week 1: Sigmund Freud, *Beyond the Pleasure Principle*

Week 2: Deleuze, *Coldness and Cruelty* (Chapters 1-6); “Kant with Sade,” Jacques Lacan

Week 3: Deleuze, *Coldness and Cruelty* (Chapters 7-11); “Masochism and Women,” Karen Horney


Week 7: Deleuze and Guattari, *Anti-Oedipus* (Chapters 1-2) Sigmund Freud, “Schreber”

Week 8: Deleuze and Guattari, *Anti-Oedipus* (Chapter 3) Frantz Fanon, *Black Skin White Masks*

Week 9: Deleuze and Guattari, *Anti-Oedipus* (Chapter 4) McKenzie Wark, “Dear Cis Analysts”

Week 10: Deleuze, “Dead Psychoanalyze” Luce Irigaray, “Psychoanalytic Theory: Another Look”

Week 12: Deleuze and Guattari, *A Thousand Plateaus* (“On Several Regimes of Signs”)  
Julia Kristeva, “The Semiotic Chora Ordering the Drives”

Week 13: Deleuze and Guattari, *A Thousand Plateaus* (“How do you make yourself a Body without Organs?”)  
Slavoj Zizek, “Organs Without Bodies”

**Method of Evaluation**
Primary Presentation on Deleuze text (30%)  
Secondary Presentation on psychoanalytic text (20%)  
Research Paper (40%)  
Attendance & Participation (10%)