

Joshua Schuster

What Is a Critical Theorist? Methods and Skills

This course is designed for incoming MA and PhD students, although anyone is welcome to take it. The aim of the course is to study some examples of what it is to be a critical theorist. We will seek to develop more robust definitions of the following: theory, critique, troubling, staying with the trouble, criticism (literary and cultural), problems with critique. We will not cover all possible examples of how one becomes a critical theorist; instead, we focus on some select themes and case studies. Several of the readings will be taken from the comprehensive exam list.

This course will also feature workshops on how to build skills towards becoming a theorist at the Theory Centre. The workshops may be on the following topics: grant writing, TA skills, writing for publication and conferences, preparing to write the thesis, careers in and out of academia. The course will also feature several visits from core and associate faculty who will discuss their work and insights into how Theory students can make the most of the program. Students will also have the opportunity to meet visiting speakers for a more informal session to discuss the academic experiences of working as a theorist. Students will be required to attend a designated number of talks during the semester at the Theory Centre.

Schedule Draft:

Week 1

Friedrich Nietzsche, "On Truth and Lies in a Non-Moral Sense," excerpts from *Twilight of the Idols*

Week 2

Immanuel Kant, *Critique of Pure Reason*, Introduction; "What Is Enlightenment?"

Michel Foucault, "What Is Enlightenment?" "What Is Critique?" "The Ethics of the Concern for Self as a Practice of Freedom"

Workshop on grants

Week 3

Immanuel Kant, "Universal History from a Cosmopolitan Point of View"

Karl Marx, "Theses on Feuerbach," *Communist Manifesto*

Workshop on TA duties

Week 4

Friedrich Nietzsche, *Beyond Good and Evil*, excerpts

Michel Foucault, "Nietzsche, Genealogy, History"

Hannah Arendt, "Tradition and the Modern Age"

Week 5

Herbert Marcuse, "Philosophy and Critical Theory"

Theodor Adorno, "Why Philosophy," "Cultural Criticism and Society"

Gilles Deleuze, "Postscript on the Societies of Control"

Week 6

Sigmund Freud, *Civilization and Its Discontents*
Fredric Jameson, "The Dialectic of Utopia and Ideology"

Week 7

John Crowe Ransom, "Criticism, Inc."
Paul de Man, "The Epistemology of Metaphor," "The Resistance to Theory"
Workshop on publications

Week 8

Jacques Derrida, "Plato's Pharmacy" (excerpts), "Différance"
Jean-Luc Nancy, "Literary Communism"

Week 9

Simone de Beauvoir, *The Second Sex*, Introduction, Ch 12, 14, Conclusion
Judith Butler, excerpts from *Gender Trouble*
Lee Edelman, "The Future Is Kid's Stuff"

Week 10

Eve Kosofsky Sedgwick, *Epistemology of the Closet*, excerpts, "Paranoid Reading and Reparative Reading; or, You're So Paranoid, You Probably Think This Introduction is About You"
Bruno Latour, "Has Critique Run Out of Steam?"
Rita Felski, "After Suspicion"

Week 11

Edward Said, "Empire, Geography, and Culture," "Themes of Resistance Culture"
Dipesh Chakrabarty, "The Climate of History: Four Theses"
Workshop on thesis development

Week 12

Leanne Betasamosake Simpson, "Land as Pedagogy"
Achille Mbembe, "Planetary Entanglement"
Donna Haraway, from *Staying with the Trouble*
Workshop on careers in and out of academia