Graduate Course Proposal (2025-26)
1.0 full-year course to be **team-taught Fall-Winter by Anne Schuurman and Matthew Rowlinson**. We envision this course as cross-listed with CSTC, though the primary interest would probably come from English.

Allegory and Time
A study of allegorical works and of the theory of allegory from the European Middle Ages to the present. Non-English works to be taught in translation; Middle English works to be taught in the original, but no prior knowledge of Middle English will be supposed. The course will have a broad focus but key topics will be the trope of personification and the emergence of allegory from the dialectic of history and theology.

Partial list of possible authors and works:

Augustine, *De doctrina christiana* (selection); *De civitate Dei* (selection)
Prudentius, *Psychomachia* (selections)
William de Brailes' Psalter (illustrations)
Langland, *Piers Plowman,* C text (selections)
Pearl
Everyman
Spenser, *The Faerie Queene* (selections)
Milton, *Comus*
Quarles, *Emblems*
Bunyan, *Pilgrim's Progress*, part 1
Coleridge, *The Statesman's Manual* (extract)
Tennyson, "Mariana"; "The Lady of Shalott"
Dickens, *The Old Curiosity Shop* (selections)
Marx, *Capital Vol. 1* (extract)
Rossetti, "Goblin Market"
Baudelaire, "Le Cygne"
Auerbach, "Figura"
Benjamin, *The Origin of German Tragic Drama* and selections from *The Arcades Project*
De Man, "The Rhetoric of Temporality" and selections from *Allegories of Reading*
Fletcher, *Allegory: Theory of a Symbolic Mode* (selections)
Teskey, *Allegory and Violence* (selection)
Jameson, *Allegory and Ideology*
Le Guin, *The Dispossessed*
Coetzee, *Life and Times of Michael K*
Calvino, *The Non-Existent Knight*