

**Centre for the Study of Theory & Criticism—Core Comprehensive Examination List — June 2018**

Last	First	Main Work	Selection	Page #s	Page Count	Total Author Page Count	A/B/C	School of Thought
<b>Adorno</b>		<i>Negative Dialectics</i>	Introduction	<b>3-44</b>	<b>42</b>	<b>186</b>	C	Frankfurt School
		<i>Aesthetic Theory</i>	Art, Society, and Aesthetics; Situation; Enigmaticalness; Toward a Theory of the Artwork	<b>1-44; 118-36; 175-99</b>	<b>89</b>			
	<b>w/Max Horkheimer</b>	<i>Dialectic of Enlightenment</i>	Introduction	<b>Xi-xvii</b>	7			
			The Culture Industry: Enlightenment as Mass Deception	<b>120-167</b>	48			
<b>Ahmed</b>	<b>Sara</b>	<i>Strange Encounters: Embodied Others in Post-coloniality</i>	Part II	<b>75-134</b>	59	<b>59</b>	B	Postcolonial; Affect Theory
<b>Althusser</b>	<b>Louis</b>	<i>Essays on Ideology</i>	Ideology and Ideological State Apparatuses	<b>1-60</b>	60	<b>60</b>	C	Post-structuralist
<b>Andersen</b>	<b>Chris</b>	<i>Metis: Race, Recognition and the Struggle for Indigenous Peoplehood</i>	Ch. 1 “Mixed”	<b>26-58</b>	33	<b>33</b>	B	Indigenous Critical Theory
<b>Appadurai</b>	<b>Arjun</b>	<i>Modernity at Large: Cultural Dimensions of Globalization</i>	Disjuncture and Difference in the Global Cultural Economy	<b>27-47</b>	21	<b>62</b>	B	Post-modernist; Postcolonial
			Global Ethnoscapes: Notes and Queries for a Transnational Anthropology	<b>48-65</b>	18			
			The Production of Locality	<b>178-200</b>	23			
<b>Arendt</b>	<b>Hannah</b>	<i>Eichmann in Jerusalem: A Report on the Banality of Evil</i>	Epilogue and Postscript	<b>253-298</b>	46	<b>111</b>	C	Modernist
		<i>The Origins of Totalitarianism</i>	Chapter 11	<b>341-388</b>	48			
		<i>The Human Condition</i>	Sections 3-4, pp. 40-45 (U. of Chicago Press 1958)	<b>17-27, 40-45</b>	17			
<b>Aristotle</b>		<i>The Basic Works of Aristotle</i>	<i>Categories</i> 1-5, 12-13	<b>7-14, 34-37</b>	12	<b>242</b>	A	Greek
			<i>Metaphysics</i> i 1-4, 6-9; ii 1-3; iv 1-6; v 7-8; vii; viii 1-3; ix 1-7; xii 6-10; xiii 10 (1-21, 54-78, 79, 111-125, 179-185, 211-225, 226-232, 252-277, 364-389)	<b>689-698, 700-711, 712-717, 731-749, 760-761, 783-816, 820-828, 877-888, 910-911</b>	106			
			<i>Nicomachean Ethics</i> i 1-13; ii 1-6; iii 1-7; v 1-2, 7, 10; vi 1-3, 5-8, 12-13 (1-33, 34-47, 58-84, 136-143, 163-64, 174-75, 180-184, 186-194)	<b>935-959, 964-977, 1002-1006, 1014-1015, 1019-1020, 1022-1025, 1026-1030</b>	57			

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			<i>Politics</i> i 1-6; ii 1-5; iii 1, 4, 6-12; iv 1, 3, 11; v 1, 8, 9; vii 1-3, 8-9, 13, 15 (25-37, 54-68, 100-2, 105-9, 112-127, 145-47, 149-51, 167-71, 187-90, 208-16, 257-65, 272-76, 283-86, 291-93)	<b>1127-1135, 1146-1154, 1176-1178, 1180-1182, 1184-1194, 1205-1206, 1208-1209, 1220-1222, 1232-1234, 1246-1251, 1277-1282, 1287-1290, 1294-1296, 1299-1301</b>	67			
<b>Badiou</b>	<b>Alain</b>	<i>Being and Event</i>	Parts I, V	<b>23-80, 201-265</b>	123	<b>123</b>	A	Post-postmodernist
<b>Bakhtin</b>	<b>Mikhail</b>	<i>Bakhtinian Thought: An Introductory Reader</i>	The hero's monologic discourse and narrational discourse in Dostoevsky's short novels	<b>157-194</b>	38	<b>97</b>	C	Marxist
			Heteroglossia in the novel	<b>195-224</b>	30			
			The grotesque image of the body and its sources	<b>225-253</b>	29			
<b>Barthes</b>	<b>Roland</b>	<i>The Pleasure of the Text</i>	entire	<b>3-83</b>	81	<b>93</b>	C	Semiotics
		<i>Image-Music-Text</i>	The Death of the Author	<b>142-148</b>	7			
			Change the Object Itself: Mythology today	<b>165-169</b>	5			
<b>Bataille</b>	<b>Georges</b>	<i>Visions of Excess: Selected Writings, 1927-1939</i>	The Big Toe	<b>20-23</b>	4	<b>73</b>	A	Surrealist
			Base Materialism and Gnosticism	<b>45-52</b>	8			
			Sacrificial Mutilation and the Severed Ear of Vincent Van Gogh	<b>61-72</b>	12			
			The Psychological Structure of Fascism	<b>137-160</b>	24			
		<i>The Accursed Share, volume I</i>	Theoretical Introduction	<b>17-41</b>	25			
<b>Baudrillard</b>	<b>Jean</b>	<i>The Consumer Society: Myths and Structures</i>	Conclusion: On Contemporary Alienation, or the End of the Pact with the Devil	<b>187-196</b>	10	<b>73</b>	A	Post-structuralist
		<i>For a Critique of the Political Economy of the Sign</i>	Towards a Critique of the Political Economy of the Sign	<b>143-163</b>	21			
		<i>Simulacra and Simulation</i>	The Precession of Simulacra	<b>1-42</b>	42			
<b>Bauman</b>	<b>Zygmunt</b>	<i>Modernity and the Holocaust</i>	The Uniqueness and Normality of the Holocaust	<b>83-116</b>	34	<b>49</b>	B	Post-modernist
		<i>Liquid Modernity</i>	"Forward: On Being Light and Liquid"	<b>1-15</b>	15			

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de Beauvoir	Simone	<i>The Ethics of Ambiguity</i>	Ambiguity and Freedom; Personal Freedom and Others	7-73	67	114	C	Existentialist
		<i>The Second Sex</i>	Introduction; Chapter 12	23-39; 773-801	47			Feminist
Benjamin	Walter	<i>Illuminations</i>	The Storyteller	83-109	27	124	C	Frankfurt School
			The Work of Art in the Age of Mechanical Reproduction	217-251	35			
			Theses on the Philosophy of History	253-264	12			
			<i>Reflections</i>	Paris, Capital of the Nineteenth Century	146-158			13
			Critique of Violence	277-300	24			
			<i>Selected Writings Vol 1 (1913-26)</i>	On Language as Such	62-74			13
Bergson	Henri	<i>Matter and Memory</i>	Chapter 4, Summary and Conclusion	233-98; 299-332	100	233	A	Existentialist
		<i>Creative Evolution</i>	Selections from Chapters 2-3 (Dover 1998/Henry Holt 1911 edition)	99-185; 226-271	133			
Blanchot	Maurice	<i>The Work of Fire</i>	Literature and the Right to Death	300-344	45	77	A	Literary criticism
			<i>The Space of Literature</i>	The Essential Solitude	251-253			3
			Death as Possibility	87-107	21			
			The Outside, the Night	163-170	8			
Bloch	Ernst		'Nonsynchronism and the Obligation to Its Dialectics', <i>New German Critique</i> , No. 11 (Spring, 1977)	22-38	17	51	B	Marxist
			<i>The Principle of Hope: Vol. 1.</i>	'Introduction'	3-18			16
			<i>The Utopian Function of Art and Literature: Selected Essays.</i>	'Something's missing: a discussion between Ernst Bloch and Theodor W. Adorno on the contradictions of utopian longing'	1-17			18
Bourdieu	Pierre	<i>Outline of a Theory of Practice</i>	Structures and the Habitus	72-95	24	164	B	Modernist
			Structures, Habitus, Power: Basis for a Theory of Symbolic Power	159-197	39			
			<i>Distinction</i>	Introduction; The Habitus and the Space of Life-Styles; The Dynamics of the Fields	169-256			88
			<i>Practical Reason: On the Theory of Action</i>	Social Space and Symbolic Space	1-13			13
Butler	Judith	<i>Bodies that Matter</i>	Introduction	1-23	23	87	A	Post-structuralist
		<i>Gender Trouble</i>	Chapter 1, and "From Interiority to Gender Performatives" (end of Ch. 3 section IV) + Conclusion	1-44, 171-190	64			

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Chow	Rey	<i>The Protestant Ethnic and the Spirit of Capitalism</i>	Introduction, chapters 1, 5, and postscript	1-49, 153-192	89	89	C	Critical race theory
Deleuze	Gilles	<i>The Logic of Sense</i>	Series 1, 2, 5, 13, 15, 21, 31	1-3, 4-11, 28-35, 82-93, 100-108, 148-153, 217-223	53	237	A	Post-structuralist
		<i>Difference and Repetition</i>	Introduction	1-28	28			
			Difference in Itself	29-69	40			
			Conclusion	262-304	43			
	w/Felix Guattari	<i>Anti-Oedipus</i>	Desiring Machines	1-50	50			Post-structuralist
		<i>A Thousand Plateaus</i>	Introduction: Rhizome	3-25	23			
Derrida	Jacques	<i>Of Grammatology</i>	Exergue & Section I: Writing Before the Letter	3-73	71	219	A	Deconstructionism
			That Dangerous Supplement	141-164	24			
		<i>Writing and Difference</i>	Freud and the Scene of Writing	196-231	36			
		<i>Margins of Philosophy</i>	Différance	1-28	28			
		<i>Specters of Marx</i>	Injunctions of Marx	1-60	60			
De Saussure	Ferdinand	<i>Course in General Linguistics</i>	Part I, Chapter 1; Part II, Chapters 4-5	75-81, 131-148	25	25	A	Structuralist
Descartes	René	<i>Discourse on Method</i>	Entire	111-151	41	103	A	
		<i>Meditations on First Philosophy</i>	Entire	1-62	62			
Edelman	Lee	<i>Queer Studies Reader</i>	"The Future is Kid Stuff"	287-298	12	12	C	Queer Theory
Fanon	Frantz	<i>Black Skin, White Masks</i>	The Fact of Blackness	82-108	27	63	C	Anti-colonial
		<i>The Wretched of the Earth</i>	On National Culture	145-180	36			
Foucault	Michel	<i>The Order of Things: An Archaeology of the Human Sciences</i>	Preface	xv-xxiv	10	197	C	Post-structuralist
			Las Meninas	3-16	14			
			Man and His Doubles	303-343	41			
			The Human Sciences	344-387	44			
		<i>The Archaeology of Knowledge and 'the Discourse on Language'</i>	Archaeology and the History of Ideas	135-140	6			
		<i>Discipline and Punish</i>	Panopticism	195-228	34			
		<i>The History of</i>	We Other Victorians	1-13	13			

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		<i>Sexuality, volume I: An Introduction</i>						
			The Repressive Hypothesis	15-49	35			
<b>Freud</b>	<b>Sigmund</b>	<i>On Murder, Mourning and Melancholia</i>	Mourning and Melancholia	201-218	18	241	A	Psychoanalysis
		<i>The Interpretation of Dreams</i>	The Dream-Work, sections AC, H-I	311-374, 497-547	115			
		<i>Civilization and its Discontents</i>	entire	5-112	108			
<b>Geertz</b>	<b>Clifford</b>	<i>The Interpretation of Cultures</i>	Thick Description: Toward an Interpretive Theory of Culture	3-30	28	112	B	Post-structuralist
			Ideology as a Cultural System	193-233	41			
			Deep Play: Notes on the Balinese Cockfight	412-454	43			
<b>Goldman</b>	<b>Emma</b>	<i>Anarchism and Other Essays</i>	Anarchism: What it Really Stands For, Minorities vs. Majorities, and Marriage & Love	38-53; 62-84; 174-83	47	47	C	Anarchism
<b>Gramsci</b>	<b>Antonio</b>	<i>A Gramsci Reader: Selected Writings, 1916-1935</i>	Hegemony, Relations of Force, Historical Bloc	189-221	33	58	C	Marxist
			American Fordism	275-299	25			
<b>Habermas</b>	<b>Jürgen</b>	<i>Communication and the Evolution of Society</i>	"Introduction: Preliminary Demarcation of the Category of Bourgeois Public Sphere"	1-26	26	115	B	Frankfurt School
			Legitimation Problems in the Modern State	178-206	29			
		<i>Theory of Communicative Action vol.1.</i>	"From Lukacs to Adorno: Rationalization as Reification"	339-99	60			
<b>Hall</b>	<b>Stuart</b>	<i>Representation: Cultural Representations and Signifying Practices</i>	The Work of Representation	13-74	62	141	C	Cultural studies
			The Spectacle of the 'Other'	223-290	68			
		<i>Culture, Media, Language: Working Papers in Cultural Studies</i>	Encoding/decoding	117-127	11			
<b>Haraway</b>	<b>Donna</b>	<i>Simians, Cyborgs and Women: The Reinvention of Nature</i>	'Cyborg Manifesto'	149-182	34	34	C	Feminist
<b>Harvey</b>	<b>David</b>	<i>The Condition of Postmodernity</i>	Chapters 6, 12-14, and Part IV	113-120, 201-239, 327-359	80	80	B	Post-modernist
<b>Hegel</b>	<b>Georg Wilhelm Friedrich</b>	<i>The Phenomenology of Spirit</i>	Preface	1-45	45	202	A	Enlightenment

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			Self-Consciousness	<b>104-138</b>	35			
		<i>The Philosophy of History</i>	Introduction (pp. 1-27-61-102 in Colonial Press 1990 edition Sibree translation)	<b>1-27, 61-102</b>	69			
		<i>The Philosophy of Mind</i>	Section II subsection C "Ethical Life" aka "The Moral Life or Social Ethics"	<b>228-258</b>	31			
		<i>Aesthetics</i>	Division of the Subject (Introduction, §8)	<b>69-90</b>	22			
<b>Heidegger</b>	<b>Martin</b>	<i>Being and Time</i>	Introduction	<b>1-38</b>	38	<b>258</b>	A	Phenomenology
			Being-in-the-World as Being With and Being-One's-Self. The 'They'	<b>112-126</b>	15			
		<i>Basic Writings</i>	The Origin of the Work of Art	<b>139-212</b>	74			
			Letter on Humanism	<b>213-267</b>	55			
			The Question Concerning Technology	<b>307-342</b>	36			
		<i>The Question Concerning Technology and Other Essays</i>	The Age of the World Picture	<b>115-154</b>	40			
<b>Hobbes</b>	<b>Thomas</b>	<i>Leviathan</i>	Introduction; Part 1: i-v; Part 2: xvii-xix; Part 2: xxx-xxxi; Part 3: xxxii; A Review	<b>9-11, 13-37, 117-138, 231-254, 255-259, 483-491</b>	88	<b>88</b>	B	Enlightenment
<b>Hooks</b>	<b>Bell</b>	<i>Ain't I a Woman?</i>	Chapters 1, 2, 5	<b>15-86. 159-196</b>	110	<b>110</b>	C	Feminist, Critical race theory
<b>Horkheimer</b>	<b>Max</b>	<i>Critical Theory: Selected Essays</i>	"Tradition and Critical Theory"	<b>188-243</b>	55			
<b>Husserl</b>	<b>Edmund</b>	<i>Ideas Pertaining to a Pure Phenomenology and a Phenomenological Philosophy, Book I</i>	Sections 30-32, 84	<b>56-62, 199-202</b>	11	<b>95</b>	A	Phenomenology
		<i>Logical Investigations</i>	Vol. I, Investigation I, "Expression and Meaning"	<b>181-233</b>	53			
		<i>The Crisis of the European Sciences and Transcendental Phenomenology</i>	The Vienna Lecture: Philosophy and the Crisis of European Humanity	<b>269-299</b>	31			
<b>Irigaray</b>	<b>Luce</b>	<i>This Sex Which Is Not One</i>	This Sex Which Is Not One	<b>23-33</b>	11	<b>43</b>	A	Post-structuralist
			The Power of Discourse and the Subordination of the Feminine	<b>68-85</b>	18			Feminist
			When Our Lips Speak Together	<b>205-218</b>	14			
<b>Jameson</b>	<b>Fredric</b>	<i>Postmodernism; or, the Cultural Logic of Late Capitalism</i>	The Cultural Logic of Late Capitalism	<b>1-54</b>	54	<b>140</b>	C	Post-modernist

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		<i>The Political Unconscious</i>	On Interpretation: Literature as a Socially Symbolic Act	17-102	86			
<b>Kant</b>	<b>Immanuel</b>	<i>Critique of Pure Reason</i>	Introduction	136-152	17	197	A	Enlightenment
			Transcendental Aesthetic	172-191	20			
			Transcendental Dialectic	384-393	10			
			Book 2, Chapter 3, Section VII	583-590	8			
			Appendix: Of the regulative employment of the ideas of pure reason	590-604	15			
		<i>Critique of Judgment</i>	Introduction; Book 1, sections 2, 4, 5, 8, 10; Book 2, sections 23-29, 35, 49	59-83, 90-91, 92-96, 99-101, 105, 128-159, 167-168, 191-196	76			
		<i>Political Writings</i>	An Answer to the Question: What Is Enlightenment?	54-60	7			
			Idea of a Universal History from a Cosmopolitan Point of View	41-54	14			
		<i>The Conflict of the Faculties</i>	On the Relation of the Faculties	31-60	30			
<b>Kierkegaard</b>	<b>Søren</b>	<i>Fear and Trembling</i>	Preface	5-8	4	111	A	Existentialist
		<i>Repetition</i>	Entire	125-231	107			
<b>Kristeva</b>	<b>Julia</b>	<i>Revolution in Poetic Language</i>	Prolegomenon and Part I sections 1,2, 5-10	13-30, 43-71	47	122	A	Post-structuralist
		<i>The Kristeva Reader</i>	Stabat Mater	160-186	27			Feminist
		<i>Powers of Horror</i>	Approaching Abjection	1-31	31			
		<i>Tales of Love</i>	Chapter 1	1-17	17			
<b>Lacan</b>	<b>Jacques</b>	<i>Écrits</i>	The Mirror Stage	75-81	7	186	C	Psychoanalysis
			The Instance of the Letter in the Unconscious	412-444	33			
		<i>The Four Fundamental Concepts of Psychoanalysis</i>	The Unconscious and Repetition	17-64	48			
			Of the Gaze as <i>Objet Petit a</i>	67-119	53			
		<i>The Ethics of Psychoanalysis</i>	The Essence of Tragedy	243-287	45			
<b>de Landa</b>	<b>Manuel</b>	<i>A New Philosophy of Society</i>	Introduction, chapters 1-2	1-46	46	86	B	Post-modernist
		<i>Intensive Science and Virtual Philosophy</i>	Virtuality and the Laws of Physics	117-156	40			
<b>Latour</b>	<b>Bruno</b>	<i>Reassembling the Social: An Introduction to</i>	Part I	21-156	136	136	B	Social Theory

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		<i>Actor-Network-Theory</i>						
<b>Lefebvre</b>	<b>Henri</b>	<i>Key Writings</i>	selections from The Critique of Everyday Life	<b>69-108</b>	40	<b>139</b>	B	Marxist
			"History, Time and Space"	<b>163-216</b>	54			
		<i>State, Space, World: Selected Essays</i>	Space and the Mode of Production	<b>210-222</b>	13			
			Space and the State	<b>223-254</b>	32			
<b>Leibniz</b>	<b>Gottfried</b>	<i>Philosophical Essays</i>	"Meditations on Knowledge, Truth, and Ideas"	<b>23-27</b>	5	<b>31</b>	A	Philosophy
			On Nature Itself	<b>155-166</b>	12			
		<i>Discourse on Metaphysics and Other Essays</i>	The Principles of Philosophy, or, the Monadology	<b>68-81</b>	14			
<b>Lévi-Strauss</b>	<b>Claude</b>	<i>The Savage Mind</i>	Chapters 1-6	<b>1-190</b>	190	<b>216</b>	C	Structuralist
		<i>Structural Anthropology</i>	The Structural Study of Myth	<b>206-231</b>	26			
<b>Levinas</b>	<b>Emmanuel</b>	<i>Totality and Infinity</i>	I.B. Separation and Discourse	<b>53-82</b>	30	<b>97</b>	C	Post-modernist
			III. Exteriority and the Face	<b>187-253</b>	67			
<b>Locke</b>	<b>John</b>	<i>Two Treatises on Government</i>	Second Treatise	<b>265-428</b>	164	<b>164</b>	B	Enlightenment
<b>Luhmann</b>	<b>Niklas</b>	<i>Introduction to Systems Theory</i>	Part II.1-II.5, V	<b>25-100, 180-211</b>	108	<b>108</b>	B	Frankfurt School
<b>Lukács</b>	<b>Georg</b>	<i>The Theory of the Novel: A Historicophilosophical essay on the Forms of Great Epic Literature</i>	Part I	<b>29-93</b>	65	<b>129</b>	C	Marxist
		<i>History and Class Consciousness</i>	Class Consciousness	<b>46-82</b>	37			
			Reification and the Consciousness of the Proletariat	<b>83-109</b>	27			
<b>Lyotard</b>	<b>Jean-François</b>	<i>The Differend: Phrases in Dispute</i>	Preface: Reading Dossier	<b>xi-xvi</b>	6	<b>115</b>	A	Post-modernist
			The Differend	<b>3-31</b>	29			
			The Signs of History	<b>151-181</b>	31			
		<i>The Inhuman</i>	Introduction: About the Human	<b>1-7</b>	7			
			The Sublime and the AvantGarde	<b>89-107</b>	19			
			After the Sublime, the State of Aesthetics	<b>135-143</b>	9			
		<i>The Postmodern Condition</i>	Postscript: "Answering the Question: What is postmodernism?"	<b>71-84</b>	14			
<b>Macchiavelli</b>	<b>Niccol</b>	<i>The Prince</i>	Chapters 3-19; 24-25	<b>5-82; 97-102</b>	<b>127</b>	<b>127</b>	B	Enlightenment



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Malabou	Catherine	<i>Plasticity at the Dusk of Writing: Dialectic, Destruction, Deconstruction</i>	entire	1-136	137	137	A	Post-Deconstructionism
de Man	Paul	<i>Allegories of Reading</i>	Semiology and Rhetoric	3-20	18	133	A	Deconstructionist
		<i>The Resistance to Theory</i>	The Resistance to Theory	3-20	18			
		<i>Blindness and Insight: Essays in the Rhetoric of Criticism</i>	Rhetoric of Temporality	187-229	43			
		<i>The Rhetoric of Romanticism</i>	Autobiography as De-facement	67-81	15			
		<i>The Aesthetic Ideology</i>	The Epistemology of Metaphor; The Concept of Irony	34-50, 163-184	39			
Marx	Karl	<i>The Marx-Engels Reader</i>	The German Ideology	146-202	57	262	C	Marxist
			Selections from Capital, volume I	294-438	145			
			Economic and Philosophical Manuscripts of 1844	66-125	60			
Mauss	Marcel	<i>The Gift: Forms and Functions of Exchange in Archaic Societies</i>	entire	1-107	108	108	B	Social Theory
McLuhan	Marshall	<i>Understanding Media: The Extensions of Man</i>	Part I.1-I.4, I.6-I.7	1-47, 56-76	68	68	B	Cultural studies
Merleau-Ponty	Maurice	<i>The Phenomenology of Perception</i>	Preface	vii-xxiv	18	166	C	Existentialist
			Space	283-347	65			Phenomenology
		<i>The Primacy of Perception</i>	Eye and Mind	159-190	32			
		<i>The Visible and the Invisible</i>	Chapters 3-4	105-155	51			
Mignolo	Walter	<i>The Darker Side of Western Modernity</i>	(De)coloniality at large	149-180	32	117	C	De-colonial
			Cosmopolitan Localisms: Overcoming Colonial and Imperial Differences	252-294	43			
			Freedom to Choose' and the Decolonial Option	295-336	42			
Mill	John Stuart	<i>On Liberty</i>	Parts I-IV	5-103	99	99	B	Enlightenment
Mills	Aaron	<i>The Right Relationship: Reimagining the Implementation of Historical Treaties</i>	'What is a treaty? On contract and mutual aid'	208-247	40	40	B	Indigenous Critical Theory
Mills	C. Wright	<i>The Sociological Imagination</i>	The Promise	3-24	22	66	B	Modernist
			On Reason and Freedom	165-176	12			

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Last	First	Main Work	Selection	Page #s	Page Count	Total Author Page Count	A/B/C	School of Thought
			On Intellectual Craftsmanship	195-226	32			
<b>Nancy</b>	<b>Jean-Luc</b>	<i>The Inoperative Community</i>	The Inoperative Community	1-42	42	<b>103</b>	B	Post-structuralist
			Myth, Interrupted	43-70	28			
		<i>The Birth to Presence</i>	Dei Paralysis Progressiva	48-58	11			
			Exscription	319-340	22			
<b>Nietzsche</b>	<b>Friedrich</b>	<i>The Nietzsche Reader</i>	On Truth and Lie in an ExtraMoral Sense	114-123	10	<b>151</b>	C	Modernist
		<i>Thus Spoke Zarathustra</i>	Part I; Part II (selection); Part III (selection); Part IV (selection)	3-59; 63-67, 88-90, 93-95, 109-112, 115-117; 121-127, 130-133, 156-179; 231-240, 264-266	110			
		<i>The Birth of Tragedy</i>	Sections 1-5, 17, 24	14-33, 80-85, 111-115	31			
<b>Pascal</b>	<b>Blaise</b>	<i>Pensées</i>	Sections I-IV	1-59	60	<b>60</b>	A	Philosopher
<b>Plato</b>		<i>The Republic</i>	Books I, III, VII, X	972-990, 1022-1052, 1132-1155, 1199-1223	99	<b>259</b>	A	Greek
			Phaedrus	506-556	51			
			Symposium	457-505	49			
			The Sophist	235-294	60			
<b>Ricoeur</b>	<b>Paul</b>	<i>Ideology and Utopia</i>	Part II: Utopia	269-314	46	<b>46</b>	C	Modernist
<b>Rousseau</b>	<b>Jean-Jacques</b>	<i>Basic Political Writings</i>	Discourse on the Origin of Inequality	25-82	58	<b>90</b>	B	Enlightenment
			The Social Contract, Books 1-2	141-172	32			
<b>Rovatti</b>	<b>Pier Aldo</b>	<i>Weak Thought</i>	'Transformations in the Course of Experience'	53-74	22	<b>22</b>	C	Post-modernist
<b>Rubin</b>	<b>Gayle</b>	<i>Literary Theory: An Anthology</i>	"The Traffic in Women"	770-794	25	<b>25</b>	C	Feminist
<b>Said</b>	<b>Edward</b>	<i>Orientalism</i>	Introduction; Afterword	18-42, 301-23	48	<b>124</b>	C	Post-colonial
		<i>MERIP Reports 70</i> (Sep 1978) ( <a href="http://www.jstor.org/stable/3011576">http://www.jstor.org/stable/3011576</a> )	"The Idea of Palestine in the West"	3-11	9			
		<i>Culture and Imperialism</i>	Empire, Geography, and Culture	3-14	12			
			Freedom from Domination in the Future	282-336	55			
<b>Sartre</b>	<b>Jean-Paul</b>	<i>Being and Nothingness</i>	Introduction: Being-in-itself	24-30	7	<b>98</b>	C	Existentialist

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			Bad Faith	86-116	31			
			Immediate Structures of the For-Itself	119-158	40			
			Quality as a Revelation of Being	765-784	20			
Schelling	Friedrich	<i>Ages of the World</i>	pp. 3-49 and 89-104 in Wirth (2000) translation	3-49, 89-104	63	63	A	Hermeneutics
Sedgwick	Eve Kosofsky	<i>Novel Gazing</i>	Paranoid Reading and Reparative Reading; or, You're So Paranoid, You Probably Think This Introduction is About You	1-40	40	127	A	Queer theory
		<i>Between Men: English Literature and Male Homosocial Desire</i>	Introduction	1-20	20			
		<i>Epistemology of the Closet</i>	Introduction: Axiomatic	1-66	67			
Simmel	Georg	<i>Simmel on Culture: Selected Writings</i>	The Concept and Tragedy of Culture	55-74	20	81	B	Modernist
			The Conflict of Modern Culture	75-89	15			
			The Sociology of Space	137-169	33			
			The Metropolis and Mental Life	174-186	13			
Smith	Dorothy	<i>The Everyday World as Problematic</i>	Institutional Ethnography: A Feminist Research Strategy	151-180	30	30	B	Feminist
Smith	Linda Tuhiwai	<i>Decolonizing Methodologies: Research and Indigenous Peoples</i>	Chapters 1 and 2	22-60	39	39	B	Indigenous Critical Theory
Smith	Neil	<i>Uneven Development: Nature, Capital, and the Production of Space</i>	Toward a Theory of Uneven Development I: The Dialectic of Geographical Differentiation and Equalization	132-175	44	44	B	
de Spinoza	Benedictus	<i>Ethics</i>	Books 1, 2, 5	31-101, 201-223	94	94	A	Enlightenment (pre)
Spivak	Gayatri Chakravorty	<i>Marxism and the Interpretation of Culture</i>	Can the Subaltern Speak?	271-313	43	75	A	Deconstructionist
		<i>The Spivak Reader</i>	Revolutions That as Yet Have No Mode: Derrida's Limited Inc. I	75-106	32			Post-colonial
Vattimo	Gianni	<i>Weak Thought</i>	'Dialectics, Difference, Weak Thought'	39-52	14	14	A	Post-modernist
Virilio	Paul	<i>Speed and Politics</i>	From Street Fight to State Right; From Highway Right to State Right	29-49	21	63	B	Post-modernist
			From Highway Right to State Right	49-58	10			
		<i>The Original Accident</i>	The Original Accident	70-82	13			

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Last	First	Main Work	Selection	Page #s	Page Count	Total Author Page Count	A/B/C	School of Thought
			Dromosphere	<b>83-101</b>	19			
<b>Weber</b>	<b>Max</b>	<i>The Essential Weber</i>	Puritanism and the spirit of capitalism	<b>25-34</b>	10	<b>90</b>	B	Modernist
			Prefatory remarks on the Collected Essays in the Sociology of Religion	<b>101-112</b>	12			
			Three pure types of legitimate rule	<b>133-145</b>	13			
			Formal and substantive rationalization: theocratic and secular law	<b>250-256</b>	7			
			Basic sociological concepts	<b>311-358</b>	48			
<b>Weil</b>	<b>Simone</b>	<i>Simone Weil, an anthology</i>	Human Personality	<b>69-98</b>	30	<b>137</b>	A	Philosopher
			The Needs of the Soul	<b>105-140</b>	36			
			The Great Beast	<b>141-146</b>	6			
			Analysis of Oppression	<b>147-177</b>	31			
			The Iliad, or the Poem of Force	<b>182-215</b>	34			
<b>Wheeler</b>	<b>Winona</b>	<i>Reading Beyond Words: Contexts for Native History, 2nd edition</i>	'The Journals and Voices of a Church of England Native Catechist: Askenootow (Charles Pratt), 1851-1884'	<b>237-261</b>	25	<b>25</b>	C	Indigenous Critical Theory
<b>Wittgenstein</b>	<b>Ludwig</b>	<i>Philosophical Investigations</i>	§§ 1, 2, 22, 24, 27, 30, 32, 43, 47, 49, 62, 69, 71, 75, 80-2, 92, 96, 115, 130, 176, 179, 184, 203, 241, 269, 275, 288, 342, 355, 386, 449, 513, 559, 597 + pp. 217, 218, 224	<b>c. 40pp</b>	40	<b>55</b>	A	
		<i>Tractatus Logico-Philosophicus</i>	Preface, Propositions 1-2.225, 6.4-7	<b>c. 15pp</b>	15			
<b>Wollstonecraft</b>	<b>Mary</b>	<i>A Vindication of the Rights of Women</i>	Introduction, Chapters 1-5, 9, 13	<b>74-155, 230-241, 276-303</b>	122	<b>122</b>	B	Feminist
<b>Žižek</b>	<b>Slavoj</b>	<i>The Sublime Object of Ideology</i>	How Did Marx Invent the Symptom?	<b>11-54</b>	44	<b>86</b>	C	Post-Structuralist
			From Symptom to Sinthome	<b>55-86</b>	32			
		<i>The Indivisible Remainder</i>	Introduction	<b>1-10</b>	10			

<b>Counts</b>	<b>94</b>	<b>168</b>	<b>255</b>			<b>10103</b>		
				<b>Average per author</b>		<b>107</b>		
				<b>A - "Humanities"</b>	32	<b>4061</b>		
				<b>B - "Social science"</b>	30	<b>2616</b>		
				<b>C - "Both"</b>	32	<b>3426</b>		